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Mary had a little lamb recorder slow

Here's an easy song for a recorder! Mary had a little lamb on a recorder! It's a children's rhyme that belongs to American music. Recorded in the 19th century, it is one of the most popular pieces of this kind, the characteristic melody of which is known all over the world. This melody is within the recorder songs with notes, B, A, G, is ideal for starting children. We made an arrangement with only easy notes, all of them quarter notes. Well, first of all, we remember the notes we need to use: That's right, only with the knowledge of these three notes can we play this easy song on the recorder. Remember that you are on the recorder notes site. If you have any doubts with a note, visit the main part of this webpage. How to play Mary has a little Lamb on the recorder We will start with the highest note that is B and then follow with A and G ... but go ahead, you play it! Look, mary's note had little notes with letters. It is very easy to play with this chart recorder finger. As you can see, on each note we put the playback of the recorder and its inscriptions. There is nothing difficult about this song, the only thing you need to do is blow carefully and the most important thing is to have heard the song before. Here you can watch the video of wood: Here is part of Mary's lyrics had a little lamb, a little lamb, a little lamb Mary had a little lamb was white as snow and everyone where Mary went, Mary went, Mary went and everyone where Mary went the lamb was sure they would go, Did you like it? learn more recorder songs with us 1 Learn the notes. All you have to do is learn three notes to play Mary had a little lamb. These notes are B, A, and G. The practice that is performed individually before you start working on the song. Play B: B is the first note most people learn on the recorder as it is one of the easiest to play. To complete note B, use your left thumb to cover the hole in the back of the recorder and use your left index finger to cover the first or upper hole in front of the recorder. Make sure to completely cover the two holes with your fingers. Play A: To play A, use your left thumb to cover the hole on the back of the recorder, your left index finger, to cover the first hole on the front of the recorder and the left middle finger to cover the second hole. It's like B, with just one extra finger. Play G: To play G, use your left thumb to cover the hole on the back of the recorder, your left index finger to cover the first hole on the front of the recorder, your left middle finger to cover the second hole and your left baseless finger to cover the third hole. It's like an A, with just one extra finger. Halldi on February 3, 2020 19 sees this is the fifth song in our elementary recorder tutorial series. If you have watched videos on the that it's part of a great refresh with all the new features including color notes, better fonts, better music (sometimes), better layouts and the addition of a music form tracker to help you break down the melody better. If you are curious about the color system of the note used, I base it on commonly used colors used with children on the heed. The color system is: C=red B=Purple A=Blue G=Turquoise F=Green E=Yellow D= Orange C= Red Credits: Video: Nathan Walby Composer: Folk Song Aryedier: Nathan Wallaby Artists: Computer (with the help of Nathan Wallaby) Walby)

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