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Don't get me wrong. I'm a student of the Dangerous Woman singer, but I wouldn't necessarily tie her up as one of the leading music video innovators. So thank heavens for Ariana Grande's music video Everyday, which proves that her sense of humour on her own territory is as sharp as it is when she does, say, a hilarious imitation of Jennifer Lawrence on Saturday Night Live. That is what we have been waiting for. In the past, Grande was a member of the wear something cute and shake it school of music videos. And, hey, female pop stars who look cute and shake is not a crime. It's a decent aesthetic and it's fun. But it was precisely this aesthetic and no other variant that I didn't always find so terribly fitting for Grande. The singer is an outspoken woman with a bad sense of humour, but somehow we always had to rely on her Twitter feed or interviews to see it, not her music videos. But their collaboration with rapper Future is wonderful because it's so kooky and funny. In short, it shows Grande wandering through a city and stumbling across ordinary couples who become passionate in extraordinary circumstances, i.e. an elderly couple who get on a bus and give in to the joy of a PDA. It's funny because it covers a very different side of sexuality that we don't see so much on the album from which the single comes, Dangerous Woman. In her latest album, Grande's portrayal of sex is very stunning and passionate and soap opera style. And maybe that's why this video is so funny. We have this contrast between lyrics like Anytime, anywhere, baby boy, I can misbehave and the wonderfully banal make-out spots – on a copier, on the bus. Maybe that's why Grande chose the theme for this song. It works perfectly because it's really about everyday life – ordinary-looking people in ordinary everyday environments who add the magic to their make-out sessions. They are not steamy because you have great lighting and a picturesque backdrop, but because of the sheer passion of the seven minutes (seven seconds?) of each couple in the sky. It's warm and it's funny and a bit silly, just like sex itself can be. So three cheers for Grande and she got a chance this music video round. It was clearly worth it. In addition to her singer, Ariana Grande also holds titles such as songwriter, producer, sound mixer, actor and much more. One permission she has yet to add to her list, however, is that of the director. Could her music video for the position single 34+35 mark her trip to this area? Ariana Grande's second music video Positions is 34+35 Grande launched latest era with the music video positions. In it, she's the president, holding cabinet meetings and running some of her many dogs on the White House lawn. It was received as a dig at President Donald Trump, while also in the Election hype. On October 23, 2020, the artist dropped Positions (the single and music video). She then announced that her album, which was also called Positions, was released on October 30, 2020. A few weeks later, Grande hinted that a music video for the album's second single, 34+35, would come next. She had previously said she needed to control Ariana Grande at the 2020 Grammy Awards. Monty Brinton/CBS via Getty Images Grande did not direct the video for Positions. This job went to Dave Meyers, who previously directed her music video God Is a Woman. But that doesn't mean Grande wasn't in charge. I control every single shot, she told Zach Sang of her career. I call every single shot. I control every little thing. I used to be unable to pass things on and trust people with other things. And then it would go terribly wrong, she continued. Now the only way to fill literally any position. Her mother, Joan Grande, inspired Grande. I think I learned a lot from her because she does everything herself, she said. What is '34+35' all about? RELATED: Ariana Grande Calls '34+35' Ridiculous: 'I Think That Everything I Do Kind of Has a Little Bit Of Humor in It' When Grande shared the track list for positions, some fans were quick to conclude that 34+35 added to 69 - as in the sexual position. It came as a total joke. Then I fell in love with her, she said of the concept in which she sings for hours about sex with her partner. It's just a funny song. I think people know I'm not really sitting here and until dawn, Grande explained the humour. I was very nervous about this because... I don't want it to distract from the rest [of the album], she continued. But I love it. And so it's one of my favorite things we've ever done. Grande revealed that music video director Grande shared the official announcement for the music video on November 16, 2020. She shared a simple message on her social media accounts. 34+35 Director: Director X Tomorrow 9 am pst. The song was no surprise, not even the date, given what she had teased before. But who is Director X? While it may sound like Grande is keeping a secret by giving the director an alias, director X is the professional name of Julien Christian Lutz, a Canadian music video director. Although the two have never worked together, director X recently worked with Grande's girlfriend Demi Lovato on Commander in Chief. Ariana Grande | Christopher Polk/Getty Images for Coachella Just when it was thought Ariana Grande couldn't get a buzz for her new album Sweetener, she increased the stakes. Your music video for the single Thank you, broke records for on Vevo and YouTube. It's always been a hot topic in the news since falling on November 30. Grande pulled out all the stops for the video, with layers of tributes and cameo that you have to see to believe. Grande nods to popular teen movies about how Grande's video director in Ariana Grande brought the thank you to life next video as a romantic comedy. Grande wanted the video to embody the sass, allure and humour of all the iconic films that shaped the lives of her fans. The music video features replicas of scenes from Bring it On, Mean Girls, 13 Going on 30 and Legally Blonde. Grande disguised as the female lead from each of these films. The montage includes classic moments like Grande, who plays Elle Woods from Legally Blonde and runs on a treadmill as in the original film. But Grande didn't stop playing the roles herself – she also wanted some of the original players there. Which celebrities appear in the thank you, next video? With the approval of some of her celebrity friends, Grande was able to add some exciting cameo to the music video Thank You, next. Legally Blonde's Jennifer Coolidge appeared as her nail-tech character from the film, Jonathan Bennett of Mean Girls had a walk-in role and Stefanie Drummond, also of Mean Girls, has a hilarious speaking role. Grande also hired celebrity mom Kris Jenner to play the role of her mother Joan Grande. Jenner fakes her momager image as she plays the Christmas performance scene straight from Mean Girls, with a pink-colored one that's oh so much Regina George. Some of Grande's personal friends also appear in the video, including singer Troye Sivan and Grande backup dancer Scott Nicholson. Lyrics reveal that Grande's heartbreaking fans can always count on Grande to reveal her personal life in new and fascinating ways through her lyrics, and this video was no exception. Thank you, next begins with Grande listing her exes, and how each of them inspired her in different ways. She is referring to her late ex-boyfriend Mac Miller, who died of a drug overdose in early 2018 and called him an angel, and her youngest ex, Pete Davidson, who said she was grateful for all her influences in her life. This may disappoint those who expected Grande to cast shadows or make petty digs at her former romantic partners, but as Grande confessed in an interview earlier this month, she supports nothing but love and positivity. What's next for Ariana Grande? The little singer is currently making the rounds on late-night talk shows and promoting her album Sweetener. All the positive feedback for the Thank you, next-Video boosts the song even more in the charts and gives Grande an even bigger platform to reach her fans. In December 2018, Grande Grande Billboard's Woman of the Year Award. In her acceptance speech, Grande was positive despite the difficult experiences in her personal life over the past year, saying she was looking forward to embracing everything that comes with her. There is no doubt about that - Ariana Grande has proven that there are no limits to her creativity and inventiveness. Ariana Grande's new music video, Positions, released at midnight on Friday, is a not-so-subtle reflection of the pop star's liberal politics. The image, directed by Dave Meyers, introduces Grande as the multitasking president of the United States, gracefully flying from the kitchen to the bedroom to the boardroom (while maintaining the perfect pitch). But while the feminist message is loud and clear, some details are far less obvious. Grande quietly blasted the video with references to her personal life, historical figures and current political issues. We rounded up all the cameo and details you may have missed. Victoria Monét released her new EP Jaguar in August. Ariana Grande/YouTube Victoria Monét has worked with Grande on every single album she has ever released. Monét has co-wrote and sung some of Grande's best songs, including Only 1, Be Alright, Into You, Needy and Thank U, Next. In 2019, Monét and Grande released a song together, Monopoly, as an ode to their success and friendship (I'm so grateful to work with my best friend / She the cheat code, they sing). Elizabeth Taylor photographed in 1967, left. Keystone/Getty Images / Ariana Grande/YouTube Elizabeth Taylor, one of the most famous fashion icons in history, was known for her love of extravagant jewelry. In fact, her most famous piece was arguably a Bulgari necklace that Richard Burton gave her for her wedding in 1964, with 16 octagonal emeralds and a 23-carat emerald pendant in the middle. Grande's necklace could also have a more symbolic resonance. As Refinery29 noted in 2018 – when several actors wore green gems to the Golden Globes, in the midst of the #MeToo movement – emeralds have long symbolized mercy, compassion, and universal love. Aristotle, for example, thought the gem would help succeed in litigation or find support for a new company, wrote Laia Garcia of Refinery29. The ancient Egyptians believed that emeralds stood for fertility and rebirth. It is also thought to promote growth, reflection, peace and balance. More: Features Ariana Grande Music Celebrities Celebrities

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