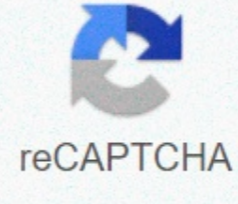




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1976 Studioalbum von Dr. Buzzard es Original Savannah BandDr. Buzzard es Original Savannah BandStudio Album von Dr. Buzzard es Original Savannah BandReleased1976 (1976)RecordedFebruary 2, 1976 – March 4, 1976GenreDisco, big band, soulLength34:08LabelRCAProducerSandy LinzerDr. Buzzard original Savannah Band Chronologie Dr. Buzzard es Original Savannah Band(1976) Dr. Buzzard es Original Savannah Band Meets King Penett(1978) Professional ratingsReview scoresSourceRatingAllMusic[1]Christgau es Record GuideA[2]The Rolling Stone Album Guide[3]Spin Alternative Record Guide9/10[4] Dr. Buzzard es Original Savannah Band ist das Debütalbum von Dr. Buzzard es Original Savannah Band. Es wurde 1976 von RCA veröffentlicht. Es erreichte Platz 22 der Billboard 200 Charts und Platz 31 der Top R&B Albums Charts. [5] In seinem Buch Turn the Beat Around: The Secret History of Disco beschrieb der Musikschriftsteller Peter Shapiro das Album als eines der vollständig realisierten, schillerndsten Artefakte aus der schwarzen böhmischen Intelligenz. [6] Track Listing Alle Tracks wurden von August Darnell und Stony Browder Jr. geschrieben, mit Ausnahme von Night and Day geschrieben von Cole Porter.Side oneNo.TitleLength1. Ich spiele den Narren4:472. Harte Zeiten4:093. Whispering/Cherchez La Femme/Se Si Bon5:464. Sunshower4:02 Seite zweiNo.TitleLength5. We Got It Made/Night and Day3:456. You've Got Something/Betcha' the Love Bug Bitcha'5:387. Sour and Sweet/Lemon in the Honey6:01 Personnel Cory Daye – Gesang Don Armando Bonilla – Percussion Stony Browder – Gitarre, Keyboards, Gesang August Darnell – Bass, Gesang Andy Coati Mundi Hernandez – Percussion Mickey Sevilla – Drums Charts Chart (1976–77) Peakposition Australian Albums (Kent Music Report)[7] 39 Canada Top Albums/CDs (RPM)[8] 87 Dutch Albums (Album Top 100)[9] 13 US Billboard 200[5] 22 US Top R&B Alben (Billboard)[5] 31 Referenzen Dr. Buzzard es Original Savannah Band – Dr. Buzzard es Original Savannah Band. Allmusic. Abgerufen am 9. Februar 2017. * Christgau, Robert (1981). D. Christgau es Record Guide: Rock Alben der Siebziger. Ticknor und Felder. ISBN 0-89919-026-X. Abgerufen am 24. Februar 2019 – über robertchristgau.com. Coleman, Mark (1992). Dr. Buzzard es Original Savannah Band. In DeCurtis, Anthony; Henke, James; George-Warren, Holly (Anm.). The Rolling Stone Album Guide (3. Aufm. Zufälliges Haus. S. 203–04. ISBN 0-679-73729-4. * Cooper, Carol (1995). Kid Creole and the Coconuts. In Weisbard, Eric; Marks, Craig (Anm.). Spin Alternative Record Guide. Vintage-Bücher. S. 207–09. ISBN 0-679-75574-8. A b c Dr. Buzzard es Original Savannah Band | Auszeichnungen. Allmusic. Archiviert vom Original am 12. Oktober 2014. Abgerufen am 9. Oktober 2017. Eric Henderson (15. April 2008). Kid Creole: Going Places: The August Darnell Years 1974 – 1983. Slant Magazin. Abgerufen am 2. April 2018. * Kent, David (1993). Chartbook 1970-1992 (illustrated. St Ives, N.S.W.: Australian Chart Book. 94. ISBN 0-646-11917-6. * Top RPM Albums: Issue 5104B. Rpm. Library and Archives Canada. Retrieved October 28, 2020. * Dutchcharts.nl - Dr. Buzzard's Original Savannah Band - Dr. Buzzard's Original Savannah Band (in Dutch). Hung media. Retrieved October 28, 2020. External Links Dr. Buzzard's Original Savannah Band at Discogs Retrieved from AllMusic Rating User Ratings (0) Your Rating Overview . User reviews . The self-titled album includes not only the number one disco single Cherchez la Femme, but an extra half hour with some of the funniest and most entertaining music released in 1976. Meets King Penett, the 1978 sequel, is not at the same level, but rewards repeated listening because it contains a similarly colorful fusion of disco and big band; the songs don't quite meet with the same immediacy. This disc should, but probably will not, remain printed for eternity. blue highlight refers to Track Pick AllMusic Rating User Ratings (0) Your Rating Overview - User Reviews ' Credits ' Releases ' Similar Albums ' Dr. Buzzard introduced a big-band sheen to '70s dance music with the hit Cherchez la Femme and the rest of this charmingly neo-retro album. blue highlight refers to Track Pick AllMusic Rating User Ratings (0) Your Rating Overview - User Reviews ' Credits ' Releases ' Similar Albums ' Dr. Buzzard's Original Savannah Band Goes to Washington recaptures the New York disco of the band's 1976 debut, while excluding most of the experimentation that bogged down their admirable follow-up. Dr. Buzzard's Original Savannah Band Meets King. Although RCA remixed the songs from the first two albums and reissued them under the deceptive title The Very Best of Dr. Buzzard's original Savannah Band, no overview of the group is truly complete without confirming what their last album would be before Cory Daye went solo and August Darnell and Sugar Coated Andy Hernandez founded Kid Creole and the Coconuts. In many ways, Dr. Buzzard's original Savannah band Goes to Washington serves as a bridge between the band and its later careers. The pancultural beats and secular wisdom of Kid Creole are in songs like Once There Was a Colored Girl... to be heard. and Italiano, while the retro dance energy of Call Me was picked up by Daye on her solo debut Cory and Me. As always, Daye's friendly vocals and exuberant personality are the focus of a supportive chorus of bandmates, and Darnell's clever travelogues are through a cross-genre mix of tropical melodies, danceable tempi and dramatically orchestrated pop hooks. There is no Surefire classic like their breakthrough hit Cherchez La Femme, but ... Going to Washington offers enough pleasant surprises to delight Dr. Buzzard and Kid Creole fans who may have overlooked this unique disco-era curio. AllMusic Rating User Ratings (0) Your Rating Overview ' User Reviews ' User Reviews ' User Reviews ' Credits ' Releases ' Similar Albums ' Blue highlight refers to Track Pick AllMusic Rating User Ratings (0) Your Rating Overview ' User Reviews ' Credits ' Credits ' Releases ' Similar Albums ' The Very Best of Dr. Buzzard's Original Savannah Band compiles the highlights from the group's first two albums, which featured the kitschy, big band-influenced All of the group's hits -- I'll Play the Fool, Whispering/Cherchez La Femme/Se Si Bon, Sour and Sweet/Lemon in the Honey -- are included in the collection, as well as a number of top-notch album tracks, making it not only the perfect starting point, but also the only Dr. Buzzard album a fan must own. Blue Highlight denotes Track Pick Dr. Buzzard's Original Savannah Band was one of the most original musical ensembles of the disco era. They were founded in 1974 in the Bronx by Stony Browder, Jr. (b. 1949), his brother August Darnell... Read the full biography of Dr. Buzzard's original Savannah Band was one of the most original music ensembles of the disco era. They were founded in 1974 in the Bronx by Stony Browder, Jr. (born 1949), his brother August Darnell (as Thomas Browder, 1951), singer Cory Daye (born 1952), Andy Hernandez (born 1950) and Mickey Sevilla (b. 1953). The concept of the group was the re-founding of a 30s dance band, with funny lyrics and a disco beat. All this was evident on their debut album Dr. Buzzard's Original Savannah Band, released in 1976. It produced the dancefloor hit Cherchez la Femme and became gold. Less successful was the follow-up album Dr. Buzzard's original Savannah band Meets King Penett. After the release of a third album, James Monroe HS Presents Dr. Buzzard's original Savannah Band Goes to Washington, the group fragmented, with Darnell and Hernandez going to form Kid Creole & the Coconuts. Browder reorganized and released a Dr. Buzzard's Savannah Band (dropping the original) album called Calling All Beatniks! 1984. Dr. Buzzard's Original Savannah Band was one of the most original musical ensembles of the disco era. They were founded in 1974 in the Bronx by Stony Browder, Jr. (b. 1949), his brother August Darnell... Read full biography biography discography - Songs - Credits - Fully Condensed Blue Highlight Designated Album Pick Compilations Singles & EPs All All All

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