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(Định nghĩa của cabin fever từ Từ điển &; Từ đồng nghĩa Cambridge dành cho Người học Nâng cao © Cambridge University Press) Cabin FeverTheatric release poster Directed by Elie RothProduced lauren Mough Sam Froelich Evan Astrovsky Eli Roth Written by Eli Roth Randy Pearlstein Story Eli RothStart rider Strong Jordan Ladd James DeBelle Cerina Vincent Joey Coeur Arye Verveen Giuseppe Andrews Music Nathan Barr CinematographerScott KevanEded Ryan FolsiProduction Company Deer Way Films Down Home Entertainment Tonic Films, Distributed Lionsgate Films Black Sky Entertainment Date September 14, 2002 (2002-09-14) (TIFF) September 12, 2002 2003 (2003-09-12) (USA) Running time94 minutesCounter StateLanguageEnglishBudget \$1.5 million[1] Cash contributions \$30.6 million[1] Cash contribution \$30.6 million[1] Cash contribution \$30.6 million[1] Cash contribution \$30.6 million[1] Cash contribution \$30.6 mi begin sacrificing a flesh-eating virus. The inspiration for the film's story came from real experience during a trip to Iceland, when Roth developed a skin infection. The plot of a herdelion walking in the woods, faces his dog, who died of a blood infection, and the herd becomes infected. Meanwhile, college students Jeff, Marcy, Paul, Karen and Burt take a vacation to a remote cabin to celebrate spring break. Bert leaves to shoot the squirrel, but shoots at the present distorted and bloody herring. Despite pleading with the reclusive, Burt runs away and is silent about the incident. The group gathers around the campfire that night, where they are joined by a friendly drifter named Grimm and his pet dog, Dr. Mambo. When it rains, Grimm goes with his dog to pack his belongings. While friends wait for Grimm indoors, the herd returns, pleading for help. When Burt locks the door on the sick herring approaches Marcy and Karen, Paul accidentally sets him on fire. Seeking help the next day, Jeff and Burt encounter a butcher, but go after learning that she is a cousin of a dead herring. Paul receives help from Winston's deputy police, who promises to send a tugboat. Paul tries to comfort Karen, who is saddened by the murder of the herclud. Calming her down, Paul tries to have sex with her; when it reaches between her legs, he detects an infection that has spread to her inrob. The group isolates her in a shed. After fixing the truck, Bert coughs up blood but doesn't tell others. Burt drives away after Paul and Jeff discover he picked up the disease. Jeff takes the beer and the remaining leaves are terrified of infection. Burt seeks help from but the master wrathes after his son, Dennis, bites him. Burt runs away, stalking Dennis's father and two friends. In the cabin, Marcy worries that they are all infected with the disease. When Paul comforts her, they are impulsively interested in sex. Regretting the affair, Paul goes while Marcy takes a bath, cries; as she shaves her legs, the moot begins to peel and she runs outside in a panic where she is eating Dr. Mambo alive. Paul discovers the body of a herring floating in a reservoir and realizes that the infection is spreading through the water supply. Back at the salon, Paul finds the remains of Marcy and Dr. Mambo, who feeds Karen. After killing Dr. Mambo with Bert's gun, he errates Karen with a shovel of mercy. Dying Burt returns to the cab chased by Dennis's father and two of his comrades. Poses shoots and kills Bert, and Paul kills all three of them. Paul is looking for Jeff; instead, he finds Grimm's corpse. Paul picks up the store's truck, and while behind the wheel discovers it is infected before hitting the deer. He reunites with Deputy Winston, who leads parties with drunken morons. Paul asks to go to the hospital, but before the group departs, Winston is ordered to kill in plain sight several infected people on a murderous spatula. When the group turn it on, Paul attacks and infects several of Winston's friends before knocking Winston out. Passing trucks landed from Paul to the hospital, where he poorly discusses where he picked up the disease. Doctors inform the sheriff that Paul needs to be transferred. Lying in the back of Winston's squad, Paul unsuccessfully warns him of a contaminated water supply; Winston drops it on the edge of the creek. Jeff, who was hiding and drinking in the woods, returns to the salon the next day. First weeping at the remains of his friends, he becomes delighted to realize that he is the only survivor. When he raises his arms in victory, Winston shoots him and burns the body along with others. At the store, several children selling lemonade, which they made with water from a creek Paul was dumped in, to the same police officers. A large truck filled with water bottles taken from the creek is seen exiting the store. The Cast of Ryder Strong as Paul Jordan Ladd as Karen James DeBelle as Bert Serina Vincent as Marcy Joey Kern as Jeff Arye Verveen as Henry, Hermut Giuseppe Andrews as Winston's deputy Eli Roth as Justin/Grimm[3] Adam Roth as happy bald guy Robert Harris as Old Cadwell Hal Courtney as Tommy Productions director Eli Roth Writing Eli Roth Writing Eli Roth Writing Eli Roth Writing Eli Roth was working as a private parts assistant for Howard Stern. Early attempts to sell the script were unsuccessful because studios felt the horror genre had become unprofitable. In 1996, the film Scream released to great success, leading studios again became interested in horrifying properties. Roth still couldn't sell his script, as studios told him he should be more like Scream. [5] Many potential financiers also found that the film's content was unsettled, including not only the mountain but also the use of the word at the beginning of the film. Roth was inspired to write the script based on his own experience with the skin infection he transmitted while traveling abroad. [6] Various elements of the script were inspired by Roth's favorite horror films, including the Texas Chain Saw Massacre (1974), The Last House on the Left (1972) and Evil Dead (1981). [7] Casting from below: Rider Strong, Jordan Ladd and Cerina Vincent Listening to the character Marcy were scheduled to take place on September 11, 2001. [5] The scene chosen by producers to listen to actresses was the build-up to Marcy's sex scene with Paul. In the scene, Marcy is convinced that all the students are doomed and, despite Paul's assurances, she describes their situation as being on a plane when you know it's going to be an accident. Everyone around you is screaming: We're going down! We're going down! We're going down!, and all you want to do is grab the person next to you and them because you know you're about to die, anyway. Eli Roth and the producers tried to cancel Marcy's auditions, but the general chaos caused by the attacks made it impossible for them to reach many actresses who were scheduled to try for the role. [required citation] Filming on Cabin Fever began in late 2001 and lasted 24 days,[6][8] at the site in North Carolina. [9] The cabin scenes were filmed in Katavba Cabin, an isolated location in Raven Knob Scout Reservation, near Mt. Airy, NC. Roth originally wanted Cerina Vincent to show off her bare buttocks during a sex scene with Rider Strong. Vincent, who previously played a nude currency exchange student in Not Another Teen Movie (2001), feared that exposing too much of herself would cause her to typecast as a nudity actress and frankly refused to bare her buttocks. [needed citation] At the height of this conflict between the two, Vincent told Roth that if he wanted to shot so badly, he would need to re-cast the role with another actress. But they managed to reach a compromise in which Vincent showed one inch of her buttocks to the camera before Roth measured it so it was accurate. The sheets were then pressed to her backside on a defined level and the scene was filmed. Music composer Angelo Badalamenti agreed to compose some musical themes for the film out of enthusiasm for the material. However, the bulk of the film's score was Nathan Barr. Some of the music selected for the film was deliberately chosen by Roth for their connection to other horror films; for example, on the Last House on the Left (1972), plays on the radio. In September 2002, the film Midnight Madness of the Toronto International Film Festival (TIFF) premiered and became the final feature film of the festival. [13] After successfully launching on TIFF, the film's distribution rights were sold to Lionsgate for \$3.5 million. [6] Cabin Fever was released in the United States on September 12, 2003; it landed at No 3 during its opening weekend, grossing \$8.3 million for 2,087 theaters (an average of \$4,137 per screen). [14] The film completed its theatrical run of grossing in the U.S. and Canada at \$21.2 million and \$30.6 million worldwide,[1] making it the most cumbersome film released by Lionsgate that year. [14] Cabin Fever was released on VHS and DVD in March 2004, which includes audio comments directed by Eli Roth and the lead cast, as well as a feature film called Under the Skin, which provides a behind-the-wheel-drive look at the film. Blu-ray was released in February 2010 featuring an edited version of Roth's supervision, and includes a brand new audio description with Roth and the lead cast, as well as a gallery of rare backstage photos. [6] Critical reception By Uproxx reported that Cabin Fever drew better than average reviews. [17] Performances from the hosts were praised by critics as solid [18][19] and adequate. [9] Their roles, however, were met with backlash: IGN and the Manokhla Dargis Los Angeles Times described them, respectively, as stereotypical[8] and monumentally irritating. In addition, IGN and Dargis criticized the film's lack of scares, delivering more jokes and throats. [8] [20] Stephen Holden of The New York Times and Peter Trevers of Rolling Stone disagreed; Holden said Cabin Fever finds an extremely powerful mixture of gallows fear, throat and humor, and Trevers called it an explosion of good fun that just won't quit. Kim Newman in Empire and Maitland McDonagh in the TV Guide awarded Cabin Fever three stars out of five. [18] [22] Reviewers watched the film's homage to low-bureau horror movies and thrillers, including The Night of the Living Dead, Deliverance, The Texas Chain Saw Massacre, Evil Dead (and its sequel) and The Blair Witch Project. [8] [20] [23] IGN said that Cabin Fever valiantly struggles to be both a worthy addition and a simultaneous homage to these genres ... becoming instead a passingly pleasant slag slab, criticizing his failure to reinvent the films that inspired Roth. Conversely, Newman said, there is a fine line between honor and just theft, but writer-director Eli Roth basically runs the former. [22] Stephen Hunter in The Washington Post said Cabin Fever compares poorly to The Evil Dead and The Blair Witch Project, describing it as a high-profile, derivative Class Z horror film with no particular distinction. McDonagh said cabin Fever suffered from genre inconsistencies and tone, [9][25] with Roger Ebert in the Chicago Sun-Times comparing the flaw to children at those arcade games where the target lights up and you have to trample on it. [26] Ebert was critical of the film alternating between horror and strange humor, nowhere to be children; he said it could develop his plague history in a serious way, like a picture of George Romero or 28 days later. [26] Owen Gleiberman at Entertainment Weekly said: Cabin fever is what 28 days later would look like if it were made without style, subtlety, grunge night video recording or trendy apocalyptic cuddles. [27] Ebert gave Cabin Fever one and a half stars out of four, [26] and Gleiberman said it was a big, dumb, raw, noisy, goose audience bash and was proud of it. [27] Review-aggregation site Rotten Tomatoes gives the film a score of 62% based on 140 reviews, with an average rating of 5.92/10. The website's consensus sounds like this: More gory than scary, Cabin Fever is content to pay homage to genre conventions rather than invent them. [28] At Metacritic, the film earned [m]ixed or average reviews, with a weighted average of 56 out of 100 based on 31 reviews. [29] Peter Jackson, director of the Lord of the Rings film series, was a notable fan of Cabin Fever. After seeing the print film sent to him, Jackson suspended production after king returned twice to his native New Zealand so it was shown to his cast and crew members. [30] He praised the film as a ruthless, terribly ridiculous bloodshed. Quentin Tarantino also expressed his admiration for cabin fever, calling Roth a future of horror. [30] Related works Highlights: Cabin Fever 2: Spring Fever, Cabin Fever as part of lionsgate's distribution deal, pitching it as a Southern horror movie song filled with corpses and sex. [32] Because Lionsgate was unwaving to producing his idea, Roth entrusted Ties West with a full directing sequel from West's own version. [32] Cabin Fever was released in 2009. The prequel to two previous films, Cabin Fever was subsequently announced the same year that Roth remained an executive producer. Travis Zani directed the remake using the original Cabin Fever script written by Roth. [34] Despite the [36] After his release in 2016, critics called it pointless and derivative, [35][36] Roth said he was genuinely pleased with the remake. [37] See also Cabin Scream in forest reference and derivative, [35][36] Roth said he was genuinely pleased with the remake. [37] See also Cabin Scream in forest reference and derivative, [35][36] Roth said he was genuinely pleased with the remake. [37] See also Cabin Scream in forest reference and derivative, [35][36] Roth said he was genuinely pleased with the remake. 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