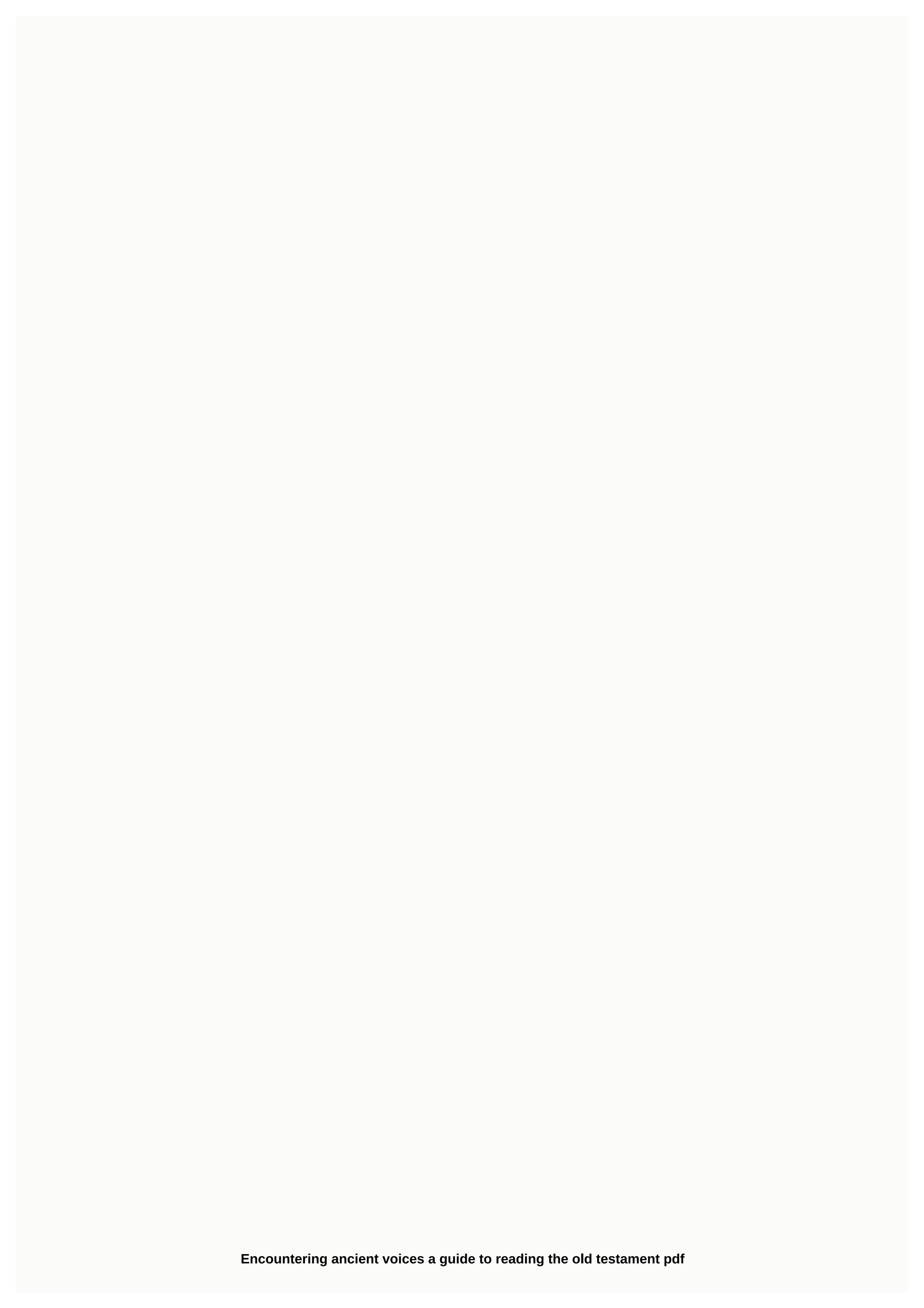
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Home / Scripture / Encounter Ancient Voices, Second Edition Full of useful information, clearly and cleverly presented, Encounter Ancient Sounds is a wonderful tool around which to build an introductory class in the Hebrew Bible. I believe that this is the most useful and attractive among the introductions already designated. Finally, Professor Carvalho has a great sense of humor that makes the book fun. Professor of the Hebrew Bible University of St. Paul, MN Encountering ancient voices is an invaluable contributor to university biblical studies, especially students who study the Bible as part of the core curriculum. The book's format is extremely useful, especially for discussions on biblical passages, but also for maps, sidebars, overviews, and summaries. The writing style is appealing: I find students regularly interacting with Carvalho, whom I consider something of a co-teacher of the course. I appreciate the wide range of debates in Carvalho, particularly on biblical methods, topics or issues, as well as current issues related to biblical interpretation or specific texts. This book has helped me do my best to teach this course. Evelyn R. Thibeaux, Ph.D. Loyola Institute of The Ministry of Loyola University in New Orleans Carvalho's text contains everything I want on content and material issues, and it provides wonderful guided readings of many biblical texts. The students responded very well to it; appreciate the insight it provides and the things it brings to awareness that has never been noticed before. I have used several different texts since I started teaching the new History and Literature in the Old Testament course, but I haven't used the same for more than a semester. Now I think I've found the book I'm going to stick to! Associate Professor of Religion at Anderson University Many of my students express how much they enjoy reading this book. At the same time, it fills us with new interpretive insights, through which the author leads us through in such an inviting way. The book, combined with state-of-the-art scholarship and ecumenic sensiblity, is truly a remarkable achievement. Professor of the Hebrew Bible at Williams, President of Biblical Studies Methodist Theological School of Ohio [First Edition] This work is the greatest strength of the combination of a sophisticated approach to biblical text and a style and format that will appeal to college students. The work at the heart of the biblical text itself is admirable, and the author managed to put together a solid foundation for a modern biblical scholarship to make sure he feels for his intended audience. [First Edition] This seems like a real winner. I can't wait to try it with my students. The scholarship for this manuscript is far away, that sound. What this audience is the best of the last scholarship. And this is explained so clearly... 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Flexible, understandable and full of reliable pedagogy – chapter overviews and summaries; guided readings of the most important biblical texts; and unique sidebars focusing on different aspects, themes, and methods of interpreting biblical text --Encounter Ancient Voicessparks students' interest in theological issues by linking their queries to the everyday world. With a focus on reading strategies and active learning techniques throughout, this is an approach that empowers students to read the Old Testament on their own, Page 2Reach abstract is not available for this article. History Created December 10, 2010 1 review Catalog Download record; RDF / JSON December 10, 2010 Created by ImportBot initial import Stock Image Carvalho, PhD Corrine L. Published by Anselm Academic (2010) ISBN 10: 1599820501 ISBN 13: 9781599820507 New Softcover Volume Available: 1 Sale: Frog GlassBooks (Hawthorne, CA, USA) Rating Seller Rating: Book Description Anselm Academic, 2010. Status: New. 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Reading Exodus Summary: God, The Liberator of the Sinai Alliance Reading the Law is a contemporary Lens Reading review of the law: A Veil of Tears of Conquest and Confusion: Joshua and the Judges of the Doomed History History Stories of Victory and Failure Summary: The Rhetorical Force of the Deuteronomistic History of The Rise of the Monarchy: 1 and 2 Samuel To Have a King, or not to the King: This question is about the stories of the United Monarchy Summary: The King as the Father of the Nation The Politics of the Monarchy Of the Nation of Israel The Politics of the Monarchy: Reading the Books of Kings Summary: A Failed History re-Israelites Poetry: and songs of Israelites Poetry The Psalms Song of Songs Conclusion: God is present in the joy and suffering of prophets in the divided monarchy of defining prophets: The Elijah Stories reading prophetic books of Judah alone stand after disaster Disaster Isaiah: Fitting Ayria with God's Plan Micah: The Prophet moresheth putting together again Why, Oh Lord? The literature of the exile siege and destruction lament ezekiel: Watching the second temple period of restoring the nation is a chance to set things up with better texts during the restoration period: Chronicles, Ezra, and Nehemiah's rewriting history, imagining the future of the wise should be behold the whole creation where wisdom of creation is the wisdom of God's creation A beautiful little story the art of storytelling tells stories of God Care from the least large orchestra of sounds of oneness and diversity of Scripture introducing Counter-Melodies elements of apocalyptic theodicy, despair, and hope epilogue Pretty Familiar Book that I've learned? Reading the Christian Community Vocacacaca Appendix: Maps

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