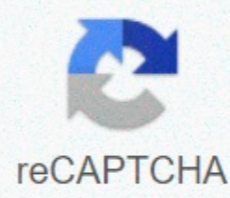




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The autobiography of gucci mane pdf

Guwop redirects here. For Young Thug song named after the rapper, see Jeffery (mixtape). American rapper from Georgia Gucci ManeGucci Mane performs in Des Moines, Iowa in August 2017Background informationBirth named Radric Delantic DavisAlso known as GuwopMr. Zone 6WizopBorn (1980-02-12) February 12, 1980 (age 40)Bessemer, Alabama, USA OriginAtlanta, Georgia, US genres Hip hop trap Southern hip hop trap Southern hip hop trap Southern hip hop trap Southern hip hop trap Obsession (s) Rapper songwriter InstrumentsVocalsYears active2001–presentLabels 1017 Atlantic ATLANTIC RBC Bros. Bros. Tommy Boy Big Cat Associated trades 2 Chainz Chief Keef Future Migos O T O'Juiceman Rick Ross Shawty Lo Soulja Boy Waka Flocka Flame Yo Gotti Young Thug AgentParadigm Talent Agency[1]Spouse(s)Keyshia Ka'Oir (m. 2017) Children1Websitewww.guccimaneonline.com Radric Delantic Davis (born February 12 [2][3] known professionally as Gucci Mane, is an American rapper. He helped pave the way for the hip-hop subgenre of trap music along with other Atlanta-based rappers T.I. and Young Jeezy, especially in the 2000s and 2010s. [4] In 2005, Gucci Mane debuted with Trap House, followed by his second album, Hard to Kill, in 2006. His third and fourth albums, Trap-A-Thon and Back to the Trap House, were released in 2007. After a series of critically and commercially successful mixtape releases in 2009, Gucci Mane released his sixth studio album, The State vs. Radric Davis, his first gold-certified album. After time in prison between 2014 and 2016, he re-emerged with several new retail projects, including Everybody Looking (2016), which was released to critical acclaim. His 2016 collaboration with Rae Sremmurd entitled Black Beatles gave Gucci Mane his first single number one on the US Billboard Hot 100 chart. He has since released several albums; His most recent, Woptober II, was released on 18. [5] Gucci Mane has released 13 studio albums and over 71 mixtapes throughout his career. In 2007, he founded his own label, 1017 Records. He has worked with artists such as Drake, Lil Wayne, Chris Brown, Selena Gomez, Mariah Carey and Marilyn Manson. His prolific mixtape releases and longtime presence as a trap music innovator in the Atlanta music scene have established him as a major influence on younger Atlanta rappers like Young Thug, Migos, Rich Homie Quan, 21 Savage and Lil Yachty, and he has been called an avatar of East Atlanta, and the most influential underground rapper of the past decade. [6] [7] Early life Growing up: 1980-1993 Radric Delantic Davis was born on 12 April 1993. His grandfather, James Dudley, Sr., served in the military for twelve years, [10] And his maternal grandfather, Walter Lee Davis, served in the Pacific during World War II and on the USS South Dakota. [9] Davis's father also served in the military and was stationed in Korea for two years. [9] Davis's parents met in 1978; Davis' mother had a son from another relationship, Victor Davis. When Davis was born, his father was on the run from the police to trade crack cocaine and heroin.[11] and had fled to Detroit, Michigan. [12] Davis's father was not present to sign the birth certificate, and Davis took his mother's last name. [13] Growing up with Davis, he was raised by his grandmother while his mother went to college to graduate. [14] Davis's mother was a teacher who taught him to read at a young age, and spent most of his time teaching him the scriptures from the Bible. [15] Davis's first school was Jonesboro Elementary, where he attended kindergarten and the first multiple grades in elementary school. [11] His older half-brother Victor introduced Davis to hip hop when Davis was six years old by bringing Davis to a Run-DMC, Beastie Boys and LL Cool J concert. [16] Before moving to Atlanta with his mother, Davis had a distant relationship with his father, who would visit at irregular intervals; [17] The visits stopped when Davis's father had two children with another woman and began prioritizing his children in Atlanta over Davis. [18] Davis moved with his single mother to Atlanta in 1989, when he was nine years old due to family problems in Bessemer. Davis' mother had a boyfriend in Atlanta and planned to move in with him, but she decided otherwise at the last minute. They later moved in with a Davis' mother who met at the church. [19] Davis's family was evicted from the house and did not have a stable environment until his father set them up in a Knights Inn. [18] Davis grew up in an area high in crime. [20] Davis's mother moved Davis and Victor to East Atlanta, and Davis attended Cedar Grove Elementary School. [15] He was generally good at school and considered himself athletic, even though he did not participate in school sports. [11] Davis traded drugs, primarily by selling cannabis with his older brother. Davis sold cannabis on his own and ended up using his Christmas money to acquire crack cocaine while in eighth grade, beginning his career as a drug dealer. [21] Time as a drug dealer: 1993-2001 When Davis began to take his side hobby as a career, he was a freshman at Ronald E. McNair High School, where he got good grades and was considered popular with his peers. [22] Davis never took drugs in the first few years of drug dealing, although his first experience was smoking cannabis with a girl he was in love with. He entered into a friend-with-benefits agreement with the girl, with whom he regularly smoked cannabis, leading to a little psychological Although Davis had been selling drugs for nearly two years in 1995, he had never experienced a violent situation. When he was fifteen, Davis was riding his push bike when a man stopped him and pointed a Desert Eagle at his head. Davis was robbed of all valuable items after the encounter[24] and began carrying a .380 caliber handgun. [25] Davis had many other life-threatening situations, including a feud with a local street gang that called itself the East Shoals Boys in 1997. The feud resulted in Davis' friend Javon being beaten close to death[26] and grown men walking into McNair High School looking for Davis. [27] The feud resolved itself when Davis and several other friends got into a fistfight with members of the East Shoals Boys, who since then have left Davis alone. [28] Davis graduated from McNair High School in 1998 with a 3.0 GPA and a HOPE Scholarship to Georgia Perimeter College. He took a computer programming course, although he rarely attended and was evicted in 2001[29] after being caught with possession of crack cocaine by an undercover police officer. [30] Davis was sentenced to 90 days in prison and then probation. [30] Pursuing music: 2001-2005 Davis enjoyed writing poetry as a child, and began rapping at the age of 14. [2] After his first arrest, Davis began taking music seriously and published La Flare on Str8 Drop Records. It was pressed on about 1000 CDs and distributed throughout East Atlanta. [31] After the release of La Flare, and inspired by Master P, Davis decided that he wanted to start a music label. [32] Davis began directing rapper Lil Buddy in 2001. [33] In 2002, Davis joined SYS Records as a member of Sign Yourself Click. Davis also connected with producer Zaytoven and made his own brand, LaFlare Entertainment. [34] After going to New York to find a distribution agreement and return home empty, he was introduced to Big Cat, the head of Big Cat Records. Ultimately deciding to form an alliance with the brand that brought Khia to prominence, Davis released the song Black Tee, a response to Dem Franchize Boyz's hit record, White Tee, as well as a collaboration with fellow rising local rapper Young Jeezy with So Icy. [34] Davis continued to work underground as he prepared for the release of his debut album. Career 2005-2006: Trap House and Hard to Kill In 2005, Davis released his independent debut album, titled Trap House, which featured the single Icy with Young Jeezy. Disagreement over the rights to this single caused a rift between the two artists. Trap House was considered a success for an independent artist. The album crept into the Top 20 of the Billboard R&B/Hip-Hop Albums charts and landed in first place on the Billboard Heatseeker's Album chart. Guest appearances include Bun B, Killer Mike, Lil Scrappy, Breeze and Khujo by Goodie Mob. Hard to kill followed in 2006. Among other things, the hit single Freaky girl, which peaked at number 12 on Hot Rap Tracks, number 19 on Hot R&B/Hip-Hop Songs and at number 62 on the Billboard Hot 100. He also posted videos to the tracks Street Nigazzz[35] and Pillz. [36] 2007-2010: Mixtapes, Back to the Trap House, The State vs. Radric Davis The official remix of Freaky girl with Ludacris and Lil' Kim was recorded on his 2007 commercial debut album, Back to the Trap House. Gucci Mane appeared on OJ da Juiceman's Make Tha Trap Say Aye and began working on various mixtapes. [37] Following the success of his mixtapes Bird Money and Writing on the Wall, Gucci Mane signed with Warner Bros. Records in May 2009. [38] He performed on remixes of the songs Boom Boom Pow by The Black Eyed Peas, Obsessed by Mariah Carey and 5 Star Chick by Yo Gotti and made a guest appearance on Mario's Break Up. He made a total of 17 guest appearances in 2009. Gucci Mane's second studio album, The State vs. Radric Davis, was released by Warner Bros. Records on December 8, 2009. Its first single, Wasted featuring Plies, was originally from Gucci Mane's 2009 mixtape Guccimania. [39] It peaked at number 36 on the Hot 100, number 3 on Hot R&B/Hip-Hop Songs, and number 3 on Rap Songs, making it Gucci Mane's most successful single to date. The second single was Spotlight with Usher. The third single was Lemonade. The fourth single was Bingo, with Waka Flocka Flame and Soulja Boy. October 2, 2009, Gucci Mane was listed at number 6 on MTV's annual Hottest MC in the Game list. [40] 2010-2012: The Appeal: Georgia's Most Wanted and other projects After being released from prison,[clarification needed] Gucci Mane stated that he would start or change the name from So Icey Entertainment to 1017 Brick Squad Records. The appeal: Georgia's Most Wanted, was released on September 28, 2010. [41] The first single from this release was Gucci Time,[42] produced by and featuring Swizz Beatz. It premiered on Gucci Mane's MySpace page on August 6[43] and was released to US city radio stations on August 24, 2010. March 2011, Gucci Mane released its 10th [45] It debuted #18 on the Billboard 200, and is his highest charting EP. The album also debuted on #2 on the Rap albums chart and #8 on the R&B/Hip-Hop Albums chart. He also released a collaborative album with Waka Flocka Flame called Ferrari Boyz on 5. [46] Its first single was She Be Puttin On with Brick Squad labelmate Slim Dunkin. Ferrari Boyz debuted #21 on the Billboard 200. Gucci Mane released another collaborative album, this time with rapper V-Nasty, called BAYTL, on 13. [47] The album's first single was whip appeal P2theLA. [48] Gucci Mane performs on August 29, 2010 Three days after BAYTL's release while traveling for video recording of Push Ups, Slim Dunkin, who was featured on the song, was shot and killed after an altercation at an Atlanta recording studio. On February 12, 2012, Gucci Mane released its Trap Back mixtape. It features guest appearances from Yo Gotti, Rocko, Waka Flocka Flame, Jadakiss, 2 Chainz, and Future, the latter three appearing on the third studio album by Jeezy (who had removed Young from his name) Thug Motivation 103: Hustlerz Ambition. The first single was the mixtape title track. [50] Music videos were filmed for the songs Quiet, Face Card, In Love With a White Girl with Yo Gotti, Chicken Room with Rocko, the title track and Sometimes with Future. [51] [52] [53] [54] [55] [56] Trap Back was met with positive reviews, where he scored a 7.8 from Pitchfork Media, a 7.5 from AllHipHop, and an L from XXL. [57] [58] [59] May 25, 2012, Gucci Mane released another mixtape, I'm Up. Music videos were released for the songs Supa Cocky, Kansas with Jim Jones, Wish You Would with Verse Simmonds and Too Damn Sexy with Jeremih. Gucci Mane released another mixtape, Trap God, on October 17, 2012. Mixtape included features from Brick Squad affiliate Waka Flocka Flame and frequent collaborators Rick Ross, Future, Meek Mill and Birdman, among others. On September 30, 2012, he appeared on the Waka Flocka Flames mixtape Salute Me Or Shoot Me 4 on two tracks. 2013: Trap House III and State vs. Radric Davis II: The Caged Bird Sings February 12, 2013, Gucci Mane released his mixtape Trap God 2. At the end of March, Gucci Mane released three more mixtapes - Free Bricks 2 with Young Scooter, Trap Back 2 and EastAtlantaMemphis with Young Dolph. In February 2013, Gucci Mane announced that he was releasing a new studio album titled

