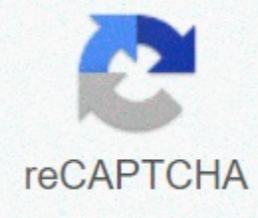




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Anderson community schools superintendent

Cancer is happening right now, which is why we're participating in a Race for School Life to raise money and save lives. 1 in 2 people will be diagnosed with cancer during life. Every pound you give makes a difference to cancer research UK's innovative work, so please sponsor us now. Overseeing the operations of a school system is just one of the many responsibilities of a school superintendent. These education managers also manage budgets and resources, maintain relationships with government agencies, and help ensure that the student body achieves the achievements needed for success. Because school superintendents are essentially the executive principals of their school systems, many can expect to earn six-figure salaries. In 2011, elementary and high school education administrators earned average salaries of \$90,200 a year, according to the Bureau of Labor Statistics. Since high wages can distort the average, the average wage is often a better indication of an educator's earnings. Half of all administrators earned less than \$87,470 a year and half earned more, the BLS reports. The most recent survey by the American Association of School Administrators found that superintendents averaged just over \$125,000 a year for the 2007/2008 school year. Assistant superintendents earned an average of \$112,587. The total number of students in a given school district affects the salaries of school superintendents. The larger the school district, the higher the salary tends to be. School system superintendents with fewer than 2,500 students averaged \$108,218 a year, the American Association of School Administrators said. Those working in school districts with 2,500 to 10,000 students averaged \$146,402 per year, while those in school districts with 10,000 to 25,000 students averaged \$164,376 a year. School system superintendents with 25,000 or more students earned more, averaging nearly \$212,000 a year. In addition to enrollment, location can influence earnings. In Texas, for example, superintendents averaged \$127,358 per year in the 2011/2012 school year. In Washington state, the average salaries of superintendents were \$116,522 a year. Superintendents of the Massachusetts public school system, Holyoke, can earn \$140,000 to \$170,000 a year. Those in New Jersey earned \$125,000 to \$175,000 a year, depending on the size of the district. Top executives earned an average annual salary of \$109,140 in 2016, according to the U.S. Bureau of Labor Statistics. In the lower part, the top executives earned a 25th percentage salary of US\$ which means that 75% earned more than that amount. The 75th percentage salary is \$165,620, which means 25% earn more. In 2016, 2,572,000 people were employed in the U.S. as top executives. The title of superintendent is found in a variety of careers, including the director of school district or university system, a golf course manager and a leader of several construction sites. As far as the business world is concerned, a superintendent often refers to the latter of these professions -- that of a construction superintendent, who oversees the workforce and other aspects of a construction project. A superintendent is a senior worker with extensive experience in construction technical specialties. A construction superintendent is responsible for the safety of workplace operations. This includes being available 24 hours a day to respond to requests for information from local employees and to monitor activities in one or more permitted workplaces. A superintendent also responds to emergencies at the scene. There is usually a maximum number of workplaces that a superintendent can supervise at the same time. A superintendent needs considerable knowledge about construction projects, processes, and procedures. This would include the ability to read and interpret construction and site plans and discuss on-site operations with contractors and engineers. A superintendent also walks around the workplace and conducts inspections to ensure that buildings are ready to undergo various official inspections carried out by local government entities. A superintendent performs some or all of the project management functions for a construction project or employer. This includes developing a budget for a construction project, creating a series of deadlines, and scheduling contractors so that each phase of the project is completed on time. Project management includes estimating the amount of labor and materials for each phase of the project. You must adjust the budget and scheduling of work and materials when a project falls behind the original schedule. A superintendent must communicate with many individuals, including contractors, subcontractors, workers, administrators, employees, customers, local employees, creditors, and insurance companies. This work may include recruitment, hiring, and supervision of site and office employees. A construction superintendent should be good at troubleshooting and keep information flowing to the people involved in a project. For example, a superintendent must communicate to all parties when a project is delayed and how the schedule will be adjusted. Source: NBC Last week, NBC announced that Community was dead—for real this time. The community was actually made, canceled, kaput. The show almost died once: when series creator and mad genius Dan Harmon was forced out after the brilliant but low-rated third season (arguably the most outrageous and postmodernity of the five The show stumbled around for a mocked fourth season, offering lame rehashes to perform jokes and distribute lifeless episodes that left an arid taste in the back of the mouth, like a microwave gas station burrito. Community had a strange run, accumulating accumulating fervid following, but never managing to climb out of the doldrums ratings. An abysmal fourth season didn't help. There was only one decent episode in season four, and it's, of course, a high-concept episode: the gang is portrayed as puppets (a cloying trick that feels forced but decent is better than horrible, yes?) as part of another ill-conceived Dean Pelton plan, although this feels more like something John Oliver's psychologist would plan. The gang stumbles upon some psychedelic berries with Jason Alexander, and they all reveal rather meek secrets to each other. It remains the only memorable moment of the season without Harmon. Harmon returned for season five (yay!) and things got back on track, although enough irreparable damage has already been done; Chevy Chase's character Pierce Hawthorne was killed (Chase and Harmon famously fought on set, with Chase claiming he didn't understand the show's appeal) and Donald Glover leaving after only five episodes. Jonathan Banks, ex of Breaking Bad, does a good job in the new role of Professor Buzz Hickey, who carries traces of Pierce's grumpy old man and the ingenuity of Banks' Breaking Bad character Mike. The first post-Glover episodes seem a bit off, but they should: The gang openly discusses how much they miss Glover's immensely enjoyable Troy. But the season, and the show, ends with a series of big episodes, especially a vintage-looking G.I. Joe episode filled with postmodern touches from Harmon and the emotional wallop that he always manages to slip when we think we have his number. The community was very intelligent, very articulate, very fast and erudite for most viewers. There is no other explanation for its failure in the ratings, while The Big Bang Theory scored about 5 in nielsen's audience (the finale of the fifth season of Community scored a 1.0). NBC deserves a handshake for allowing the show to live as much as it did, as the network was losing a lot of money with each episode aired (while the equally brilliant and esoteric Hannibal costs them very little, thus denying their tiny ratings). But there is no reason to regret the Community. He gave us some great seasons and a myriad of quirky characters to remember. Its main cast is extremely talented and should have no trouble finding post-Community work. (Well, except Chevy Chase, which is notoriously terrible to work with.) Donald Glover has focused on developing the vaguely autobiographical fx show Atlanta and his music, playing under his pseudonym Childish Gambino. Pitchfork may not like it, but he's doing everything right for himself. Gillian Jacobs is the first former student to get a show: she will play a recurring character in Lena Girls, according to Variety. Jacobs' energetic style and histrionic social advocacy of his community character should make a new friend fun to existential characters of the early 20s. Joel McHale, who is a long-time show on The Soup, gained a large following before Community was even an idea, was mentioned as a replacement for Craig Ferguson, who is leaving the Late Late Show next year, now that McHale is not under contract for the Commonwealth, he could well be the leading contender. His Obama roast and his CNN burn at the White House Correspondents' Dinner this year went well, and his time at The Soup proved that he got the chops to get off the script. Yvette Nicole Brown, though arguably underutilized in the last two seasons of Community (her character has never been as developed as, well, anyone else, even Chang, or Annie's Boobs), had an impressive series of shows, appearing on Family Guy, Sleeper Cell, Boston Legal, Girlfriends, Chuck, Entourage, Rules of Engagement, and she was a successful talk show host for The Jeff Probst Show. And according to The Hollywood Reporter, she recently signed with Innovative. Alison Brie has been in Mad Men since 2007. She plays Pete Campbell's wife. The less you talk about your character now (we're in the final season, remember) the better. According to Cinema Blend, Brie will co-star with Jason Sudeikis in Sleeping

With Other People. Jim Rash, who plays Dean Pelton, is a wonderfully talented writer, and when he was given the chance, he stole every scene from the Commonwealth. The episode in which the study group reflects on how the Rector goes to extreme measures to show favoritism to them (i.e., telling them there is a fire in the building before he sounds the alarm or tells anyone else) is one of the show's most moving episodes. Rash won an Academy Award for his screenplay for Descendants in 2012. He also presents The Writer's Room and is providing voiceover work for the animated film Yellowbird. Chevy Chase will appear as the repairman in Hot Tub Time Machine 2, reprising his role from the first film. There are also rumors that he is watching his Community DVDs over and over again, trying to understand why someone watched the show. More from Wall St Cheat Sheet Sheet

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