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## Shipping up to boston lyrics meaning

+100Join Yahoo Answer and get 100 points today. Terms • Privacy • AdChoices • RSS • HelpAbout Answers • Guidelines for users • Leaderboard • Knowledge Partners • Points & LevelsSend feedback • 2005 easy by Dropkick MurphysI send up to BostonSingle by Dropkick Murphy's from the album The Warrior's CodeReleased2006GenreCeltic punkLength2:33LabelHellcatSongwriter(s)Woody Guthrie (lyrics)Dropkick Murphys (A. Barr, K. Casey, M. Kelly, J. Lynch & M. Orrell) (music)Producer(s)David BiancoDropkick Murphy's singles chronologyThe Warrior's Code (2005)I'm Shipping Up to Boston (2006)The State of Massachusetts (2008)I'm Shipping Up to Boston is a song written by folk singer Woody Guthrie , music written by A. Barr, K. Casey, M. Kelly, J. Lynch and M. Orrell and performed by the Celtic punk band Dropkick Murphys. The original version of the song was released in 2004 on Give 'Em the Boot IV and would be re-recorded for their certified gold selling 2005 album, The Warrior's Code. The song gained worldwide attention for its use in the 2006 Oscar-winning Best Picture, The Departed and the soundtrack to the film. This boosted the band's popularity. The song's simple lyrics describe a sailor who had lost a prosthetic leg that climbed the top sail and sent up to Boston to find my three-legged.. These were taken from a paper fragment that Ken Casey found while looking through Woody Guthrie's archives. [1] The Dropkick Murphys added music to the lyrics as they also did with the song Going to Be A Blackout Tonight from the 2003 album Blackout. The single is the band's most successful to date and was certified double platinum. The video features dropkick Murphys performing the song at the water's edge in East Boston. The band are also seen hanging out with hooligans while being chased by Boston police officers. The hanging parts were later replaced with footage from The Departed for another video related to the film. Charts Chart (2007) Peakposition US Bubbling Under Hot 100 (Billboard) 1 Chart (2012) Peakposition Ireland (IRMA) 54 In other media This section needs additional quotes for verification. Please help improve this article by adding quotes to trusted sources. Non-source material can be challenged and removed. In 2013 he was written by the International (Learn How and When to Remove This Template Message) In Sports For Sports Teams Around Boston, it is used as a de facto anthem for the city. The rugby in rugby union song is used as the entry music for Ireland, Connacht Rugby and London Irish in their home games. American football The New England Patriots often use the song during home games. Dropkick Murphys performed the song live during the 2015 NFL kickoff game held in Foxborough. The Boston College Eagles football team is known for playing the song before kick-offs at home games. The Irish football team Notre Dame Fighting is also known for playing the song before kick-off at home games. Basketball Boston Celtics often use the song during home games. National Hockey League hockey is used by the Philadelphia Flyers when they start overtime at the Wells Fargo Center, followed by a short play of Welcome to the Jungle by Guns N' Roses. Baseball Song was used to pump up the crowd before the Boston Red Sox playoff game of the 2013 season. It was performed on the field by dropkick Murphys before Game 6 of the 2013 American League Championship Series and Game 6 of the 2013 World Series. (The band also performed the national anthem on both occasions.) The song was featured on The Boston Pops Orchestra's 2009 album The Red Sox Album. Darts Northern Irish player Brendan The History Maker Dolan uses the song as his walk-out theme in Professional Darts Corporation events. In the film It is used heavily in the film The Departed. [3] In TV, a sound-like version written by James S. Levine is the theme for the TV series Rizzoli & Isles. [5] The instrumental part of the song was used in episode six of Luck. The song is played in the seventh episode of the first season of Mythic Quest: Raven's Banquet and over the end of this same episode. The song is played in instrumental form in episodes of the Northern Irish comedy series Derry Girls. The song is played in the thirteenth episode of the nineteenth season of The Simpsons. The song will be played in Shameless UK at Mandy Maguire's funeral. Video games The song is provided as downloadable content for music video games Guitar Hero World Tour and Rock Band 2. The song is used in video game NHL Slapshot, where it is used on the menus, when goals are scored, and during faceoffs during the game. The live version of the song is featured in the video game NHL 11. Other versions The song was covered by the Finnish melodic death metal band Children of Bodom, and appeared on their compilation album Holiday at Lake Bodom from 2012. An instrumental version of the song was recorded by midnite string quartet on the 2017 album Celtic Heartstrings. References ^ Juul, -Matt (March 13, 2015). In 1999, a series was published in the 1990s in the Boston Anthem. boston.com. Retrieved 11 October 2011. ^ The week ending March 21, 2010: Pastor Sapp's Chart Miracle – Chart Watch. Yahoo!. Archived from the original on 23 February 2013. Retrieved June 1, 2010. ^ ^ ^ The Horror & the Glee: James Levine's Music for TV. Ascap. Retrieved 7, 2020. ^ Bereznak Alyssa (March 5, 2012). Luck Season One, Episode Six Recap: 'I Didn't Figure You for a Jazz Fan'. Vanity Fair. Retrieved 4 September 2010. External Links Dropkick Murphy's Official Website Dropkick Murphys - Warrior's Code Midnight String Quartet Retrieved from 'I'm a sailor stick And I've lost my leg Climb up the top sails I've lost my leg! I send up to Boston, whoa I send up to Boston, whoa I send up to Boston, whoa I send off to find my wooden leg I'm a sailor stick and I've lost my leg Climbing up the top sails I've lost my leg! I'm sending up to Boston, whoa I'm sending up to Boston, whoa I'm sending up to Boston, whoa I send off to find my three-legged Lyrics submitted by freshat17, edited by jmx3232 I'm Shipping Up To Boston [Previously unreleased Track] as written by James Lynch Alexander Barr Lyrics © BMG Rights Management, Memory Lane Music Group (Domestic), Round Hill Music Big Loud Songs Lyrics powered by LyricFind Add your thoughts Log in now to tell us what you think this song means. Don't have an account? Create an account with SongMeanings to post comments, submit texts and more. It's super easy, we promise! It was fate that brought Woody Guthrie's lyrics about a sailor who lost his leg to Ken Casey's doorstep. More than a decade ago, the Dropkick Murphys frontman was invited by the family of the late folk legend to check out his extensive archives. It was by chance that Casey stumbled across the fragmented lines of what would eventually become the band's biggest commercial hit: 'I'm Shipping Up to Boston.'" While Dust Bowl-era folk and Celtic punk rock are not typical bedfellows, the song has become an anthem for the city of Boston and its working-class citizens since it was released 10 years ago. It's funny to think that Casey almost rejected the text for being too comical when he first saw them. I laughed about it when I saw it. 'I'm a sailor stick and I lost my leg.' What the hell," Casey told Boston.com. So I took it as a laugh, you know? I went home and we rehearsed the song we had musically, but we didn't have any lyrics. I remembered visually looking at these lyrics and just saying, "Oh, I think I have something good that would go with this song.' And that's how it happened." Shipping Up to the Big Time The Dropkick Murphys performed before the start of a World Series game at Fenway Park on June 30, 2015 in New York City. — Rob Carr/Getty Images Since it was released on the band's 2005 album The Warrior's Code, 'I'm Shipping Up to Boston' has become a big part of the city's pop culture history. The song first made a splash on the national stage of Martin Scorsese's 2006 mob drama The Departed. Casey says to hear it The film's opening credits at the Boston premiere were one of the greatest moments of his career. I'm a pessimist, I like to have low expectations and be pleasantly surprised," he said. To hear it come on in the theater over the opening credits, it was very loud, I was like, Oh my God. Then they use it again later in the film, so I was a little blown away that it got the prominent feature of The Departed." Beyond entertainment, the song has become a rallying cry for fans at Boston sporting events. Famously, it was used by former Red Sox closer Jonathan Papelbon as his walk-out track from the bullpen, which was sometimes accompanied by his funky dance moves. As a die-hard Sox fan, Casey admits that he couldn't really get into papelbon production, but that's because he doesn't really feel right rocking out to his own songs. I'm a Red Sox season ticket holder, the closer comes out of the bullpen, and everyone claps, but likes, I can't clap along to it," Casey said. It's like a guy rocking out to his own song, you know what I mean? I cross my arms awkwardly, have my hands in my pockets, so it's cool and a bizarre feeling at the same time." Hearing 'I'm Shipping Up to Boston's at a Sox game may be a little cringe-inducing for Casey, but that doesn't mean he's tired of the song. Far from it, actually. People say, 'Do you ever get tired of playing that song?' he said. It's 2 minutes and 20 seconds, if that. I'm grateful that our greatest song wasn't a five-minute anthem that I had to play for five minutes every night." Tribute to Woody American music legend Woody Guthrie. - Robin Carson / Courtesy of the Woody Guthrie Foundation Guthrie had a penchant for capturing the spirit of America's diverse and aching workforce, and he does this again in his short writing about sailors in Boston during his time. Perhaps the music pioneer thought of these words while on one of his famous tours across the country, which inspired such great works as This Land Is Your Land.' It seems more than just coincidence that Guthrie's granddaughter would become a fan of the Dropkick Murphys, which in turn inspired his mother Nora, Guthrie's daughter, to invite Casey to take a look at the archives. Despite coming from different ends of the musical spectrum, the band share much in common with Guthrie, especially when it comes to their ideological views. Like the late Folk Star, dropkick Murphys are not afraid to speak out on important issues and often act as a voice for working-class citizens here in Boston. Casey agrees that a kind of cosmic force must have forced him to find the now iconic texts buried in the thousands and thousands of pages Guthrie left behind. I think so. Kind of ironic, I mean, it stood Shipping up to Boston, which caught my eye off all the songs." Casey said. I definitely think we share a lot of philosophical things with Woody." As outspoken advocates for trade unions and organized labor, Dropkick Murphy's real guthrie embodies Guthrie's spirit by fighting for the same things he did. The band's commitment to their faith has caused some tussles with politicians, most recently with Scott Walker, the Republican governor of Wisconsin. Walker used 'I'm Shipping Up to Boston' as his entry song at the Iowa Freedom Summit in January, and after catching the wind of what happened, Dropkick Murphys immediately tweeted his displeasure with the faithful anti-union governor. @ScottWalker @GovWalker you can stop using our music in any way... we literally hate you !!! Love, Dropkick Murphys- Dropkick Murphys (@DropkickMurphys) January 25, 2015 We stick to our guns. When it happened recently, I was shocked at how many people couldn't believe [what we said about the guy,' Casey said. If you don't know that our policies and texts are certainly Democrat - and certainly pro-working and organized labor - that's who we are. That's what we've been in our time as a band, so for Scott Walker there's plenty of bands out there to choose from, just don't pick us." Woody would be proud. Working Class Legacy Casey would be the first to tell you that he is not a fan of major arena shows, and even admits that he walked out of a U2 concert at Gillette Stadium once, because he felt he was too far away from the action. The Boston-bred rocker prefers a lot of intimacy and simplicity in shows at smaller clubs. That's why the band continues to play at House of Blues, an annual tradition during St. Patrick's Day weekend. Dropkick Murphys loved playing in the arena even way back when it was known as Avalon. We did the last show ever on Avalon, before it was torn down," Casey said. We made a shirt that was a walking shirt with the dates in the back, but all the dates were all the times we played Avalon. It was like over 50 times I think, and now, House of Blues, we've probably done it. I don't know, we've probably played over 100 shows there." Dropkick Murphys performs at a sold-out House of Blues on May 12. — Matthew J. Lee/The Boston Globe Casey says there is something about smaller clubs that create energy, a connection between the band and the fans. While he will always cherish memories such as playing at Fenway Park or TD Garden, Casey said he believes the Avalon and House of Blues shows will stand out more in his mind - and probably the minds of fans - when all is said and done. They have supported us and have been great We wanted to do the garden and when we wanted to do Fenway and when we wanted to do Agganis," Casey said. I think everyone knew they were targets for us as a band, but when the dust settles, people's preference is to see dropkick Murphys in a medium-sized club or a big club, not to see us in an arena because - I'll be the first to admit - there's something about bands of our nature: It's not meant for venues, it is meant to be in a more intimate setting. Their close connection with fans combined with the band's commitment to working-class affairs is why the city has so frantically embraced dropkick Murphys. And don't think for a moment that the band hasn't tried to repay the service over the years. Dropkick Murphys has done more than just speak out for local unions or play benefit concerts, as in the wake of the Boston Marathon tragedy. They've given back in so many other ways as well. For example, the band has allowed certain local businesses to use their songs in ads over the years without having to pay royalty fees. They have also done a lot of work for various charities, especially those involving veterans and members of the armed forces. Casey, a fixture around Boston in his own right, has also been very involved in his community. Recently, he has immersed himself in the world of boxing by putting on fight cards around the area, as well as managing Framingham native Danny O'Connor. Casey sees the once thriving local boxing scene in need of some help, and wants to make sure that the young talent that comes up avoids the pitfalls of the show business. I wanted to help Danny and protect him from a lot... it's very similar to music, so I felt like I already knew a lot of ins and outs something," Casey said. It's the same with music, there aren't [many] venues for new, young bands to play in - they can't flourish. If no one hangs up a fight card, no one gets a chance to get up through the ranks." 20 Years of Dropkick Murphys After celebrating the 10th anniversary of 'I'm Shipping Up to Boston' and the release of 'The Warrior's Code' this year, the band has another major milestone coming up. While band members have come and gone over the years, 2016 will mark 20 years of Dropkick Murphys. It may hurt Casey to admit that so many years have passed, but he is grateful for each and every one of them. Casey has never traveled beyond Boston's borders before the band, and has since been able to set foot on almost every continent on the globe. The success of dropkick Murphys has opened up so many doors for him and the band, and experiences they are eternally grateful for. That said, 20 years is still a long time. It makes me feel old," Casey said with a laugh. But I'm so grateful. Like a guy who really Left Boston before the band, I have to see the whole world and have friends in most of the world ... It's opened my eyes and opened my life up and all my bandmates live up so much more than we knew. We are all very grateful for the opportunity to have done this to live."

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