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A respectable woman answers A houseguest causes tension and excitement in the home of a married woman. Like some of Chopin's other texts, this story deals with the issue of infidelity, or at least the implications of it; however, if you are working with a group of adult students, this story is worth learning. HOWEVER, BE SURE TO READ THIS STORY FIRST BEFORE SETTING IT. Recommended reading level for this text: Grades 7-11. 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Jaquelinee M #1005458 Last updated by Jaquelinee M #1005458 on 5/19/2020 10:58 PM Answers: 10:58 PM 19/5/2020 03:14: 1 by Jaquelinee M #1005458 Last updated by Aslan on 19/5/2020 03:05 A Respectable Woman is Kate Chopin's short story about a married woman's response to a visit from her husband's friend. By Editor KateChopin.org Read the story in PDF Character Time and put the Theme When the story is written and published Accurate Text Questions and answers New All of Kate Kate short stories in Spanish A recent article on the story and download it in our accurate, printable, and searchable PDF file, which is based on Kate Chopin's Complete Work, edited by Per Seyersted (Baton Rouge: Louisiana State UP, 1969, 2006). If you cite this or other part of Kate Chopin's story for research purposes, it's a good idea to check your quote against one of these printed texts. In print, you can find A Respectable Woman in The Complete Works of Kate Chopin, in the Penguin Classics edition of Chopin's Bayou Folk and A Night in Acadie, and in the Library of America volume Kate Chopin, as well as in paperback books, see the For students and scholars section near the bottom of this page. A Respectable Woman character Of Mrs. Baroda Gouvernail: journalist, college friend of Mrs. Baroda's husband. His name in French means steering wheel, an anesthy, with the implication that he is someone who knows his direction, who understands where things are heading. Gouvernail is also the main character in chopin Athénaïse's story, and she appeared at Edna Potellier's party in Chapter XXX of The Awakening, where she quoted lines of poetry, as she did in this story Gaston Baroda: Mrs. Baroda's husband A Respectable Woman the time and place the Story took place at gaston baroda sugar plantation in Louisiana, apparently in the 1880s or early 1890s. A Respectable Woman theme Many readers focus on the final sentence of the story, asking yourself what, exactly, Chopin says there that Mrs. Baroda intends to do. As we explain in the questions and answers below, Kate Chopin often creates brilliant, sometimes ambiguous closures. You can read about finding themes in Kate Chopin's stories and novels on the Themes page of this site. When Kate Chopin's A Respectable Woman was written and published This story was written on January 20, 1894, one of nineteen Kate Chopin wrote each of her short stories and when and when and where each was first published. Questions and answers about A Respectable Woman Q: Do the lines of poetry gouvernail read itself or does she quote others? A: He quotes Walt Whitman—from part 21 of Song of Myself in the 1892 edition of Leaves of Grass. The apostrophe's remaining lines through the night read: Press the topless lid of the night—press the magnetically nutritious night lid! Night south wind—the night of some big stars! Still nodding Summer night. Q: Does Kate Chopin assume that her readers are familiar with Walt Whitman? Does he assume they'll find these remaining lines and understand what gouvernail is thinking? A: We don't know what she assumed, but she sent this story to Voque, edited at the time by Josephine Redding for people, Kate Chopin would say, about a follow-up opinion, a phrase Chopin used in Athénaïse to describe Gouvernail. Chopin's circle of friends in St. Louis in the 1890s certainly included people who would know Whitman, Q: I was left wondering by the end of the story, A: Us too. It has several possible meanings. Chopin handles closures as well as any writer. The Story of an Hour, Fedora, and Désirée's Baby, among other short stories, also have brilliant last sentences. You can read more questions and answers about Kate Chopin and her work, and you can contact us with your questions. For students and scholars the text is accurate from A Respectable Woman The Complete Works of Kate Chopin. Editing by Bernard Koloski. Penguin, 1999. Kate Chopin: Novels and Full Stories. Edited by Sandra Gilbert. Library of America, 2002. Latest articles about A Respectable Woman This article may be available through university or public libraries. Cho, Ailee. [Chopin and Desire Flight]. Nineteenth Century English Literature 7 (2003): 119-134. Books discussing chopin koloski's short story, Bernard, ed. Awakenings: The Story of the Kate Chopin Revival Baton Rouge: Louisiana State University Press, 2009. Beer, Janet. Cambridge UP, 2008. Ostman, Heather. Kate Chopin in Twenty-First Century: A New Critical Essay on Newcastle upon Tyne, England: Cambridge Scholars, 2008. Arima, Hiroko. Beyond and Alone!: Themes of Isolation in Short Fiction: Palgrave Macmillan, 2005. Beer, Janet. Kate Chopin, Edith Wharton and Charlotte Perkins Gilman: Study in New York Short Fiction: Palgrave Macmillan, 2005. Stein, Allen F. Women and Autonomy in Kate Chopin's Short Fiction New York: Peter Lang, 2005. Walker, Nancy A. Kate Chopin: A Literary Life Basingstoke, England: Palgrave, 2001. Koloski, Bernard. 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