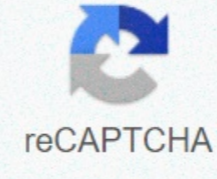




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Poetry project rubric

The purpose of this assignment is to write a song on the assigned theme using multiple examples from at least 3 types of figurative languages. Simply, choose a song you like and rewrite the title and lyrics. You need to bring the song to the quality of the production through music video or live. You will be rated in the following 5 areas: Content Area A B C D F Audibility The lyrics and spirit of the powerful sound and tone song are appropriate and clearly understood. The sound and tone that match the lyrics and moods of the song and most lyrics are understood. The sound and volume are not easily understood inconsistent with the lyrics and mood and/or lyrics of the song. Length Song is less than 2-3 minutes long with a 1 minute music break. Lyrics Theme, Figurative Language Creativity and Style Copy of the Song 75% of the song is the original quartet and 25% is a repeated refrain. The song has a deep, meaningful theme and uses 2 or more examples of 3 or more genres in the appropriate metaphorical language. The video is presented with pride in style, talent, presentation and all band members have equal face time. The figurative language and theme wrote a copy of the correctly labeled and underlined song. The song is 2-3 minutes long, but includes a music break of 1 minute or more. 60% of the song is the original quartet and 40% is a recurring navar. The song has a deep, meaningful theme and uses 2 or more examples of metaphorical language 3 or more genres. The video is presented with pride in style, ability, presentation with some minor errors, and all band members have equal face time. Written copy of the song with figurative language and theme correctly or tagged. The song is 2 minutes long and has a music break of 1 minute or more. 50% of the song is the original quartet and 50% is a recurring navar. The song has a silly theme and/or uses 2 or more examples of 2 types of appropriate figurative language. The video is made with little creativity and/or style, presented with significant errors, and some group members have more facial time than others. A written copy of the song with or without figurative language and theme underlined or tagged. The sound and tone are inconsistent and the lyrics and mood of the song and the lyrics are not matched. The song is less than 2 minutes, with or without a music break. 40% of the song is the original quartet and 60% is a recurring navar. The song has a silly theme and/or metaphorical language uses 2 or fewer examples of genre 2 or less. The video is made with little creativity and style, the performance is presented with various errors, and less than 1/2 group is seen. Handwritten copying of the song, which has or is not themed and figurative language, is underlined and tagged. The volume is too high or too soft, the sound does not match the lyrics or mood of the song, and the lyrics are not clear at all. The song is less than 1:30 with or without a music break. Less than 40% are original quadruples More than 60% are a recurring choir. The song uses a silly theme or no theme and/or simplistically 2 or less figurative language types 2 or fewer examples. The video is made with poor quality, representing a lack of time and effort in bringing the song to performance quality, as seen by all band members. There's no copy of the song. *Remember, you are rated not by the quality of your voice, but by its ability to overcome timid, shy obstacles, confront fears of public presentation and replace them with the ability to create poetic lyrics. Lyrics.

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