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## Asimov's guide to shakespeare pdf

Isaac Asimov was born on January 2, 1920, in Petrovichi, Russia. His family emigrated to the United States in 1923 and settled in Brooklyn, New York, where they owned and operated a patisserie. Asimov became a naturalized American citizen at the age of eight. As a youngster he discovered his knack for writing, producing his first original fiction at the age of eleven. He went on to become one of the world's most poor writers, publishing nearly 500 books in his lifetime. Asimov was not only a writer; he also was a biochemist and educator. He studied chemistry at Columbia University, earning B.S., M.A. and Ph.D. In 1951, Asimov accepted the position of biochemicals instructor at Boston University School of Medicine, although he had no practical experience in this field. His exceptional intelligence allowed him to quickly master new systems and soon became a successful and respected professor at Columbia and even co-author of a biochemicals textbook within a few years. Asimov has won numerous awards and honors for his books and stories, and he is considered a leading writer of the golden age of science fiction. Although he didn't invent science fiction, he helped legitimize it by adding a narative structure that was lacking in traditional science fiction books of the time. He also introduced a number of innovative concepts, including a thematic interest in technological progress and its impact on humanity. Asimov is probably best known for his foundation series, which includes foundation, foundation and empire, and the Second Foundation. In 1966, this trilogy won the Hugo Award for best sci-fi series of all time. In 1983, Asimov wrote another foundation novel, The Edge Foundation, which won Hugo for best novel of the year. Asimov also wrote a series of robotbooks that included I, Robot, and eventually tied the two series together. He won three other Hugos, including one awarded posthumously for best non-fiction book from 1995. I, Asimov. Nightfall was chosen best sci-fi story of all time by America's sci-fi writers. In 1979, Asimov wrote his autobiography, In Memory Yet Green. He continued writing until several years before his death from heart and kidney failure on April 6, 1992. Why is Julius Caesar portrayed as cold and stoic when historical evidence suggests otherwise? Is All's Well That Ends Well an edited version of shakespeare's lost play, Love's Labor Won? Why has Shakespeare repeatedly highlighted the fact that Juliet wasn't quite fourteen years old? How did her youth bring disaster? These volumes do something that many think is an impossible-to-add refreshing and a new approach to the already over-crowded shelves of Shakespearean commentary. ASIMOV'S GUIDE TO SHAKESPEARE IS AN OBJECTIVE, scene-BY-SCENE EXPLORATION games and two narrative poems in terms of their mythological, historical and geographical roots. This is not, says Dr Asimov, a literary reviewer, but rather adds to modern readers with a working knowledge of the themes that Shakespeare has taken over his potential Elizabethan audience to be well screened in Volume 1 deals with Greek, Roman and Italian plays. With a liberal supply of maps, charts and citations to supplement his text, Dr. Asimov presents historical facts around each game while at the same time trying to explain the emerging inconsistencies. He does not hesitate to regard Shakespeare as a fallen and, if necessary, points to an excessive distortion of the historical fact of the English master. Careful attention is paid in each analysis to maintaining the story line so that the GUIDE user needs to have only marginal knowledge of each individual play in order to eventually achieve a deeper appreciation for the dramatic genius of William Shakespeare. This book is a joy, and should be on the shelves of every Asimov fan and every occasional Shakespeare reader. Keep in mind that I speak to a casual reader. This book is not an amazing example of Shakespeare's scholarship. Asimov's summary of individual games are quick and not always terribly insightful. As with Asimov's Guide to the Bible, however, his goal here is not to add anything original to what a reader familiar with Shakespeare knows, but to provide general basic information about the plays that allows a more casual reader to understand and appreciate them better. As it happens, Shakespeare's plays fall into two groups - the ones that are about English history and the ones that aren't. These are included in Asimov's Guide to Shakespeare, Volume Two. The rest are covered here and are divided into games with Greek background, Roman background and Italian background. (Sometimes they have to stretch a point to fit play into one category or another.) The net result is a little weak from Shakespeare's point-it's certainly not a good order in which to read the Bard's work-but it provides a smoother flowing overview of basic information. Asimov's style here is clear, his basic information about the plays is complete (though it doesn't involve much about the qualities of the now-antique version of english Shakespeare writes), and very often his small chapters can be a useful way to quickly get an overview of a particular play, before, say, going and seeing performances. The Guide to Shakespeare, oddly enough, didn't see many editions, but Dobuleday certainly went all-out for the first time. These two bundles are printed on high quality paper and come in a nice slip. I can't say that writing is anything other than what was typical of Doubleday at the time, but we treat with quite a few maps and genealogical tables, and these add at the expense of the production of these two volumes. Of course, they were priced accordingly: each volume cost \$12.50, so it was kind of \$25 per set. This is certainly low by today's standards, but not quite what would be called cheap. Asimov Guide to Shakespeare Cover from the first editionAuthorIsaac AsimovIllustratorRafael PalaciosCountryUnited StatesLanguageEnglishSubjectWilliam ShakespearePublisherDoubledayPublication date1970Media typePrint (hardcover)Pages843ISBN978-0-517-26825-4OCLC4498736 Asimov's Guide to Shakespeare (1970) Isaac Asimov is a two-month guide to the works of the famous English writer William Shakespeare. Numerous maps have been drawn by artist Rafael Palacios. Structure Work gives a short guide for each Shakespeare play, as well as two epic poems. Asimov organizes the games not in the usual way - like tragedy, comedy and history - but regionally, as follows: Greek Roman-Italian English The last two categories are treated widely; Italian applies to neighbouring countries, and both Hamlet and Macbeth are listed in The English Plays. Asimov explained this in detail. Within each category, games are organized according to internal (historical) chronology, which is at least a few that are not based on actual events. Asimov notes how much is real history, and describes who the historical people were, if appropriate. It tracks those characters that appear in more than one game, and provides maps to explain key geographic elements. Receiving Asimov's approach is not popular with some readers' prejudices: Fans of Asimov science fiction generally have little appetite for door-stopper books, such as Asim's Guide to Shakespeare or shaping England, and specialists are never happy that clever outsiders make hay in their fields.— Peter Temes[1] Publications Of Asim's Guide to Shakespeare, Vols I and II (1970), ISBN 978-0-517-26825-4. Gramercy Books. Nearly 800 pages long plus index, the work was originally published in two volumes; Greek, Roman and Italian in the first and 'English games' in the second. Asimov dedicated the work to his late father, Yide Asimov. See also Isaac Asim's Bibliography (Chronological) Notes and References ^ Temes 2002. Sources Meserole; Harrison T.; Editing by Suu D'S. Smith, John B. (1980). Shakespeare: Annotated World Bibliography 1979: Reference Works. Shakespeare Quarterly. Folger Shakespeare Library. 31 (4): 492-93. doi:10.1093/sq/31.4.468. eISSN 1538-3555. ISSN 0037-3222. JSTOR 2869590.CS1 maint: ref=harv (link) Temes, Peter (15. 100 words per minute, but eventually stopped AIDS. Forward. Archived from the original 7. Loaded 25 March 2017.CS1 maint: ref = harv (link) Obtained from Asimov's Guide to Shakespeare. Isaac Asimov, Vols I and II (1970), ISBN 0-517-26825-6. Maps by artist Rafael Palacios. This work gives a short guide for every Shakespeare play, and also his two epic poems. Asimov organizes the games as follows: Greek Roman Italian English Plays The last two categories are treated widely; Italian applies to neighbouring countries, and both Hamlet and Macbeth are listed in The English Plays. Asimov explained this in detail. Within each category, games are arranged chronologically, which is at least one that is not based on actual events. Asimov notes how much is real history, and describes who the original people were, where appropriate. 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