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Natyashastra PDF in Hindi

The feature of Ankur Sharma singing this ballet is one of the most ancient art. India, which was rich in art and culture in all respect, has songs like all these arts; music; actor; dancing; painting; Acting is the oldest major in acting, etc., which we know as dramatic. History: Knowing the highlights of the Indus Valley of Civilization was Bharat Muni, the creator of this scripture, who is believed to be born 400 BC. A thorough treat with comments about dramatic, describing all aspects of classic Sanskrit Theatre. It is believed that Bharat Muni wrote it before the third century. It helps in fulfilling the four life goals of many of its chapters, all kinds of art won by all Indian concepts including drama, music, poet and general aesthetic being discussed in detail. Its core importance is to justify Indian drama as a means of making it aware of four purposes of life, religion, meaning, work and salvation. What is the story of her emergency? It is said that at Treta's day, people were suffering sorrow and objection. Brahma on Indra's prayer for the entertainment and supernatural enjoyment of the four characters, especially the Shudras. The Veda was built. Vedas were carved out of Veda's rig and the text object, anthem from the Samveda, acting of the Yajurveda and the juice from the Atharvda. Bharatmuni has been entrusted with the work of using it. Bharatmuni composed 'dramatic' and taught his sons. It is known in the story that Bharat Muni is the originator of dramatic. What is his division? There are 36 chapters of dramatic. It had a total of 4426 vest and lawsuit parts. The dramatic twist in the dramatic release was published by Sagar Press, Chowkhamba Sanskrit Library. Poet Gujarati Nathuram Sundarji has a 'dramatic book', which gave the dramatic sense. Such a statement did not occur in 2000 years of dramatic, all subjects related to dramatic are explained in detail or shortly as per condition. Theme, character, auditorium, juice, growth, acting, language, dance, song, instrument, dress in character, religious actions to be used at the time of use, different classes of drama, expression, style, architect, instruments, Ganika, Ganika, heroin, etc., all objects related to drama are considered. The dramatic way they were and Representation of the drama has not been made by anyone in the last 2000 years. Nowadays, 'acting' means 'acting', but acting in 'dramatic' means something different than 'acting'. In dramatic, acting words mean very broad. Nowadays, acting is only part of drama, but in dramatic, the element called theatrical was part of acting! The ambitions of acting cover many subjects such as singing, playing, nartan, sleeves, attitudes, poetry, spirituality, philosophy, yoga, psychology, nature, etc. The dramatic Bharat Mini itself has a completely systematic and complete scripture, in which each organ is explained in detail. This scripture will be important not only today but at every time in each period. The principle of generalization in the field of communication is also reachable from this. It is a scripture that is a major pillar of theatre and other arts. This is a path that will lead to new breakthroughs in life. To get news breaking oneindia's fate. Get news updates all day. Study details of musical elements of Natyashastra in Indian music of Indians Maharishi Bharat. There were other famous faces of that name, but Bharat, the creator of dramatic, is different from the other Bharat. There are scholars about their time, but all have been regarded as the fifth century. Of the 28 chapters of dramatic, Bharat has highlighted the kind of musical instruments, Shruti, Shruti, Gram, Murchna, kaste distinction with the features of planets, parts, confidence, anesthesiology, al-Little, very 29 Are the details of different types of harp, player methods, used to rasucool to stab in the chapter. 30 In chapter 30, description of the Sushir instruments, the 31th chapter contains details of art, rhythm and various locks. 32 In the chapter, the chapter type of the singing player, 5 sheep of the pillar, straps, etc., and 33 of the chapter, the genesis of the untied instruments, the sheep, the method plays, the characteristics of the guitar, etc. Thus, chapters 28 and 29 are very important in these six chapters, but moreover, the 6th and 7th chapters of dramatic are very important to music. What's discussed in juice related matters. 6 The chapter describes highly with juice interpretations, features and interpretations, the description of the eight juices, the God of juices The color and seventh chapter describe the interpretation of emotion, expression, etc., permanent, adultery, and Satvik Expressions. Dramatic is the first scripture available that highlights the core elements of music. In his earliest scriptures, only musical instruments and sub-measurement instruments are mentioned. This scripture is a witness of the fact that music and drama had a close relationship at that time, otherwise music is not considered separately. It is also evident in in-proof evidence that Bharat had a good knowledge of music and had great faith in his ear. While describing the experience of the 'Saranga Quartet', he clearly wrote that only ears receiving training are enough to test the dialogue. Math is sometimes possible, but mistakes and ears that coach is impossible. Most of the things mentioned by Bharat are regarded as true today. Bharat was regarded as 22-and-7 sails pure under an oak. Each voice is placed on his recent revelations. The seven revelations are as follows: 4, 3, 2, 4, 4, 3, 2. Even today, after about 15 hundred years, the swarthy is considered to be the same. Bharat took only two distorted voices – Inter Gandhar and Kakli Nishad. Nine in Bharat The Shruti was placed in one way that Kakali Nishad on the other, Kakadi on 4th, Rishabh on 7th, Gandhar on 9v, Inter Gandhar on 11v, average on 13v, Fifth on 17th, Dhaivat on 20v and Nishad on 22v Shruti. Bharat gave a lot of emphasis on dialogue. On 9 or 13, the conversation with the 2shruti is regarded as the place of the controversial voice. Bharat was regarded as medium as an essential voice and called it a 'veil avilopi'. Any hike in the saptak may be in the category, but never the middle. Bharat has specifically interpreted the hexadecimal villages and medium, but the Gandhar village was completely abandoned. For that, he wrote that he had also disappeared with the people of Gandharva. It has accepted the creation of 18 kates in the issamic villages and amid and has a detailed discussion about the dramatic cases. 10 features of the secluded are described as the creation of 7 kates from the explosive village and 11 from the medium-planet village, the party, the confidence, the emergence, the minority, the lot, the divinity, the divinity, the mandra and the wire. In chapter 28, four types of musical instruments, etc. describe the veil, revelation, village, idol, kaste and its characteristics, etc., in Chapter 28, used in a variety of green, methods to play, the reckoning quarter, in chapter 29, describing the Sushir instruments of chapter 30, art, rhythm and rhythms The 31 locks description of Chapter 31 to explain Dhruva's qualities and her sheep, the song type — play, etc., in Chapter 32, and the description of the decent instruments, its kind, genesis, play method, etc., is described in Chapter 33. In addition, the previous chapters were described as interpreting the juice and tone. Thus, he proved that to be the granth music base. All centuries musical syllabusDetail studies of musical elements of Natyashastra in Hinduism described in this post in Saraswati Sangeet Sadhana.. Click here For English information in this post.. Some posts you may like this... TAGSNatyashastra In Independent

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