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Form and space in japanese architecture

The unprecedented book, published in the 1950s and long out-of-print, has been significantly expanded with more than 100 new photographs printed brilliantly from all new laser-scan plates. Not a historical survey, the book publishes elegant forms and lyrical spaces of traditional Japanese architecture with examples from famous palaces to obscure temples documented during the years of Carver in Japan. Reviewing the first version of form and space in Japanese architecture, critics wrote, Carver teaches through his camera how to view Japanese architecture from an angle that is quite new and different ... He shows what the oldest is similar to the latest; ... His latest understanding also makes us find new ways of seeing Japanese-Japanese architecture which most people have survived — there's almost no other book of its kind. Architect Walter Gropius called it excellent, especially as a stimulus for the contemporary architect... An extraordinary collection of photos... 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