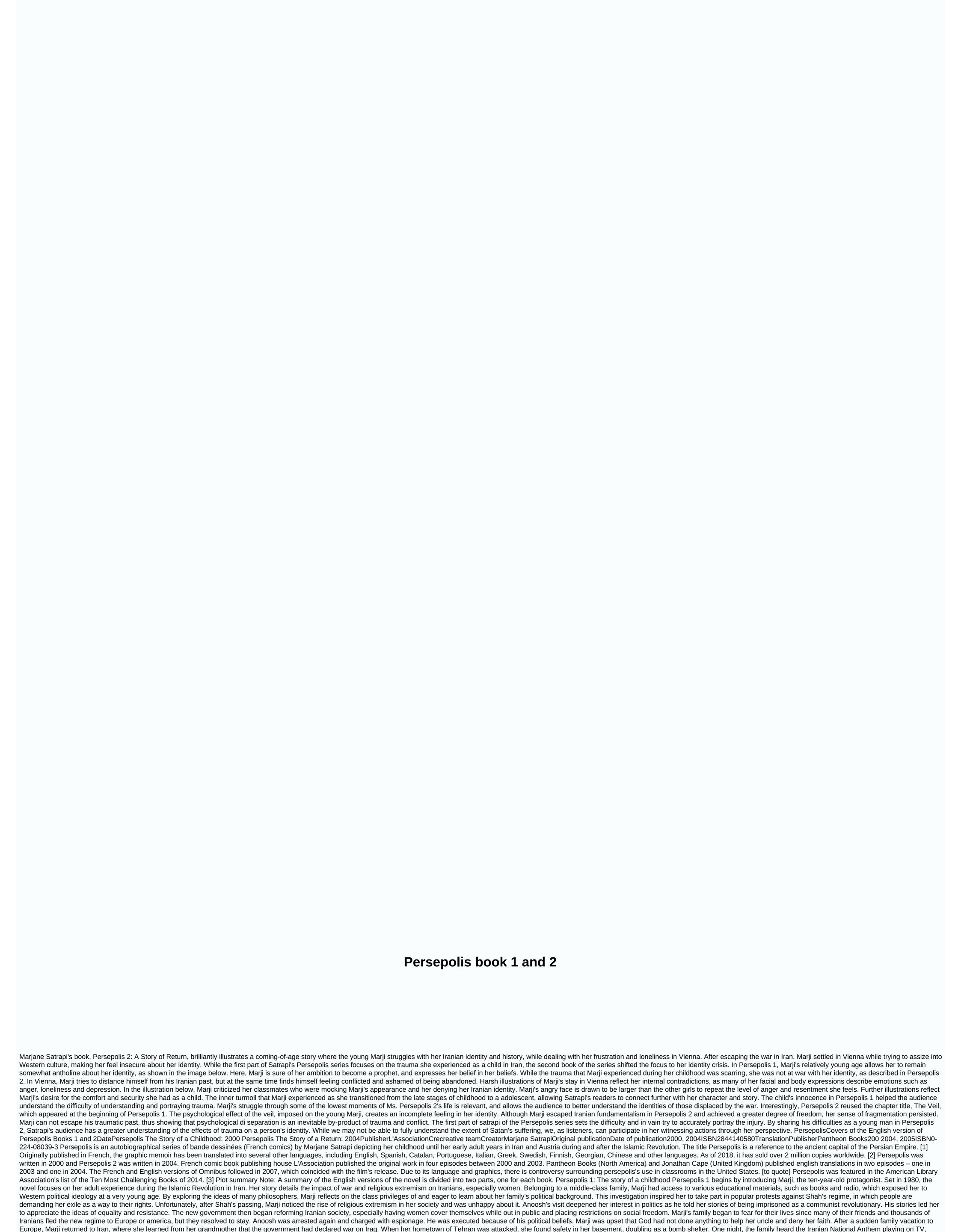
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causing them to shed tears. It was later revealed that the government had released air force soldiers and pilots from prison in protest. The soldiers agreed to fight on the country's national anthem be broadcast on public television. Amid the chaos of an ongoing war, her family secretly revolted against the new regime by having parties and alcohol consumption, banned in the country. Two years of war forced Marji to explore his rebellious side by skipping classes, obsessing about the boys, and visiting the boys, and visiting the rose had be country in the boys, and visiting the possing to Europe be seen to explore his rebellious side by skipping classes, obsessing about the boys, and visiting the late had grown due to shortate that a long-range ballistic missile had fallen into her street. Her family began to worry about her safety and decided to send her to Austria to learn more and escape the war. The novel ends with her passing to Europe. Persepolis 2: The Story of a Return The second part of the series takes place in Visitina to learn more and escape the war. The novel ends with her passing to Europe. Persepolis 2: The Story of a Return The second part of the series takes place in Visitina to learn more and escape the war. The novel ends with her passing to Europe. Persepolis 2: The Story of a Return The second part of the series takes place in Visitina to learn more and escape the war. The novel ends with her passing to Europe. Persepolis 2: The Story of a Return The second part of the series takes place in Visitina to learn more and escape the war. The novel ends with her passing to Europe. Persepolis 2: The Story of a Return The second part of the series takes place in Visitina to learn more and escape the war. The novel ends with her passing to Europe. Persepolis 2: The Story of a Return The second part of the series takes place in Visitina to learn more and escape the war. The novel ends with her passing to Europe. Persepolis 2: The Story of a Return The second part of the series takes place in Visitina

what her parents went through while she was away in Vienna, she resolved ne taking care of her health and taking on a job. She also took art classes at the lopainter, and they soon began dating, but this proved to be frowned upon by rel she was married too young and she soon realized that she felt trapped in the re	ocal university. However, due to the limitations of shown ligious police. They were caught holding hands and the	wing female nudity, Marji and her friends attended weir families were forced to pay fines to avoid th	d secret sessions and parties, away from the cur neir lashings. In 1991, Reza proposed to Marji, a	rious eyes of religious police. After returning to Iran, Marji met Reza, also a nd after a period of reflection, she accepted. Her mother, Taji, warned her that
despised by society, but her grandmother urged her to divorce. After much refl and live a better life in Europe. Marji attends a party, but someone warns them death. In late 1994 before leaving for Europe, Marji visited the countryside outs goodbyes when she went to live in Paris. Marji later revealed that her grandmother than the property of the party of the party of the paris.	n about the religious police. They quickly threw away a side Tehran. She also visited the Caspian Sea, her gr other died in 1996. Persepolis: The Story of A Childho	llcohol and the women covered themselves up andfather's grave, and the prison building wher od Marjane (protagonist): nicknamed Marji, Ma	as police entered the building. The men escape re her uncle Anoosh was buried. In the fall, Marj rjane's life is depicted starting in her childhood.	by jumping from the rooftop, but Marji's friend Nami is heeded and falls to his accompanied her parents and grandmother to Mehrabad airport for her final Raised in Iran during the Iran-Iraq war, Marjane grew up in a family linked to
She actively participated in her local government by attending protests. Mr. Sa This is important to note in the political and social context of their actions, value	s at the end of her story. [4] Ms. Satrapi (Marjane's mo atrapi, Ebi, or Eby (Marjane's father): He also participa les and influence on their rebellious daughters. Marjan	ther): Taji is a passionate woman who is annoy ted in many political protests with Taji. He phot ne's grandmother: Marjane's grandmother deve	yed with the way things are going in Iran, includi cographed the riots, which are illegal and very da cloped a close relationship with Marjane. She like	ng the elimination of personal freedoms and violent attacks on innocent people. Ingerous, if caught. Both Satrapi's grandparents come from the middle class. Les to tell Marjane's stories about her past, and Marjane's grandfather. Uncle
Anoosh: Marjane's father's brother. He was executed by the new Islamic revolutionship with a neighbor boy from a higher social class. The boy fell in love England, the hospital director refused to put him on board. Khosro shelters his Khosro later settled in Sweden. The characters are only in Persepolis: The Stotwo become close friends. Julie was sexually active with different men and was	with her, but later abandoned her when he learned als relative Niloufar, who is wanted for his communist be bry of A Return Julie: A teenage friend and school frier	bout her social background. Khosro: A passpor liefs. Unfortunately, Niloufar was spotted, arres nd of Marjane's, who takes her in when she is e	rt-makeer Marjane's father went to when one of sted and assaulted and Khosro was forced to fle evicted from the Catholic boarding facility in Vier	Marjane's uncles suffered from a heart condition and needed surgery in e to Turkey and was unable to complete a passport for Marjane's uncle. na. Raised by a single mother, Julie is four years older than Marjane and the
Marjane of stealing her brooch, causing Marjane to leave. Markus: Marjane's leavents of her own life made reading easily accessible to people around the wo Persepolis: The Story of A Childhood, depicts her childhood experiences in Ira married and later divorced before moving to France. Therefore, the series is no	over cheated on her and she broke up with him. Reza orld. [6] In an article 2012 2012, Satrapi said Image wa an during the Islamic Revolution, while her next novel,	: Marjane's husband, with whom she has a stra as a way of writing. When you have the talent to Persepolis 2: The Story of A Return, depicts he	ained social relationship. They divorced after two be able to write and draw, it seems a shame to er high school years in Vienna Austria. Persepol	years of marriage. [5] Marjane Satrapi's use of graphic novels to describe choose only one. I think it's better to do both. Her first novel in this series, is 2 also included Satrapi's return to Iran, where she attended university,
chaos. This shows the survival aspect behind Satrapi as a young girl, and final for not only people from the West, but also people from the Middle East due to known to the Western public. [4] It is important to note that her family is middle Greek term for Iran, to convey the message that Iran's current status comes from	lack of optics physics for this important time in history e class, and even a descendant of Iran's Qajar dynasty om thousands of years of foundation, not just recent h	y. [4] Both describe her life experiences as Iran y. Although she does find this important, it can lostile events. [7] After writing and publishing P	nian and how the Revolution shaped her life and be kept in mind when trying to understand her p ersepolis, Satrapi herself turned into a diplomat	the lives of her friends and family. Novels recounted stories that are mostly not oint of view. [1] Satrapi chose the name Persepolis, derived from the ancient for her country of Iran. [6] She became a spokesman for greater freedom [in
Iran], and a voice against war and cross-cultural understanding. [6] The Perser images of rats and cats. Later, writers such as Aaron McGruder and Ho Che A foreign topics, such as those discussed in Persepolis. [7] The graphic novel late Persepolis is part of the larger autobiographical movement of Iranian women. [6]	Anderson used graphic novels to discuss topics such a bel is not a single thinking as a coalition of interests ha [9] Satrapi wrote Persepolis in black and white format:	is the Sudanese orphanage and civil rights mov appens to agree on one thing – that comics des dialogue, having the rhythm of workaday famil	vements. This category has become an appropr serve more respect. [8] Nima Naghibi and Andre ly conversations and the bright curiosity of a chil	iate forum for examining important issues by using illustrations to discuss by O'Malley, professors of English at the University of Ryerson, believe that d's questions, often darkened by heavy black-and-white drawings. [10] The
use of a graphic novel became much more dominant after events such as the attraditional literature, but that doesn't mean they are second class. [11] Persept Visual Knowledge is rooted in language literacy, based on the idea that educate illustrated memoir, readers face difficulties in putting it into a category. The term have had problems with Persepolis shelves under a single label. [9] Furthermo	olis uses visual knowledge through his comics to enha ting people to understand the codes and contexts of la m novel often refers to fictional books. So there is som	ance the message of the text. Visual reading is anguage leads to the ability to read and unders ne controversy surrounding how to classify the	rooted in the belief that images can be read. As tand in and verbal communication. [12] Due to t genre of Persepolis, given that it is nonfiction. N	defined by the Social and Cultural Education Organization Encyclopedia, he nature of the art choices made in Persepolis by its virtue of being an lima Naghibi and Andrew O'Malley, illustrate this by stating how bookstores
and challenged popular historical stories. [13] Chute explains that convention-orgeneral. [13] She added that this invisible discovery technique is an influential Golomb from the University of Oklahoma talks about Persepolis and related both	defying graphic stories depicting complex trauma stori feminist symbol. [13] Chute suggested that Persepolis ooks; As time went on, comics were still aiming for aut	ies undersize a different approach of discussing s highlighted this as 'invisible' by appearing visu obiography, but storytelling became important.	g issues that are infernable, invisible, and unvisicually simple so that it could draw attention to the Most women who create comics today are still	ble tend to describe recent trauma theory as well as censorship culture in intense political events that occurred in the story. [13] Professor Liorah
to build walls of intolerance and engage in a more complex conversation about asserts in an article for the American Society of Modern Languages published The vice king used the Iranian revolutionary context to criticize the hypocrisy or rules were and justified as protection. [16] Satrapi recounted her harassment by	It Iranian history, U.S. politics, and the gender interference in 2017. [15] The Persepolis analysis reminds readers of social pressure state enforcement that sought to enapty both male and female members of Guardians of the	ence of war. [15] Satrapi uses a combination of s of the availability of survival in political and so act violence. [16] During the Iranian Revolution e Revolution because her non-traditional behave	text and accompanying drawings to represent I beid situations. [4] The feminist in East Satrapi's , religious death was nationalized by the state to rior and clothing illustrated the hypocrisy of state	ranian and European culture through both image and language, Marie Otsby graphic memoir contains topics related to feminist ideals and state hegemony. encourage young people to participate in the revolution[17] and strict social beliefs. [16] Although Satrapi criticized the social and political pressures, she
the Islamic State oppressed women when it adjusted their expressions and ord defenders use the cultural symbol of the veil to suppress women's social freed confusion surrounding Marji's transition to adulthood stems from her complex by	dered their beliefs. [16] Jennifer Worth, an assistant polloms, while Marji herself wore the symbolic veil of mak beliefs and feelings about her Iranian heritage. [18] Th	rofessor at Wagner College, presented that Sa keup in Austria to escape a social boycott of he he role of the veil in Persepolis was also used to	trapi used the veil as a metaphor to describe he r Iranian identity. [18] Through her use of the ve o counter western perceptions that the veil was	il as a symbol of concealing her potential struggles, Satrapi argued that the just a symbol of oppression. [19] Aware of the challenge in the first chapter of
Persepolis is illustrated similarly to 'The Veil,' where Satrapi illustrates young g audience about the scope of Middle Eastern women's bodies. [19] The depiction episode per year, from 2000 to 2003. Marie Ostby, a professor at Connecticut three groundbreaking political graphic memoirs. [5] Persepolis, tome 1 ended with translated into many Different. In 2003, Pantheon Books Books sections 1 and	on challenges the Western notion that women who we College, noted that David Beauchard, a co-founder of when war broke out; Persepolis, tome 2 ended with M	ear veils are powerless and victims of brutal soc L'Association, strives to create a forum for mo arji boarding a plane to Austria; Persepolis, ton	cial oppression. [19] The history of publishing the ore informive, self-reflective work, especially inclu one 3 ends with Marji putting on a veil to return to	e Original French Series was published by L'Association in four episodes, one uding female writers. [5] L'Association published Persepolis as one of their Iran; Persepolis, tome 4. When the series received critical acclaim, it was
Anjali Singh. In October 2007, pantheon repackaged two English episodes in a Equivalent United States. [5] After its release, the graphic novel received critical always sincere and revealing. [21] Kristin Anderson of The Oxonian Review of memoir couldn't have done better. [22] Persepolis has won numerous awards,	a single episode (with the cover) under the title The Co al acclaim, but also met with criticism and calls for cer Books of Balliol College, University of Oxford said, W	omplete Persepolis. The cover images in public nsorship. TIME magazine named Persepolis on hile Persepolis's hotness and creativity honore	cations from both countries have Satrapi's own a ne of the Best Comics of 2003. [20] Andrew Arno d Satrapi herself for contemporary Iran, if her go	artwork; however, The French publication is much less decorated than the old of TIME described Persepolis as sometimes funny and sometimes sad but oal was to humane her homeland, this friendly, sardonic and very forthright
marks a head-to-head movement in the global history of graphic novels illustrated connecting the Western world and Iran. The graphic novel was awarded News differences built into art and media and as experienced in life. [23] This is being novel allows its student readers to think seriously about the phenomenon of was	ated by the recent rise in the use of graphic novels as a sweek's List of The Ten Best Fiction Books, and was c ag said that teaching this book further develops the lea ar, while exploring the potentials of peace. As a result	a form of multicultural representation for the 21 reated into a film in 2007. [23] Reading Perseprning of students, especially learning a foreign of simple language and images, and Satrapi's	st-century Middle East. [5] Despite the controve polis himself discusses literary strategies and tea culture, because Persepolis contains practical in related character, Persepolis has become an ea	rsy surrounding the novel, Persepolis has turned into an important literary work aches visual knowledge, as well as broader discussions about cultural information from satrapi's real experiences growing up in Iran. In addition, the asily achieved book for students to read, learn and participate. Like any
teenager Marji is in trouble, but she is also smart and and To learn. She listens critical reading and critical thinking skills, which was necessary to help them ex Western prejudice and fear around the Middle East. Another study conducted high school level because high school-aged students will be able to get the info Macedo believe that the way Iranian women and society as a whole are present	xplain the world around them. [15] In an article on how also showed that Persepolis greatly influenced the thirormation learned and discussed thoroughly to improve	to teach Persepolis in a 9/11 post class, Lisa nking skills of middle school students who were their literary skills. [23] From writing about he	Botshon and Melinda Plastas from the Universit e teaching it in their ELA classrooms. Although t r life and those in it, Satrapi's writing also rejects	y of Illinois assert that Persepolis provides a platform for students to question here are easy-to-read images and texts, Persepolis is also often taught at the s the world's typical assumptions about Western Iranian women. [23] Friere and
States. In March 2013, Chicago Public Schools ordered copies of Persepolis to proposed ban, upper graders at Lane Tech High School in Chicago flocked to Top Ten Most Challenging Books of 2014. [3] The first controversy occurred in board meetings to discuss the challenge. Another case of censorship a arises	o be removed from seventh grade classes after Chica the library to inspect Persepolis and held protests. The Oregon's Three Rivers School District, where a pare	go Public Schools Ceo Barbara Byrd-Bennett on e CPS has reconfigured the book in school and nt insisted on removing the book from high sch	determined that the book contained graphic lang d classroom libraries. [27] In 2014, the book face ool libraries due to rude language and torture so	uage and images unsomed for general use. [26] Upon hearing about the ed three different challenges nationwide, leading to its position as #2 in ALA's cenes. [28] The book remained in libraries without any restrictions after school
[28] Despite this objection, the council unanimously voted to keep the book bot Class. They expressed concern about the newly introduced Islamic literature a Hills College, in Yucaipa, California, also witnessed a challenge for combining academic freedom and the novel was with hold. [28] In 2019, the graphic nove	th in the school library and in the curriculum. The third available to students. The school board met to discuss Persepolis in an English course in graphic fiction. After	I case occurred in Smithville, Texas, where par the issue at a meeting on February 17, 2014 a er completing the class, Tara Shultz described	rents and members of the school community cha after Charles King filed a formal complaint agains Persepolis as obscene and lacking in quality. Co	allenged the book being taught in Smithville High School's World Geographic st Persepolis. The board voted 5-1 to retain the novel. [28] In 2015, Crafton rafton Hills administrators released a statement, dubbing strong supporters of
directed by Marjane Satrapi and Vincent Paronnaud. [30] It is voiced by Cather the film festival. [32] The film was nominated for an Academy Award in 2007 for Iranian election protests § Webcomics Persepolis 2.0 is an updated version of Ahmadinejad on 12 June 2009. Made with Satrapi's permission, the authors of tall have recently a start to the recently and instead to the discrete start and the instantiant.	or Best Animated Film. The film also received high hor Satrapi's story, created by various authors who comb f the comics are two Iranian-born artists living in Shan	nors, in particular, in 2007, when it was named ined Satrapi's illustrations with new text about the ghai and named only Payman and Sina. [34] T	the official French choice for best foreign langua the 2009 Iranian presidential election. At just ter he authors used Satrapi's original drawings, cha	age film. [33] Persepolis 2.0 Article details: Internet activity during the 2009 pages long, Persepolis 2.0 recounts the re-election of President Mahmoud unged the text as appropriate, and inserted a new drawing in which Marjane
told her parents to stop reading the newspaper and instead turned their attention Marjane - Best Fiction Book - Newsweek 2010. 2010.newsweek.com. Archived Books Lists. Books are forbidden and challenged. American Library Association Ostby, Marie (May 2017). Global graphics and disagreements: Persepolis by Nasearch.credoreference.com. Retrieved April 24, 2019. 5 Jones, Vanessa E. (4)	d from the original on September 19, 2012. Retrieved on. 2013-03-27. Retrieved December 5, 2017. ^ a 5 c of Marjane Satrapi, Persian Miniature and The Power of I	October 15, 2012. ^ The Translation by Persend e f Nabizadeh, Golnar (2016). Vision and Pre Many Sides of Comic Protests. PMLA. 132 (3):	polis. MotaWord - The world's fastest business to ecarity in Persepolis Marjane Satrapi. Quarterly v 558–579. doi:10.1632/pmla.2017.132.3.558. ^ a	ranslation platform. Retrieved April 24, 2019. ^ a Top Ten Most Challenged vomen's research. 44 (1/2): 152–167. ProQuest 1790692619. ^ a 5 c d e f a 1 c Vice king, Marjane Biography of Gale: Celebrity - Credo Reference.
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