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## Devil in a red dress rick ross

2010 kanye west song featuring Rick RossDevil in a New DressSong by Kanye West featuring Rick Ross from the album My Beautiful Dark Twisted FantasyReleasedSeptember 3, 2010Recorded2010GenreAlternative hip hoprap rockLength5:52LabelRoc-A-FellaDef JamSongwriter(s)Kanye WestMike DeanRoosevelt HarrellWilliam RobertsMalik JonesGerry GoffinCarole KingProducer(s)Bink! Mike DeanMy Beautiful Dark Twisted Fantasy lists 13 dark fantasy gorgeous tracks (featuring Kid Cudi and Raekwon) Power All of the Lights (Interlude) All of the Lights Monster (featuring Nicki Minaj, Rick Ross, Jay-Z and Bon Iver) So A. Appalled (featuring Swizz Beatz, Jay-Z, Pusha T, Cyhi the Prynce and RZA) Devil in a New Dress (featuring Rick Ross) Runaway (featuring Pusha-T) Hell of a Life Blame Game (featuring john legend) Lost in the World (featuring Bon Iver) Who Will Survive Devil in a New Dress is a song by American hip hop artist Kanye West from his fifth studio album My Beautiful Dark Twisted Fantasy (2010). Originally released by West's GOOD Friday initiative, a weekly free music giveaway started by the rapper to promote My Beautiful Dark Twisted Fantasy, it later appeared on an album featuring the addition of guitar solo by producer Mike Dean and an additional guest verse featuring rapper Rick Ross. Devil in a New Dress was produced by Bink!. It was the only song on the album that was not produced by West. The song is an attempt to slow burn Smokey Robinson's Will You Still Love Me Tomorrow and is thematically motivated by lust and heartache. Both themes of love and religion serve as the main inspiration for the song. The song received praise from music critics, who praised West's return delivery, lush production and Ross' guest performance. It has been remissued by several musicians such as J. Cole, Jay Electronica and Young Chris. Ross promoted the song by releasing a music video in which he presented his poem. The song was featured in West Runaway's short film during the lunchroom sequence. That's on south Korea's Gaon chart at 99. Background Devil in a New Dress was first released on September 3, 2010, and was the fourth track to be presented as part of Kanye West's Good Fridays, a music giveaway that provided free mp3 downloads every week. The goal was to release a free new song every Friday for several months, and the weekly songs usually included various rappers from his label, GOOD Music and other artists with whom he usually collaborated. Although it was the fourth GOOD Fridays song released, it was the second completely original track. During the first release, Consequence of Sound reported that the Chicago rapper had released Devil in a New Dress, a song that was reportedly included on West's fifth album. Compared to other joints, the track is rather minimal in nature. Clocks in less than three minutes and features no guest collaborators. In fact, it is an accompanying rhythm that makes the release after midnight worth our time. It was often rumored that the song appeared on West's new album, appearing on the leaked track list. It was released digitally after the album was released. [7] Recording Rick Ross recorded his poem for Devil in a New Dress in a very close distance from when the album had to be included in the record label. After several media controversies, West decided to record most of his fifth studio album, My Beautiful Dark Twisted Fantasy, alone in Oahu, Hawaii. Like most albums, devil in a new dress was composed there. Rapper Rick Ross was invited to Hawaii to collaborate with West because West was to produce live fast song Die Young, which appeared on Teflon Don's album, Ross's album. Ross was initially not supposed to be on West's album, but entered when West recorded another song, Monster. Ross was so impressed with what he heard and asked if he could deliver an intro to the song. West rejoiced at what Ross brought to the song and invited him back to his studio during the final stages of the album to record a guest verse on the extended Devil in a New Dress. According to Ross, the verse was added the day before the album had to be converted into a record label. [...] It was actually the last day before Kanye had to turn the record in, and I think the pressure just made that much more special to me. So I just sat down, walked up to the opening record and as straight as I could. When I laid the verse, 30 minutes later, I was very happy. I sent it to him and he did too. I think this was one of the dopest verses I've done this year. Ross favorably compared the recording sessions to his past at school. [11] He wondered, it's as if everyone is a student: You enter a session, and it all depends on the topic at hand. The remastered version of the album featured a new guitar solo composed by producer Bink!. [11] [14] Bink! He is best known for his contributions to Jay-Z's album The Blueprint, which was described as Ryan Dombal's pioneering album with Pitchfork Media and was West's big breakthrough as a producer. [5] West and Bink! He originally became friends while producing another Jay-Z album, Dynasty: Roc La Familia in the late 1990s. Bink! it was described that the two producers quickly developed mutual respect for each other. [15] Bink! commented for the first time showed the composition to the West. The reaction I got from him after I first played the rhythm was really intense. [15] Bink immediately! knew that West would benefit from the production. Initially, he wasn't sure if or how West would use the song for his album, and expressed surprise that West had dropped the song as a free track before the album's release. Devil composition in the new dress 30-second sample of the Devil in a new dress containing numerous religious references and metaphors about decay. Having trouble playing this file? See media help. The song has 5 minutes and 52 seconds, although the original version was less than 3 minutes. [5] The song was built on a soul-souled sample of Smokey Robinson's will You Still Love Me Tomorrow, with an extended guitar solo. [3] [17] The song contains a synth-heavy refraction, complete with guitar riffs, before Ross arrives, spitting: I never needed approval from everyone outside/ He had cyphers from Yeezy in front of his wired mouth/ Before his jaw crashed, climbing the ladder of the lord/We're still rushing, running signs like they didn't matter. It is the only track without West's production, but it has its own distinctive style of manipulating the pitch and the pace of classical soul samples. [20] West raps in a stream similar to that of a Nasa rapper, commenting on the women who have hurt him in the past and his struggles with religion. [22] [23] Ann Powers of the Los Angeles Times stated that the piece reveals West's true feelings for women. His tormenters are usually untrustworthy tempters, though from time to time there are authorities who judge him as a criminal or cultural arriviste. And songs like fantasy porn Hell of a Life and the mermaid killing Devil in a New Dress (featuring the consummately macho Ross) revive familiar mythologies about women – that there are monsters, killers, fallen angels – in a language vivid enough to fully revive these old stereotypes. MTV stated that 'Dress' continues [Kanye's] return to the soulful old-school sounds he defended in his early works, and that West is working on an easy flow through the common midtempo, abounding in feathery falsetto backing vocals that seemed like buttery 70s. [ Despite the laid-back groove, West shows his defenseless side because he regrets being loved and left behind. Devil in a New Dress contains lyrics about desire and heartache, with sexual and religious images described by one critic as part bedroom allure, part angelic prayer. [19] Rap-Up called it a female-centered song and souled song, boasting a slow rhythm with a haunting vocal sample. Alex Koenig of Knightnews wrote: 'Over piano blooms and scintillating string section contain some of the funniest tongue-in-cheek lyrics about women Kanye has ever managed: I hit a Jamaican spot, in a bar, jerk, she said you're what you eat. Kanye may be on his quest for love, but he still isn't able to tolerate gold kicking girls that are only after his cash: I outta all the colors that are still in the sky/ You have green on your head, I see it in your eyes. Although West was not a producer on the track, the style of Devil in a New Dress was compared favorably to his own. Devil in a New Dress received general acclaim from music critics, and was known for its soulful production as well as a verse provided by Ross. It was considered the highlight of My Beautiful Dark Twisted Fantasy and was described as perhaps the easiest song to like on the first listen. It was compared to songs from West's debut studio album The College Dropout by Jon Caramanica of The New York Times. Channing Freeman of Sputnikmusic thought the track had extracted the best from Ross. Slant Magazine watched that in Devil in a New Dress, West refined the sampling style that helped him see popularity, and found that West manipulated the pitch and pace of Smokey Robinson's Will You Love Me Tomorrow until he crawled out of the speakers like wine poured in slow motion. It's a gorgeous slow burner that turns out to be tragic in the third act, as Kanye's rhymes exchange lust for heartache before distorted guitar lines and a muscular verse from Rick Ross shut him down. The Chicago Sun-Times praised West's vocals, saying he rips more hard raps on 'Devil in a New Dress' - giggling through lines such as: 'We love Jesus/ but you've done a lot you've learned a lot from Satan/ We're not married/ but today I need a little consummation and later chewing by impersonating a preacher, 'Say-tan! Say-tan! Say-tan! — all over the flutters, the high, quiet vocals of the storm soul that part of the bedroom charm, part angelic prayer. MTV reported that West's breech edition of Good Fridays gets a winter tune with ross riding a shotgun. Miami Don's majestic contribution comes from the revamped division setting his slippery boots. Still, Yeezy's verse persists over the boss even with sophistication. URB's Dan Vidal stated that Ross contributed his best results to the song, writing that he sticks his tired old coke rhymes into intense lyrical portraits in the final version of Devil In A New Dress. [29] Amrit Singh of Stereogum described the production style as a return to classic hip-hop beats and praised West's expanded use of metaphors on the track. Andy Kellman of AllMusic also described this rhythm as a soul production, writing that it was provided by Smokey Robinson-sampling Bink, is as wonderful as any of West's early works, but harassed by pointless instrumental instrumentals approximately 90 seconds long, which involves some unseasoned electric guitar flame. Sean Fennessey of The Village Voice commented that Bink's production! was wonderful in nature. He compared the original three-minute version of the song to the one on the album, writing that the original had an impact, funny (I told you to jerk, she said, 'You're what you eat') and soulful — a touch of the old You. And only three minutes. But the album version is something bigger, with a magisterial guest verse from Rick Ross (appearing twice here) that comes after a strange but sumptuous acid-jazz split. Craig Jenkins of Prefix Music stated that Binka's beat for 'Devil in a New Dress' peters out halfway through, and the live band plays a sulphified, thrilling take on this rhythm. Andrew Barber of Complex said that for people disillusioned with the shortness of the verses ross provided in Monster, this song does more than make up for it. Barber positively compared the song to West's older songs and said he presented a softer, more sensitive side to West by opening up to a woman. Rick Ross' marketing promotion in the Devil in a New Dress music video. The song appears in West Runaway's short film, an extended 35-minute music video that includes most of the songs from my beautiful dark twisted fantasy. The song plays midway through a short video while entering a dinner sequence. Ross directed a music video containing part of the song, which was released on January 27, 2011. Anthony Osel of Complex wrote that Rick Ross gives us visuals for almost every freestyle, verse, and song he's ever recorded. Rozay dropped spiff TV directing video for Devil In A New Dress with Kanye's My Beautiful Dark Twisted Fantasy. It is he who smokes bluntly while flying through the streets of Toronto in the back seat of his 62S Maybach defiantly out the window. A standard but amazing clip from Ross. Ross performed the song during live concerts and even became a mainstay of his concerts. During a live performance on October 23, 2010 in New York City, West joined Ross and performed it with Monster. Villematic covers a 30-second sample of Villematic J. Cole, which samples versions of the album Devil in a New Dress, initially sung by West and Ross. Having trouble playing this file? See media help. The song was often covered and remixed by several well-known rappers. Jay Electronica of Roc Nation recorded his own freestyle and recorded a music video for his version. Grammy nominee Young Chris did freestyle instrumental version of the song. Fiend released freestyle on his mixtape Limb Tint and made a music video. During the concert, Canadian shad performed a freestyle song. Fabolous used the song's instrument to record the song Wolves In Sheeps Clothing, which was included on the mix-tape The S.O.U.L. Tape. JJ Demon recorded his own song using an instrumental song. In addition, Mr Cole performed freestyle over the song, which he said was a tribute to West, writing This strike is amazing, shout out to Yeezy. A lot of love. The song, titled Villematic, was included on his Friday Night Lights mixtape. AllHipHop praised his version, saying: 'Villematic', '2 Face' and 'Higher' are all songs that create a strong middle - it's easy to get lost in this mixtape. [50] Position Chart (2011) Peakposition South Korean Gaon Chart[51] 99 References ^ Montgomery, James (2010-10-19). Kanye West reveals which Good Friday songs are on fantasy. MTV News. Viacom. 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