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After the recent flood of sexual assault allegations in Hollywood, people are finally beginning to realize who is working with the accused, especially with regard to Woody Allen. So many otherwise beloved actors have worked with the director despite the accusations against him, including many women. Greta Gerwig isn't sure she regrets working with Allen, but at this point it may be more important to focus on what choices she'll make in the future. UPDATE: In an interview with the New York Times published Tuesday, Gerwig spoke again about Allen and made it clear that he wouldn't have worked on Allen's movie if he'd known what he knew now. He said in part, I can only speak for myself, and I've come to this: If I'd known then what I know now, I wouldn't have starred in a movie. I haven't worked for him anymore, and I don't work for him anymore. EARLIER: Speaking backstage with a reporter at Sunday's Golden Globes, the Lady Bird director opened up about working with Allen on the 2012 film To Rome With Love (film editor: Alisa Lepselter). According to Indiewire, he was asked if he regretted that role knowing about the allegations against Allen, to which he replied: [It's] something I've thought deeply about and care deeply about, and I haven't even had a chance to have a thorough conversation where I come down from some side. But it's something I definitely take to heart, and honestly, I think my job right now is to be in the position of writer and director, to be that person and tell those stories. Alberto E. Rodriguez/Getty Images Entertainment/Getty ImagesIf some fans may not be happy with Gerwig's response because he didn't offer a direct verdict on Allen and his work, but it's also a complicated question for him to answer. Regret, even when it comes to career choices, is personal, and Gerwig may approach that part of his life differently from many other people. Be that as it may, it's good to hear that the allegations against Allen are something he takes seriously as an actor, writer and director. Gerwig's role in To Paris With Love took place in 2012, two years before Dylan Farrow published a famous 2014 op-ed in the New York Times accusing his former stepfadaughter of sexual abuse as a child (claims Allen denied it at the time). Although rumours circulated about Allen before that, Farrow's operation focused much more on alleged misconduct. In a statement to BuzzFeed News on Monday, Farrow said that while he applauded the #TimesUp movement, he hopes that people who oppose sexual assault will also hold themselves responsible for the ways in which they may have contributed to the problem themselves. He told me, in their opinion: to fully support women who take a stand and link arms to other women on behalf of men who support each other to bring about change, not only in the entertainment industry, but throughout the world. This is an admirable and profitable goal, I hope these women will change the world. It is difficult for me to reconcile people who join this movement without taking any personal responsibility for the ways in which their own words and decisions have helped to hold on to the culture they are fighting. Gerwig seems to be focusing on the present. And now that he - and the rest of Hollywood - are well aware of the allegations against Allen, it is easier to judge them because of their behavior. It is important to support those who allege sexual abuse, and that may mean that one would inevitably be able to work with an accused director, no matter how legendary he or she may be. If you or someone you know has been sexually assaulted, call the National Sexual Assault Helpline 800-656-HOPE (4673) or visit online.rainn.org. BuzzFeed Daily newsletter lets you keep up with the latest daily buzz! Get all the best moments of pop culture and entertainment in your inbox. UPDATE: Hours after fast company published this article, actress Rebecca Hall expressed deep regret for appearing in Woody Allen's next film, A Rainy Day In New York, and for donating her full salary to Time's Up, an anti-sexual harassment initiative. Earlier, actors David Krumholtz and Griffin Newman, who appear in Allen's upcoming film, made similar announcements as Krumholtz donated his salary to Time's Up and Newman donated his salary to RAINN, an anti-sexual assault organization. SECOND UPDATE: Actress Timothée Chalamet, who will also star in Woody Allen's next film, released a statement Monday with the essence: I've been asked in a few interviews about my decision to work on a movie with Woody Allen last summer. I cannot answer the question directly because of contractual obligations. But I can say this: I don't want to benefit from my work with the film, and for that I donate my entire salary to three charities: Time's Up, the LGBT Center in New York and RAINN. Louis CK was releasing a film about a character like Woody Allen when new revelations about the comedian's sexual misconduct derailed his career, possibly forever. Fortunes change pretty quickly in the post-Weinstein period. But the ultimate Woody Allen-like character, Allen himself, has been making the film long before his daughter Dylan Farrow wrote a harrowing explanation in 2014 about how Allen allegedly abused him as a child. The uninterrupted streak continues to this day There have been recent signs that Allen's time may finally be up. HuffPo published an open letter on Wednesday night from Mira Sorvino, who won an Oscar in 1996 in 1996 In the supporting role of Allen's great aphrodite role. Speaking to Mr Farrow, Mr Sorvino expressed his support for him, apologised for working with Allen and sadly for not speaking earlier. Her letter arrived on the same day that Greta Gerwig also expressed regret for working with Allen on 2012's To Rome With Love and promised never to be again. Their voices suggest that the stars are less indifferent to judging or mocking Allen. Are there any more convictions coming? And if so, will audiences follow suit? The filmmaker's financiers may ask themselves this question as well. Allen's latest, Wonder Wheel, was rebuffed by critics and has performed miserably at the domestic box office, collecting just \$1.4 million in a seven-week limited release – a lousy performance, even in connection with Allen's notoriously spotty record. There has long been a toxic aura around the legendary director that just turned 82, only now may it have been impossible to ignore or erase. Like many people, Gerwig took a long time to reach an unequivocally negative position on Allen. He criticised after Sunday's Golden Globes for rejecting the frequently asked question about how he felt about her. She ended up in tears on NPR's Fresh Air last fall, trying to find a way to honor the prosecution in the post-Weinstein climate without completely abandoning her former hero. By contrast, Gerwig's Rome with Love costist Ellen Page was ground to zero last fall when asked about appearing in that movie. He called it the biggest mistake of his career. I'm ashamed I did this, she wrote on Facebook. I hadn't found my voice yet, and I wasn't who I am now, and I felt pressure because 'of course you have to say yes to this Woody Allen movie.' Woody Allen, Ellen Page, Alec Baldwin and Jesse Eisenberg during the filming of To Rome with Love on Piazza Madonna Dei Monti on April 26, 2015 in New Manhattan. [Photo by Ernesto Ruscio/Getty Images] Much has changed since Gerwig and Page performed in Rome with love five years ago. Someone familiar with Allen has known for decades that he married his partner Mia Farrow's adopted daughter Soon-Yi Previn, and that his films often feature ineffective Allen's substitutes, who crave the nymphs of inappropriately young mystical charm. But in 2014, when his father received the Cecil B. DeMille Award at the Golden Globes, Dylan Farrow wrote an open letter published in The New York Times in which he brought the accusations that surfaced in 1993 back to the forefront of the cultural debate. The boundaries were drawn. Each actor linked to Allen was soon asked to comment on Farrow's letter. (Scarlett Johansson: It would be ridiculous to make any kind of assumption or another one. Diane Keaton: I believe in my friend.) In the fact that there was no solution, many fans and actors simply quietly did so. That it was OK not to believe Farrow. Allen released three new movies and an Amazon TV series. However, the fall of Harvey Weinstein and the trail of uncovered abusers in its ongoing aftermath have given people a reason to reassess things. (One of the journalists who led the legally difficult charge of breaking the Weinstein story was Allen's son Ronan Farrow.) In December, to the Los Angeles Times, Dylan asked men and women in Hollywood why #MeToo had spared his father. One possible answer is that there have been no new Woody Allen prosecutors since the dam began to burst in October. While many fans and actors on the fence have certainly reconsidered their (perhaps subconscious) decision not to believe Farrow, there has been no flashpoint for fresh outrage. There may not be any new prosecutors, but every new piece of information we learn about Allen feels judgmental. For 57 years, journalist Richard Morgan studied Allen's personal archives and found a insistent, vivid obsession with young women and girls – even more than is already on display in his published work. And Allen himself, when asked to comment on Weinstein's downfall last October, somehow ended up warning of a witch-hunt atmosphere, the atmosphere in Salem, where every man in the office who winks at a woman suddenly has to call a lawyer to defend himself... Kate Winslet, Woody Allen and Justin Timberlake on the set of Wonder Wheel[Photo: GWR/Star Max/GC Images]Part of Allen's schtico is that he accepts being an outcast, but the actors who supported him in this new climate must now prepare for outcasting to grab them. Justin Timberlake, who called working with Allen on Wonder Wheel a dream come true, was filleted online for wearing a Time's Up pin to the Golden Globes. Winslet got even more anger for defending Allen in a bizarre interview in which she said she considered Woody Allen a woman on some level. The backlash has been strong, a warning to actors considering roles in their upcoming projects. Since Allen has always had a history of working with modest budgets, his films have generally ended up in an eclipse, if not often at his biggest-ever box office, Midnight in Paris, which grossed \$151 million worldwide. Even the stinky ones of the bunch (like cassandra's dream of 2008) have been recovered abroad, where her films do most of their business. Can this pattern continue? Wonder Wheel has made \$9.1 million worldwide so far and continues to expand to more countries. But the disaster of his little-seen and critically crared Amazon series A Crisis in Six Scenes suggests allen's audience in the United States) could be getting thinner. Studios and investors doing business with Allen know he's a hit-and-miss legacy artist. hit-and-miss heritage artist. They don't do it for goodwill. They want the prestige that comes with introducing the new Woody Allen. How long can that authority last? When Amazon announced Allen's next film last fall, it was met with a wave of sophthala from the baseball stadium. A Rainy Day In New York stars Selena Gomez and Elle Fanning aged between 25 and 19 – and Fanning is reported to be playing a 15-year-old in a sexual relationship with a character played by Jude Law (who is 45). Given the debate over the past few months, these actors are sure to face tough questions from journalists when it comes time to promote the film later this year. So can executives at Amazon Studios, who ousted their CEO last fall over sexual harassment allegations. Beyond the confession, there is no way to convince people that Allen has done the worst he is accused of. All the information is in there. He has been at the height of the debate over the separation of art from the artist for decades, as Louis CK can attest. Whether ok to continue enjoying their classic movies is a personal decision that fans have to make for themselves. Whether we allow this person to make films in this climate, rather than allocating resources elsewhere, should be decided by the Court of Public Opinion. At this point, the audience seems to be on top when they say, Of course you have to say no to Woody Allen's movies.

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