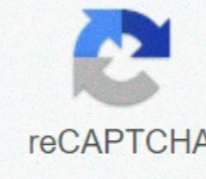




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## Mumford and sons chords white blank page

Capo 2 Introduction: Em,C,G,C,G,Em Can you lie next to her Em C G C G And give her your heart, your heart G(Run down) Em as well as your body Em And can you lie next to her Em C G C G and confess your love, your love G(Run down) Em as well as your folly Em And can you kneel before King Em C G G I say Clean I'm Clean , I'm pure Chorus: D Em C D But tell me now, where was my fault D Em C D In love with you wholeheartedly D Em C D Oh tell me now, where was my fault D Em C D Em,C,G,C,G,Em In love with you wholeheartedly Em C G G(Run down) White blank page and rage swelling Rage Em C G C G (Run down) You didn't think when you sent me to the edge, edge Em C G C G You wanted my attention but denied my affection, my affections Chorus x2 Break:Em,C,G,C,G,Em D Em C C D D lead me to the truth and I will follow you with my life D Em C D Em D lead me to the truth and I will follow you my whole life 10 months ago Mumford & SonsWallpapers HDAvailable onMumford and Sons - White Blank PageStandard TuningINTRO----- (Strumming harder on the first down beat then constantly for the rest)8 points Am then 4 counts each of F and then CA..... F, C,F,C ..... I..... F,C,F,CVERSE 1-----[Am]Can you lie next to her,[F] your h[Ce]art,[F][C], as well as your body,[Am]and whether you can lie near it,and profess your love, yo[F]your love[C], [F][C], as well as your folly,[Am]and whether you can kneel before the king, and say I am pure[F] , I'm [C]clean. [F] [C] CHORUS-----But t[G]ell me now w[Am]here was my foul[F]t,[G]in [G]loving you [Am]with my whol[F]e heart,[G]Oh [G]tell me now [Am]where was my foul[F]t,[G]in[G] loving y[Am]ou with my wh[F]e heart. [G] BRIDGE-----[There's a guitar card for this part, but repeating the intro also works and ends at G.) I..... F, C, F, C, G, Am..... VERSE 2-----[Am]White Blank Page,I Swelling Rage, [F] Rag[C]e,[F][C][Am][Am]You didn't think,When you sent me, to bri [F]nk, [C]ledge,[F][F][Am]You wanted my attention,But denied my affection [F]s, my influence [C]ions. [F] [C] CHORUS (repeat the same chord pattern)So tell me now where my guilt was,In love you wholeheartedly. Oh say, me now where it was my fault, loving you with all my heart. BRIDGE (Same as before)VERSE 3[G]Ahhh, ahh,[Am] ah ah[F] ahh..... [G] [G] Lead me to the truth [F] and i,[G]W[il][G] follow you with [Am]my whole l[F]e,[G][G]you guide me to[Am] truth a[F]nd and,[G]G Am F G Am (Finish strum once.) They're going to follow you with my whole lie... Tabbed by - Emma47 Available at Mumford and Sons - White Blank Page Standard Tuning INTRO----- (Strumming harder on first down beat then constantly for the rest) 8 counts Am then 4 counts each of F and then C Am..... F, C,F,C,C. VERSE 1----- AmCan you lie next to her, F C F Cand give her your heart, your heart, Amas as well as your body, and can you lie near her, F C F Cand professes her love, her love, Amas as well as her folly, and can you kneel before the king, F C F Cand says I'm clean, I'm clean. CHORUS----- G Am F GBut tell me now where my fault was, G Am F GIn loves you wholeheartedly, G Am F GOh tell me now where my fault was, G Am F GIn loves you wholeheartedly. BRIDGE----- (There's a guitar card for this part, but repeating the introduction also works and ends at G.) I..... F, C, F, C, G, Am..... VERSE 2----- AmA white blank page, F C F C I swelling rage, rage, AmOU didn't think, when you sent me, F C F To edge, edge, AmYou wanted my attention, F C F CBut denied my affection, my affections. CHORUS (repeat the same chord pattern) So tell me now where my fault was, loving you with all your heart. Oh say, me now where it was my fault, loving you with all my heart. MOST (Same as before) VERSE 3 G Am F GAhhh, ahhhh, ah ah ahh.... G Am F GLead me on the truth and I, G Am F GWill follow you with my whole lie, G Am F GLead me on the truth and I, G Am F G Am (Finish strum once.) They're going to follow you with my whole lie... Tabbed by - Emma47 0Verse: F#m0 D1 A2 D3 A4 1Can you lie next to her and give her your heart, your heart? F#m5 D6 A7 2As as good as your body, and can you lie next to it and confess your love, D8 A9 3your love? F#m10 4As as well as your folly and can you kneel before the king and say 'I am D11 A12 D13 A14 5clean', 'I am clean'? 6 7Chorus: E15 F#m16 D17 E18 E19 F#m20 D21 E22 8This now tell me where my fault was, to love you wholeheartedly? E23 F#m24 D25 E26 E27 F#m28 D29 E30 9 But now tell me where was my fault, to love you with all my heart? 10 11Verse F#m31 D32 A33 D34 A35 12Should white blank page & amp; swelling ra ge, ra ge F#m36 D37 A38 D39 A40 13You have no thought when you sent me to bri nk, bri nk F#m41 D42 A43 D44 A45 14You want my attention, but you refused my affec tions, affec tions 15 16Chorus: E46 F#m47 D48 E49 E50 F#m51 D52 E53 17 But now tell me where my fault was, to love you wholeheartedly. E54 F#m55 D56 E57 E58 F#m59 D60 E61 18This now tell me where my fault was, love you wholeheartedly 19 20Bridge: E62 F#m63 D64 E65 21Ahhh a ah ah E66 F#m67 D68 E69 22Ah ah ah ah 23 24Chorus - same chords as the first, listen to the song for timing -: 25Lead my to the truth and I will follow you with my whole life 26Lead my to the truth and I will follow you with my whole life 27 28Outro: E70 F#m71 D72 E73 29Ah ah ahhh ah ahh E74 F#m75 D76 E77 30Ahhh ah EmCan you lie next to her and give her your Chea-Grt, your Chea-Grt? EMA and The body, and can you lie next to her and confess your Clo-vGe, your Clo-Gve? EmAs as good as your folly and can you kneel before the king and say 'I amCcle-Gan', 'I am CCle's aGn'? But tD / F#ell me Em / Bnow where wCas my ID / F#ault, in D / F#loving Em / Byou with Cm y whole hDeaf#rt? But tD / F#ell me Em / Bnow where wCas my ID / F#ault, in D / F#loving Em / Byou with Cm y whole hDeaf#rt? EmHer white blank page & amp; swelling Cra-Gge, Cra-GgeEmYou did not think when you sent me to CbnG-nk,C brGr-nkEmYou wanted my attention, but denied my a[C]ec-Gions, a[C]fec-GionsBut tD / F#ell me Em / Bnow where wCas my ID / F#ault, in D / F#loving Em/Byou with Cm y whole hDeaf#rt.But tD / F#ell me Em/Bnow where wCas my ID / F#ault, in D / F#loving Em/Byou with Cm y whole hDeaf#rt D[F]Ahhh ah ah Em/Bahhh ahChhh ah D[F]ahhh D[F]Ahhh ah ah Em/Bahhh ahChhh ah D[F]ahhThe Rest is played as a chorus. Work out the time, it's pretty hard to fit into the lyrics:Lead me to the truth and I'll follow you my whole lifeLead my to the truth and I'll follow you all my lifeFinally repeat Ahhs EmI12EmI11241EmI13421EmI1342122341CVI1341341CV3241CX143CX143CX14321CIII3241G1341GII2134G1321GV143GVII431GX1234GX13GXII3241D[F]F#II321D[F]F#VII341D[F]F#II4321Em/BI2Em/BVI3421Em/BI11342Em/BI1124Em/BI11132D14321DV2341DV2341DV1431DV1431DV13241DX3421DXII143DVF#III3421F#II321F#VI4321F#IV1243F#IX13F#XI431F#XII3241 Can't read a card or chord ? Take a look at these lessons: A detailed guide to strumming and picking How to read the uke cards Reading the chord diagram It's Am 8x, F,C,F,CStrum down hard at frst rhythm then constantly for restVERSE 1-----Am When you're lying next to her,F C F Cand give her heart, Your heart, Amas, as well as your body, and can you lie near it, F C F Cand professes your love, your love, your Amas as well as your folly, and can you kneel before the king, F C F Cand say I'm clean, I'm clean. CHORUS-----G Am F GBut tell me now where my fault was,G Am F GIn loves you wholeheartedly,G Am F GOh tell me now where my fault was,G Am F GIn loves you wholeheartedly. BRIDGE-----[There's a guitar card for this part, but repeating the introduction also works and ends at G.) I..... F, C, F, C, G, Am..... VERSE 2-----AmA white blank page,F C F C I swelling rage, rage,AmYou did not mean,When you sent me,F C F CTo edge, edge,AmYou wanted my attention,F C F CBut denies my affection, my affections. CHORUS (repeat the same chord pattern)So tell me now where my guilt was,In love you wholeheartedly. Oh say, me now where it was my fault, loving you with all my heart. MOST (Same as before)VERSE 3G Am F GAhhh, ahhhh, ah ah ahh..... G Am F GLead me on truth and,G Am F Follow you with my whole lie,G Am F GLead me to the truth and,G Am F G Am (Finish strum once.) They're going to follow you with my whole lie... By JamesAnnan JamesAnnan