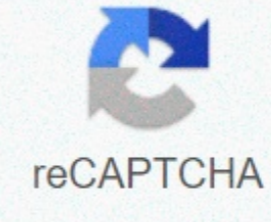




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Human dimension and interior space türkçe pdf

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Its applicability to the design process is shown in the physical application, or interface, between the human body and the various components of the interior. The human dimension and interior space is the first major anthropometrically based reference book of design models for use by all those involved in physical design and in detail of interiors, including interior designers, architects, furniture designers, builders, industrial designers, and design students. The use of anthropometric data, although there is no substitute for good planning or good professional judgment should be considered as one of the many tools required in the planning process. This comprehensive overview of anthropometry consists of three parts. The first part deals with the theory and application of anthropometry and includes a special section dealing with physically disabled and elderly people. It provides the designer with the basic principles of anthropometry and a basic understanding of how interior design standards are defined. The second part contains legible, illustrated anthropometric tables, which provide the most current data available on the size of the human body, organized by age and percentile of groupings. Data on the range of joint movement and body sizes of children are also included. The third part contains hundreds of dimensional drawings, depicting in the design and section the appropriate anthropometrically based relationship between user and space. Venue types range from home and commercial to recreational and institutional, and all dimensions include measurement conversions. In the Epilogue, the authors question the interior design, the construction industry and the furniture manufacturer to seriously explore the problem of adaptability to design. They expose the fallacy of design to accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies conducted by Dr. Howard Stuedt, Dr. Albert Damon, and Dr. Ross McFarland, formerly of Harvard's School of Public Health, and Jean Roberts's The U.S. Public Health Service, Panero and Zelnik have devised a system of internal design reporting standards, easily understood through a series of graphs and status plans. With human dimension and interior space, these models are now accessible to all designers of interior environments. The study of measurements of the human body on a comparative basis is known as anthropometric. Its applicability to the design process is shown in the physical application, or interface, between the human body and the various components of the interior. 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