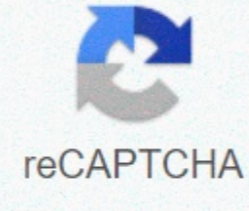




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Blade runner white dragon cut 5.0

Blade Runner's last script—manuscript, which faithfully repeats Blade Runner's last manuscript, from 23 February 1981 to 23 February 1981—kazuchoice, has continued to work on blade runner: The White Dragon Cut, ver. 5. The last time I was in contact with Kazuchoice was in May 2012, she was still editing what she then called white dragon finale cut. But then he stopped, and I hadn't heard from him since. To this day. He wrote: The biggest reason it wasn't released back when I wanted to was because the two major software (Final Cut Pro and Shake), the main axis of replacement editing on the Mac, didn't work on the new Mac! What's more, the latest version of Final Cut Pro wasn't compatible with previous data! Somewhat recently, editing motivation began to burn in my heart; I pulled out an old Mac and raid data stored behind the cabinet and kept editing! The white dragon cut was mentioned in the latest issue of Paul M. Sammon's book Future Noir: The Making of Blade Runner. As a result, fans looking for the web have been looking for it more and more. Although the torrent was released for its last version (4) in 2013, the plush 10.7GB may have prevented it from progressing. However, some have recently seen it through cloud file sharing. For this new version, kazuchoice makes new, bold edits! According to Sammon's book, some changes were made during the editing phase of the film's production. Among them are the following three points—where the stream of the film changed dramatically. From Zhora's retirement to Deckard and Rachel's love scene from Deckard and Rachel's love scene to Sebastian's apartment deckard and Roy's chase scene Blade Runner: White Dragon Cut version 4 (WDC 4), 1 and 3 have been rewritten. Blade Runner: White Dragon Cut version 5 (WDC 5) continues to use 2 rewritten with the aim of 10.00pm full reproduction of the manuscript dated February 23, 1981. In WDC 4, almost all available removed surgeries were added to the main station. There are also short ones up to 1 second long, which were added. In addition, Kazuchoice had to find out where all the deleted scenes went with the main scene where the surgery was. The cut class took several months – in WDC4 it was up to 345. And he adds another 4 deleted surgeries on WDC5! Correction of attention color and scratch removal Since the deleted scenes are not color-corrected to fit the rest of the movie, the color correction was performed in WDC 4 for consistency. WDC 5 completely removed scratches (scratches on the membrane) that remained in the removed surgeries. Scratch removal was performed manually with each scratch reinforcement. Recreate a new one not described in WDC 4, scenes that were not filmed due to budget constraints, although they were in the final script, were played perfectly. Leon is hiding in the ceiling of the apartment Frozen Chew Zhoran Snake Dance, etc. WDC 5 remakes Frozen Chew and Zhora's Snake Dance In addition to WDC 4, a police spinner drawn with still images, played with CG in collaboration with Toyshop Graphics, Inc. in Los Angeles in 2019, drawn by Syd Mead Syd Mead among production sketches drawn for Blade Runner, there are many that describe the appearance of Los Angeles in 2019. Ridleyv was made on the basis of a draft by Syd Mead, but it only reproduced a small portion of the draft. WDC 5 challenges Ridleyville's production sketch of Syd Mead by finalizing a copy. In addition, Kazuchoice adds another scene with a 3D police spinner. And it also contains a clue as to how Gaff might have known Deckard was a replicator. Now he's creating a 2019 LA cityscape in 3D. He uploads progress to his website. Kazuchoice has created a new website where you can track and read about her progress on this and other fan editing projects → White Dragon Cut—Kazuchoice's FanEdit website Have a better! ~Kipple (C.A. Chicoine) WikiProject Film / American (Rated B-Class) The article in the Movie Portal Pilot falls within the scope of WikiProject Film. To participate, visit the project page, where you can join the discussion and see lists of open and regional and current tasks. If you want to use this banner, check out the instructions. For more information about this article, see the documentation. FilmWikipedia:WikiProjekti FilmTemplate:WikiProjekti Filmfilm articles B This article is ranked B-rated on the project quality scale. This article has been revised on the basis of the following criteria concerning category B status: References and quotations: the criterion was met Coverage and accuracy: the criterion was met Structure: the criterion was met Grammar and style: the criterion was met Support materials: the criterion was met This article is supported by a US film working group. Wiki Project Science Fiction (Category B, Low Importance) Speculative fiction portalvteT article falls within the scope of WikiProject Science Fiction, a collaborative effort to improve science fiction coverage on Wikipedia. To participate, visit the project page, where you can join the discussion and see a list of open tasks. Science FictionWikipedia:WikiProjekti Tiete fictionTemplate:WikiProject Science Fiction Articles B This article is classified as a B-class on the project quality scale. Low This article is ranked as insignificant on the project's importance scale. This article was nominated for deletion on 27 December 2008. Utc. The outcome of the debate was a quick hold. 1 Why does it say that International Cut was the only version released on VHS, when a couple of sentences later say director's cut was released on VHS? I don't know what's accurate, so can someone with more information fix it so it doesn't conflict with themselves? Thank you! BeastmasterGeneral 16:13, 16 Jul 2010 (UTC) I checked my VHS copy and it's a manager's cut, so I deleted a post saying that International Surgery was the only VHS release. This statement was mentioned, but not on the hyperlink, so I couldn't check it. BeastmasterGeneral 11:38 a.m., August 10, 2010 (UTC) Pris and Deckard Fight Entry 25 Final Cut breakups are not clear differences. It appears that the director's wound had struck Deckard twice and then held him to nostres before allowing him to fall. In the final clip, he hits her 3 times and just lets her fall without a hot nostrin. — Unsigned comment added 76.167.49.116 (speech) 02:48, 2 July 2011 (UTC) Workprint screening Here is little technical history missing from all the discussion about Workprint screening. Acknowledging that Wikipedia is not a forum for original research, it would be nice if this article could be authoritating what is involved in screening work printing. Can anyone point to more information about this? Assumptions: 1) Work printing is a real physical work sketch by the supplier, made by cutting positive additional leaflets that do not have a final color thought and are in combination with tape 2) It may contain grease pencil marks to indicate optical solutions or other unfinished visual effects 3) The attached image is viewed locked in a magnetic membrane that contains a mixture of soundtracks. What exactly was discovered in 1991 with regard to the technical composition of the film and what went through the projector in the auditorium at an audition in either 1982 or 1991? What type of print was used in testing in the 1980s? Was it prepared from negative surgery using contact printing? Or was it some kind of positive (otherwise intert negative) printing without tape unions, color drive/without, with optical sound made directly from the supplier's work? (It seems likely if a working original sketch of an expensive movie churns through the projector, but I would imagine that the image quality would be poor due to its third generation nature and the print storage room has less image latitude than the original negative). Or - somehow - did the purged original Frankenstein monster (tape attachments) go through a public projector locked in a mag movie with a soundtrack? What was on the shelf in Job printing screening This is accidentally a copy of previous unassisted breakup lists, so I just dropped a conversation on the movie project discussion page extra eyeballs here this type of thing is a little out of my usual routine here (I have a correction spelling, grammar and sentence structure junky). Anyway, as I said when I flagged the article yesterday, I'm concerned that these long lists, especially since most of the products are non-outsourced, are WP:OR (several items contain alleged reasons for changes to each printout, most of which aren't sourced), WP:FANCRUFT (the scene is lighter, allowing you to see future things in the background or whatever) and more easily covered in prose (if we remove everything , which has not been sourced). Left on my own device, that's exactly what I would do; A quick google search for some of the bigger differences to find the acquisition and then I'd take the axe for everything else and format these (for me) obnoxious and long bullets into a paragraph or two discussing the differences and the rationale behind them. But not my usual wheel cabin, so I'm not sure. Thoughts from people who are better at this kind of thing than me? Millahna (speech) 22:10, 8 Jun 2014 (UTC) Affects me WP:INDISCRIMINATE. We don't have to list every difference. Here, referring to a secondary source is necessary in order to filter out insignificant goods. Betty Logan (speech) 22:54, 8 June 2014 (UTC) That's exactly what I thought, but I couldn't remember that instruction from my life (just read WP:FANCRUFT again to try to find the political links involved, but missed it). Like I said, a little bit of my specialty, which is undeniably quite limited. And if I do what I want, 1) it's a ton of work reshalling and searching for sources for stuff that can be sourced (I instinctively want to leave it with better creators) 2) I cut so much that I'm almost sure it's highly controversial. Can I get some help? Millahna (speech) 01:51, 9.6.2014 (UTC) As with any such thing, my advice is: if no independent source discusses it, neither should we. Donlago (speech) 02:30, 9 June 2014 (UTC) So would I be right to interpret both your views' as hello millahna, go axe happy with everything without a source for the content of your little heart? Not that I'm starting right now. No deadlines and all that, so I'd like more opinions on the consensus (and I don't wish so secretly that someone better than me in creating content comes along and does it when I'm not looking). Plus, I have some plots that I've collected on my user page to make a list (where I'm much better) and a reception section that I wrote once years ago and which has now been rewritten (which is also not my forte). Millahna (talk) 03:07, 9 June 2014 (UTC) If you want to be comfortable with it, you can mark it first or, Give him time to see, someone to help solve the problem. Donlago (speech) 04:29, 9 9 2014 (UTC) The numbered lists listing the differences are still indiscrimible, even if they can be obtained. They definitely have to go regardless (that's what we have external links!). Bullet lists and prose are a little more data-sleasous and should probably just be marked because they are not purchased. If you want to do it, Millahna, please, and if you go too far, we can always return everything that's close. Betty Logan (talk) 13:24, 9 June 2014 (UTC) I thought I would have literally cut everything without the source in the lists (unless I notice something that seems significant enough to look for a source, big plot changes, etc.) and then I edit the lists themselves into prose where applicable (I think most go). I've already forged the article big and I know a handful of viewers of the article saw it (thank you for thank you) and I've made more meaningful edits to this and other articles in the past, so hopefully they can guide me if they see me doing something really wrong. I might try to work on a few smaller sections this week to get into the stream, but all the great efforts I won't be able to make until this weekend or next weekend. I'm looking at sources already used on the page, but if anyone following this conversation happens to know about the good WP:RSes that I can use that might not be here (or not even such reliable sources that I can't use in the article but may be useful in the starting points of the study), drop them here. Millahna (speech) 20:24, 9 June 2014 (UTC) I suggest you go to a completely raging crazy hatched man here. When I originally looked at the list, I don't think you'll keep much of these points, if anything. NathanWubs (speech) 20:29, 10 June 2014 (UTC) SummerPhD got there before me (and I can't thank you enough). I almost did what I was thinking, and I'm sure I'd grunt less about it than I would have done. :D Looks great, Summer, well done. Millahna (talk) 00:46, 12 June 2014 (UTC) Locked Article Why someone locked this article. I'm just trying to put all the signal changes in the last cut of the list. You don't need sources. Just watch the last incision. — Previous unsigned comment added 98.28.130.193 (speech) 18:46, 10.6.2014 (UTC) (Blade Runner Protected Versions: Persistent Vandalism ([Edit=Allow only automatically verified users] (expires 17:55, 10 June 2014 (UTC) Therefore, the page was protected. Your edits have been considered vandalism. Everything on this site also needs sources. Because by the way, its WP:OR. Wikipedia is trying to avoid it as much as possible. Nor is every change noticeable either. If they were then, there'd be a lot of sources. NathanWubs (speech) 8:29 p.m., June 10, 2014 (UTC) Indeed. Read the conversation above this. (speech) 20:50, 10 June 2014 (UTC) If I may say so, I suggest this ride roughshod over us. Look at this. Now. I'm just trying to put every signal change in the final cut on the list. You're pulling our chain. But I laughed, so well played IP. Millahna (speech) 22:07, 10 June 2014 (UTC) This is likely to be the case. But mostly I don't judge because my English is also quite bad at times. But probably a troll of the vandalism that's been going on all along. NathanWubs (talk) 22:31, 10 June 2014 (UTC) iTunes 30th Anniversary Missing this version of the list, although it appears to have been the 2007 release rebranded a little. On the description of the product: This incredible version has the final cut of Ridley Scott's legendary Sci-Fi classic. Also includes more than three hours of special features that bought iTunes Extras. — Prior to the unsigned comment added by cmcculloh (talk • contribs) 04:18, July 12, 2014 Grammar I have no idea why this cancellation was made. Based on the editing summary, it seems that someone prefers incorrect grammar or wanted to make it clear that they don't care. All right, lets go. Now back to building the ensassy book. The phrase was only shown to studio staff means studio staff were shown only a version: they didn't work on it or participate in it any other way. This is clearly not the case. Instead, only studio staff were shown, which means the studio staff were the only people it was shown. If there is a reason why the earlier version was overwhelming, feel free to return with an explanation. If you go back and make it clear, don't do it. Thank you. - SummerPhD (talk) 12:06, 12 August 2014 (UTC) The original is superior because your version is pedantic. It doesn't matter, and your attitude during editing says a lot. Reverting. I assume it's close. KingHooves (speech) 01:34, 16 Aug 2014 (UTC) You feel that it is too little to fix, so you have returned it twice against the opinion of two other suppliers. This is absurd and disturbing. - SummerPhD (talk) 02:13, 16 August 2014 (UTC) I agree with your grammatical correction. Is it right to say: Only the studio staff watched the movie or the studio staff just watched the movie? The first seems to convey the correct meaning intuitively, which the answer was shown only to studio staff. Correct grammar is not pedant in the same way that correct spelling or spasm is not. If there is a reason why the earlier version was correct, I would like to see an explanation before any refund is made. Betty Logan (speech) 15:53, 12 Aug 2014 (UTC) Quote is not quite needed? (In the 2007 documentary Dangerous Days: The Making of Blade Runner, there is a reference to director Rtdley Scott, who performs an early cut that lasted nearly four hours and was shown only to studio staff. [citation required]. There's a quote. / I heard it myself when I saw the documentary, how would that be possible? Take take snippet and upload it to Youtube? — Previously unsigned comment added 87.19.196.28 (speech) 03:23, 13 July 2015 (UTC) IMHO Department.: I have long thought that the reliable secondary source rule does not apply to reviews of movies or TV shows, nor does the primary source Phobia. These videos are available to the public. Their interpretation or summary of them may not be more reliable for publication in a magazine as a review. It's about observation and opinion. In general, the best source is the media itself, the primary source that should be available as long as it is available to all suppliers. Ideally, the claims would be supported by referring to the videos themselves, references that contain a time stamp such as Blade Runner, Theatrical Cut (1982), 1:01, indicating that after 1 hour and 1 minute of the video, the screen of the claim appears in the video itself. (PeacePeace (speech) 20:11, 15 September 2017 (UTC)) @PeacePeace: What do you mean if you are not suitable for reviews? Are you saying that reviews don't have to be reliable sources? Or? Doug Weller talk 18:03, 18 September 2017 (UTC) External links edited from Hello fellow Wikipedians, I have just added archive links 4 to the external link Versions of Blade Runner. Take a moment

