



Nyu ifa conservation

Fifteen conservation courses (45 points) are required, starting with a two-year cycle of core classes that introduces students to the fundamentals of material science, conservation, and preventive care. These core conservation, and preventive care. These core conservation, students seecial science, conservation principles, 2102; Technology & 207; and Preventive Preservation, PINH-GA 2101, 2102; Technology & 207; and Preventive Preservation, Pinciples, Students special interest of study, students and achieves (as well as individual guidance from conservationing in the student's field of expertise. The arrangement was made in consultation with the President of the Conservation of historical and artistic works (replacing advanced certificates) and a AASTER's degree in art history and archaeology. Our students receive a generous funding package, including workshops. We enjoy ready access to the Institute's art history resources, as well as special New York City collections, including the Metropolitan Museum of Natural History, Brookly Museum, Guggenheim Museum, America. NYU engoties and an enalty galleries , private as a secies of practical skills building workshops. We enjoy ready access to the Institute's art history resources, as well as special interest conservation of historical and artistic works (replacing advanced certificates) and a maximic on servation of historical and artistic works (replacing advanced certificates) and a secies of practical skills building workshops. We enjoy ready access to the Institute's art history resources, as well as special increase of practical skills building workshops. We enjoy ready access to the Institute's art history resources, as well as special interest of the onservation conservation of the student's field of expertise. The arrangement was made in consultation with the President of the Conservation conservation conservation conservation students into due ton sev

explore our virtual program and host past lectures. IFA Coronavirus Information and Resources Institute: Your destination for the past, present, and future of art. Connect with the latest thoughts on art from ancient times to the prospects of tomorrow. Become part of the conversation, keep up our event calendar (further down this page) and choose from our extensive lectures. series, special lectures, panel discussions, workshops and conferences. Enjoy our video archive to catch up with previous events. Some of our lectures are broadcast live. With the health and safety of our community in mind, the Institute's buildings will reopen this fall only for students, faculty, and staff with classes held for students both remotely and in person. We look forward to continuing a robust online public programming schedule, welcoming participants from all over the world. We encourage you to explore our virtual program and host past lectures. IFA Coronavirus Information and Resources December 16, 2020 The Institute of Fine Arts wants to recognize the passing of Frederick G. Schab as a close friend and alum of the Institute. On May 14, Frederick died in Woodstock, N.Y. at the age of 95. He was born in 1924 in Lucerne, where his father, William Schab, founded a branch of his Vienna company, Gilhofer und Ranschburg. The company handles in rare books, illuminated manuscripts and drawings. The family fled to Switzerland. In 1939, they moved to New York, where his father founded the William H. Schab Gallery. Frederick received a Bachelor of Arts, New York University. He studied under renowned art historians, Richard Krautheimer, Walter Friedlander and Carl Lehmann. In the early 1950s, he joined his father's gallery handling European master prints and drawings as well as early printing. Frederick and his father added a collection of rare prints, drawings and books at the National Gallery, Cleveland Museum of Fine Arts, National Museum of Canada, Canada, Getty Museum and many other museums and libraries around the world. Frederick was instruments in the assembly of private collections by Lessing Rosenwald and Ian Woodner, who later donated their collection to the National Gallery in Washington. He also built the Arthur Ross Foundation's collection at the Yale University Museum of Art. On December 9, 2020, the Center for Fine Arts Conservation welcomed Lynda Zycherman as The Visiting Professor of Excellence in Conservation and Technical Research Judith Praska in 2021. Zycherman is a Sculpture Conservor at the Museum of Modern Art, New York. Judith Praska's excellent visiting professor of Conservation is given to a renowned conservation is given to a renowned conservation and teaching for the conservation program. Zycherman will teach modern and contemporary sculpture conservation in spring 2021 and will deliver a virtual public lecture during his term. Christine Poggi, Judy and Michael Steinhardt Director of the Institute next year. Her impressive expertise gained through years of technical research and practice will bring a new perspective to our object conservation courses. Margaret Holben Ellis, President and Eugene Thaw Professor of Paper Conservation, notes, Lynda's expentise in preserving sculptures is a valuable addition to our program; we are very lucky to be able to exploit local talent. Her research has expanded our material knowledge of modern sculptures and her unique and personal approach is a great model for our students to follow. Lynda Zycherman is a Sculpture Conservor at the Museum of Modern Art. She has over forty years of experience in metal conservation. She holds a Bachelor's degree from the City College of New York and a Master's degree from the Institute of Fine Arts, NYU, with an Advanced Certificate in The Preservation of the Arts. She previously held conservation and scholarship positions at the Freer Art Gallery, Smithsonian Institution; Metropolitan Museum of Art; and the Corning Glass Museum. Her most recent publication mentions the preservation of Larry Bell's Shadows glass sculpture (1967). Lynda will teach a treatment course for conservation students on modern and contemporary sculpture conservation. On November 19, 2020, the Institute of Fine Arts mourned the passing of Sheldon Henry Solow, who died on November 17, 2020 at the age of 92. Born in Brooklyn in 1928, Solow studied engineering and architecture, but left in 1949 to begin a career in real estate development. He eventually became one of New York City's most influential builders, often choosing creative architects to design elegantly and distinctive Among his most iconic skyscrapers is the Solow Building at 9 West 57th Street, designed in 1974 by Gordon Bunshaft. Solow also assembled a remarkable collection of Renaissance and modern art, as well as Egyptian artifacts and African art. His collection includes important paintings and sculptures by Sandro Botticelli, Henri Matisse, Joan Miró, Franz Kline, Vincent Van Gogh, Pablo Picasso, Roy Lichtenstein, Jean-Michel Basquiat, and Cy Twombly, among others. Sheldon Solow is a generous, even visionary, benefactor to the Institute, which has many gifts ranging from student scholarships, to faculty positions, to renovation of the earlier of James B. Duke House, to two floors of the building at #3 East 78th Street to build the Sheldon H. Solow Library and Research Center. Sheldon and his wife Mia Fonssagrives Solow, a jewelry sculptor and designer, joined the Institute's Friends Council in 1973 (today's Connoisseurs Circle). Solow became a trustee of the Institute in 1985, and served as Chairman of the Board from 1992 to 2003. He founded two professors: Professor Sheldon H. Solow of Architectural History (now held by Jean-Louis Cohen), and Professor of Modern Art Rosalie Solow in honor of his sister (now held by Jean-Louis Cohen), and Professor of Modern Art Rosalie Solow in honor of his sister (now held by Jean-Louis Cohen), and Professor of Modern Art Rosalie Solow in honor of his sister (now held by Jean-Louis Cohen), and Professor of Modern Art Rosalie Solow in honor of his sister (now held by Jean-Louis Cohen), and Professor of Modern Art Rosalie Solow in honor of his sister (now held by Jean-Louis Cohen), and Professor Sheldon H. Solow of Architectural History (now held by Jean-Louis Cohen), and Professor Sheldon H. 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Solow of Architectural History (now held by Jean-Louis Cohen), and Professor Sheldon H. Solow of Architectural History (now held by Jean-Louis Cohen), and Professor Sheldon H. Solow of Architectural History (now held by Jean-Louis Cohen), and the Architectural History (now held by Jean-Louis Cohen), and the Architectural History (now held by Jean-Louis Cohen the Director's Arbitrary Fund to support students affected by the epidemic. Read more October 15, 2020 Center for Reform and Renaissance Studies (CRRS) at Victoria University of Toronto will publish Festschrift in honor of Professor Colin Eisler Institute. Edited by Yassana Croizat-Glazier Institute of Alumni & amp; Sarah Harris Weiss, Exploration and Apocalypse: French Renaissance Studies in honor of Colin Eisler is a significant contributor to the Fellowship in french Renaissance art. This collection of articles includes contributions from several Institute alumni including: Suzanne Boorsch, Yassana Croizat-Glazer, Mary L. Levkoff, Anne L. Poulet, Stuart W. Pyhrr, George A. Wanklyn, and Ian Wardropper. Read more on the Center for The Study of Reform and Renaissance website. On October 7, 2020 the American School of Classical Studies in Athens is pleased to announce a gift from Evelyn B. Harrison Room, located on the second floor of Loring Hall, is named in honor of the renowned art historian and teacher with a long connection to the School that lasted more than sixty years. Evelyn (Eve) Harrison (1920-2012) was one of the finest scholars of the classical research site. On September 16, 2020 the American School of Classical Studies in Athens was pleased to announce a gift from Marian M. McCredie to support the renovated Student Center. Ms. McCredie changed her name to West House will be a lasting tribute to his extraordinary impact on the field. Read more on the American School of Classical Studies website. On June 22, 2020, the Academy of Fine Arts will resume direct courses for the Fall 2020 semester to the maximum extent possible, while considering the safety of our students, faculty and staff. Read The Plan June 3, 2020 To members of the Community Fine Arts will resume direct courses for the Fall 2020 semester to the maximum extent possible, while considering the safety of our students, faculty and staff. Read The Plan June 3, 2020 To members of the Community Fine Arts will resume direct courses for the Fall 2020 semester to the maximum extent possible, while considering the safety of our students, faculty and staff. horrifying images that now seared into all our memories. We have witnessed one more brutal murder of an African-American, George Floyd, following the recent murders of Ahmaud Arbery, Breonna Taylor, and many others. This has caused great anguish, suffering and rage in the black community, shared by all those who advocate justice, equality, freedom and peace for all. At this point when the outbreak of coronavirus has disproportionately affected people of color and other vulnerable groups, demonstrating the disastrous effects of systematic racism, we should work together to create an equal and fair society. We stand in solidarity with all those who fight racism and police brutality. Read the full statement may 20, 2020 Photo Courtesy Zimmerli Museum of Art in Rutgers. Thomas W. Sokolowski, who received his Master's degree from the Institute in 1975, died in New Brunswick, N.J. on May 6, 2020. Tom was a pioneering curator and a brave museum director who, throughout his career, created exhibitions seeking to advance a career in social justice. At the Institute, he studied early modern European art. His particular interest (fostered at the University of Chicago, where he did his university degree) was the Italian art of the 17th and 18th centuries. He studied with Anthony (Tony) Clark, former Director of the Arts and European Curator of Paintings at the Metropolitan Museum. Clark became an assistant professor at ifa in 1973. After Clark's unscioned death in 1976, Tom worked with Donald Posner on a the disscion (which he did not complete) about the Roman painter Sebastiano Conca. Read more February 4, 2020 The Institute of Fine Arts is pleased to welcome Chika Okeke-Agulu as Visiting Professor Kirk Varnedoe for the spring 2020 semester. Chika Okeke-Agulu is Professor of African and African Overseas Art at Princeton University His books include Yusuf Grillo: Painting. Lagos. Life (Skira Editore, 2020), Obiora Udechukwu: Line, Text (Skira Editore, 2016); Post-modernism: Art and Decolonization in Nigeria in the twentieth century (Duke, 2015); and (with Okwui Enwezor), African Contemporary Art and Decolonization in Nigeria in the twentieth century (Duke, 2015); and (with Okwui Enwezor), African Contemporary Art since 1980 (Damiani, 2010). He is the co-editor of Nka: Journal of Contemporary African Art and maintains the blog Edunka. He has co-hosted several art exhibitions, including El Anatsui: Triumphant Scale (Haus der Kunst, Munich, 2019), Short Century: African Independence and Liberation Movement, 1945 1994 (Museum Villa Stuck, Munich, 2001), Seven Stories About Modern Art in Africa (Whitechapel Art Gallery, London, 1995), and the Nigerian section at the First Johannesburg Biennale, 1995. Read more about Professor Okeke-Agulu January 28, 2020 The Helen Frankenthaler Foundation announced today the selection of five new organizational partners for the Frankenthaler Foundation announced today the selection of five new organizational partners for the Frankenthaler Foundation announced today the selection of five new organizational partners for the Frankenthaler Foundation announced today the selection of five new organizational partners for the Frankenthaler Foundation announced today the selection of five new organizational partners for the Frankenthaler Foundation announced today the selection of five new organizational partners for the Frankenthaler Foundation announced today the selection of five new organizational partners for the Frankenthaler Foundation announced today the selection of five new organizational partners for the Frankenthaler Foundation announced today the selection of five new organizational partners for the Frankenthaler Foundation announced today the selection of five new organizational partners for the Frankenthaler Foundation announced today the selection of five new organizational partners for the Frankenthaler Foundation announced today the selection of five new organizational partners for the first selection of five new organizational partners for the first selection of five new organizational partners for the first selection of five new organizational partners for the first selection of five new organizational partners for the first selection of five new organizational partners for the first selection of five new organizational partners for the first selection of five new organizational partners for the first selection of five new organizational partners for the first selection of five new organizational partners for the first selection of five new organizational partners for the first selection of five new organization partners for the first selecti for art and art history mastery programs around the country. For the next phase of the program, the Foundation will award \$500,000 to five different university; and the University; and the University; Institute of Fine Arts at New York University; Institute of Fine Arts at New York University; Stanford University; and the University; Institute of Fine Arts at New York University; Stanford University; Institute of Fine Arts at New York Universit more annual scholarships for PhD students studying art history. These sponsorship gifts were built on the opening round of the Frankenthaler Fellowship, which supports MFA programs in painting. Read more on the Helen Frankenthaler Fellowship, which supports MFA programs in painting. for the fall 2019 semester as Judith Praska's Outstanding Visiting Professor in Conservation and Technical Studies. She is teaching Plastic Conservation Science and will deliver a public lecture on November 18 at 6:30 p.m. at Duke House Lecture Hall. Professor Shashoua has a PhD in plastics from the Technical University of Denmark, an Associate of Museum Management degree from the Industry Association (London) and a Bachelor's Degree in Industrial Chemistry from the City of London University. Along with his appointment at ifa, Professor Shashoua is a senior researcher at the National Museum of Denmark and leads the EU Horizon 2020 NANORESTART research project on the life cycle of plastics. She has 20 years of experience and more than 100 peer-reviewed articles in plastic research. Professor Shashoua has been a visiting lecturer at the Royal Danish Academy of Fine Arts, the University (Finland), the Canadian Conservation Institute and the Getty Conservation Institute. See also August 29, 2019 Sarah Peters, Glossolalists, Plaster, 11 x 25 x 12 inch Van Doren Waxter Gallery Of Fine Arts in NYU is pleased to present its fall show, Glossolalists, which features work by New York-based artists at the Institute's James B. Duke House. Peters's symbolic art emerged from her interest in the formal sculpture practice of distinct historical periods, from ancient to modern, resulting in a unique visual language. Housed in the building's Beaux-Arts interior, her sculptures resonate with the Hall's marble floors, gilded wrought iron details and neoclassical statues. Read more June 28, 2019 Lorenzo di Niccolò, attributed to (1392-1412). St. Stephen's Death. around 1400. Tempera on the panel, 10 3/8 x 19 7/8, AAC No. 1939002, Kress No. K-1016. Thanks to the Arkansas Arts Center for lending the painting. The Center for Fine Arts Conservation was awarded a \$1,375,000 grant from the Samuel H. Kress Foundation to support the longstanding Kress Program in Painting Conservation, inaugurated in 1989. The award maintains a unique partnership between the two organizations, serving to educate the next generation of Old Master painting preserve and preserve and study invaluable artworks in the Scattered Kress Collection. The Kress Fellow in Painting Conservation; a graduate scholarship in memory of the late musician Mario Modestini; additional practice workshops; an annual Kress lecture; and development of the program to date, With the goal of dreading and providing free access to technical scholarships on painting from all Italian schools. Read more [open new window] June 25, 2019 This popular Mechanical Article highlights the problems facing museums and new media art collections and time-based media programs at the Institute are heavily introduced. An excerpt: This year, two people will receive a master's degree in curriculum from New York University. It may not seem like much, but they are the first with this kind of expertise. Most time-based media conservationists have trained in other media and eventually fall into the field. Glenn Wharton, for example, trained as a sculptor conservationist before turning to time-based media at the New York Museum of Modern Art (MOMA). He is now a professor of museum studies at NYU. The first person was hired to do something like this in 2005, Wharton said. Now there are about a dozen. I think we need 100. There is a huge demand, and it is growing rapidly. Read Read in Popular Mechanics [new window opening] April 22, 2019 Image provided by Peter Hurley, The Institute his extensive experience in the areas of business and non-profit, his extensive global network, as well as his important work as a person in charge. Kinsel is president of the United States and to promote appreciating the arts and sciences. Read more [PDF opens in new window] April 17, 2019 The community of staff, students and professors at the Institute of Fine Arts, NYU, was devastated to learn that a fire had devastated part of Notre Dame Cathedral, the Paris cathedral for nine centuries and was a beloved monument to many around the world. We also watched with concern the news of the fire at the Al-Aqsa mosque in Jerusalem and we are relieved that it was stopped before extensive damage occurred. Our thoughts are also with the community of historic African-American church in Opelousas, burned in a hate crime a few weeks ago. Our institute is dedicated to preserving and researching the material heritage of humanity in recognition of the role of our monuments in the formation of collective and community memory. Through our teaching, our research, and our public outreach, we support efforts to restore these and other monuments, so that their history can expand in the future. [Update] Faculty of Journalism April 29, 2019 'Take the time to make a diagnosis': In an Open Letter, experts urge Emmanuel Macron not to rush to restore Notre Dame Cathedral - Art News [open in new window] Notre Dame: former Met director Philippe de Montebello among 1,000 experts urges Macron not to rush to recovery - Art Newspaper [opens new window] April 26, 2019 Notre Dame Dame : experts explain why Macron's five-year recovery deadline is impossible - The Art Newspaper [opens new window] April 16, 2019 Few weeks, months to estimate the full extent of damage Notre Dame says Professor NYU - CNBC [opens new window] April 12, 2019 The National Endelogy of Humanities (NEH) has awarded the Conservation Center of the Institute \$200,000 to fund eight graduate scholarships in preserving cultural heritage. Read more [open in new window] March 18, 2019 Early morning March 15 - Ides of March - we have lost a friend and colleague of enormous stature and import. Extraordinary in charge, writer and educator Okwui Enwezor died munich, where he was Director of Haus der Kunst from 2011 to 2018. Read more March 5, 2019 Conservation Center of the Institute is pleased to welcome Yvonne Shashoua and Lucy Lucy are the outstanding visiting professors in 2019-2020 judith Praska on conservation and technical research. Shashoua, a senior researcher for the National Museum of Denmark, and Commoner, conservation and technical research. History of Art and Archaeology. Read more [open in new window] February 20, 2019. Christine Poggi, Judy and Michael Steinhardt Director of the Institute of Fine Arts at NYU, is pleased to announce the establishment of a grant fund to support a student scholarship in the name of Harriet Griffin. This extraordinary gift was made by graeme Whitelaw's vision and generosity in honor of his late wife. Harriet Griffin is an art agent specializing in 19th and 20th century art who has an eye on the innate quality of a work. She began her career as a high school teacher after completing her degree from Brooklyn College. Read more [new window opening] February 19, 2019, the Center for Fine Arts Conservation in NYU received a \$25,000 gift from the Carl & amp; Marilynn Thoma Arts Foundation to assist a student participating in a post-study program in media arts conservation based on time in the 2019-2020 school year. The time-based Media Arts Preservation specialty was launched in September 2018 to support research into the technical, scientific, and historical aspects of artworks characterized by a time element. The curriculum includes interdisciplinary courses and internships in computer science, materials science, communication technology, engineering, art history and conservation. Read more [open new window] January 30, 2019 Norbert S. Baer, left, and Ralph Minasian, former commissioner, Hagop Kevorkian Norbert S. Baer, Professor of Conservation Hagop Kevorkian at the Center for Fine Arts Conservation in NYU, will retire at the end of spring semester 2019 after 50 years of research and teaching science Baer began teaching at the Center in 1969 and in 1986 was appointed Professor of Conservation Hagop Kevorkian. In addition to many senior administrative positions, he assumed overall responsibility for the programming and construction of the Stephen Chan House, home of the Conservation Center. Baer has served in a consulting capacity for important agencies including the Center for American Studies in Egypt, In india and the United States. The Education and Culture Sub-Commitse, the U.S. National Archives, the European Commission for Environmental Research, and the Disasters Commission. Thanks to the Guggenheim Fellowship of 1983-1984, Baer turned his attention to larger issues of conservation policy, particularly the introduction of risk concepts to preserve cultural materials. One manifestation of that approach is the development of a prestigious Dahlem Conference program on reasonable decision-making in the preservation of that approach is the development of a prestigious Dahlem Conference program on reasonable decision-making in the preservation of that approach is the development of a prestigious Dahlem Conference program on reasonable decision-making in the preservation of that approach is the development of a prestigious Dahlem Conference program on reasonable decision-making in the preservation of the same edible report, edited with Folke Snickars, in 2001. Read more [opening new window] December 17, 2018 and Marica Vilcek By offering this program, Marica and Jan Vilcek have ensured maintaining the Institute's position as leading schools in curator training for the global arts community. Christine Poggi, Judy and Michael Steinhardt Director of the Institute of Fine Arts, is pleased to announce the founding of the Marica and Jan Vilcek Curatorial Program, made by the vision and generosity of Marica Vilcek, president of Fine Arts Board, and her husband, the renowned scientist Jan Vilcek. Read the press release and visit the Curators Program website. October 16, 2018 ART BIO MATTERS 2018 - hosted by the Metropolitan Institute of Fine Arts and Museum of Art - will gather scientists, curators/art historians and conservationists to explore directions for analyzing bio-materials in artworks. The group will consist of stakeholders from each sector who will participate in a direct dialogue to: 1. Investigate the potential role of new analytical methods in the study of biological materials found in artworks; 2. Listen to and learn about findings related to conservationists, curators/art historians and cultural heritage scientists; 3. Discuss case studies in biomedical analysis and assess their success. Read more September 24, 2018 Institute of Fine Arts, NYU today announced the appointments of Harriet Stratis and Jim Coddington as Visiting Professors of Excellence 2018-19 Judith Praska on Conservation and Technical Studies. Stratis will join the Institute in fall 2018 and will teach on paper: Artist's methods and materials in context. Coddington will offer a course on Material and Meaning in Abstract Expressionism in spring 2019. Praska Professorships was inaugurated in the fall of 2012 through the generosity of an anonymous donor. Inspired by visiting Professor Kirk Varnedoe, this position is given to two renowned conservationists or scientists who bring new fields for research and teaching to the program. In addition to the courses, Stratis and Coddington will give a scheduled lecture on October 15, 2018 and March 4, 2019. Read more September 20, 2018 Elaine Lustig Cohen, Color Box (1981), Courtesy of the Estate of Elaine Lustig Cohen. Institute of Fine Arts, NYU Great Hall Exhibition Series will present graphic objects: Elaine Lustig Cohen's Sculptural Works, a solo exhibition with works by artists and houses graphic designer Elaine Lustig Cohen's Sculptural Works, a solo exhibition with works by artists and houses graphic designer Elaine Lustig Cohen's Sculptural Works, a solo exhibition with works by artists and houses graphic designer Elaine Lustig Cohen's Sculptural Works, a solo exhibition with works by artists and houses graphic designer Elaine Lustig Cohen's Sculptural Works, a solo exhibition with works by artists and houses graphic designer Elaine Lustig Cohen's Sculptural Works, a solo exhibition with works by artists and houses graphic designer Elaine Lustig Cohen's Sculptural Works, a solo exhibition with works by artists and houses graphic designer Elaine Lustig Cohen's Sculptural Works, a solo exhibition with works by artists and houses graphic designer Elaine Lustig Cohen's Sculptural Works, a solo exhibition with works by artists and houses graphic designer Elaine Lustig Cohen's Sculptural Works, a solo exhibition with works by artists and houses graphic designer Elaine Lustig Cohen's Sculptural Works, a solo exhibition with works by artists and houses graphic designer Elaine Lustig Cohen's Sculptural Works, a solo exhibition with works by artists and houses graphic designer Elaine Lustig Cohen's Sculptural Works, a solo exhibition with works by artists and houses graphic designer Elaine Lustig Cohen's Sculptural Works, a solo exhibition with works by artists and houses graphic designer Elaine Lustig Cohen's Sculptural Works, a solo exhibition with works by artists and houses graphic designer Elaine Lustig Cohen's Sculptural Works, a solo exhibition with works by artists and houses graphic designer Elaine professional involvement with art history and design. The exhibition illuminates Lustig Cohen's projects outside the image plane, presenting a selection of box-like sculptures and sculptures break the flatness of the artist's distinctive graphic designs, the boxes turn them into independent forms. Three colorful panels with hanging bas-suits, taken directly from the artist's studio, enhance the visual effects of the exhibition. Read more about the exhibition and read essays on the work of Students Institute September 10, 2018, NYU's post-conservation students treat 14th-century golden land panel paintings from the Samuel H. Kress Collection: Saints Catherine of Alexandria and John the Baptist, Giusto de'Menabuoi, Georgia Museum of Art. Crucifixion, Andrea di Bartolo, Vanderbilt University Art Gallery. Photo Credit: A. Catalano Conservation Center partnered with Kimmel Windows of the Nyu Kimmel Center for College Life and will highlight the strengths of the Institute's four-year program in conservation. Save Y/Our Past Today emphasizes the importance of preserving cultural heritage, not only globally, but also at home. Each window represents an aspect of the Conservationists who will face the challenges of preserving material memories. The windows will present topics developed by current university students varying from practical advice on how to save family photographs and family treats, the science of pigment analysis and fading, to the work of students at archaeological excavations in the Mediterranean and NYU's lavish Villa La Pietra in Florence. Save Y/Our Past Today will draw the attention of passer-by through bold images, information texts and artifacts from the Conservation Center's Research Collection. Read more July 16, 2018 It is with great sadness that I write to inform you that James Robert McCredie, Sherman Fairchild Professor of Greek Archaeology and Architecture, longtime director of the Institute, renowned archaeologist, and beloved teacher, passed away on July 15. McCredie received her Ph.M. from Harvard University in 1963, and joined the Institute as An Assistant Professor that same year. After holding the position of deputy director for two years (1967-1969), he left to become director in 1982, and was appointed director in 1982 a position he held until his retirement in 2002. Mr. to serve on the Board of Directors of the Institute until the past year. Throughout his career, McCredie has been associated with excavations at Aphrodisias in Turkey. Many of his publications include: Fortified Military Camp in Attica (American School of Classical Studies in Athens, 1966), and Samothrace 7 two-episode, The Rotunda of Arsinoe (Princeton, 1992). In 2010, Bonna Daix Wescoat and Olga Palagia edited a festschrift as a tribute to her work at Samothrace: Samothracian Connections: Essays in Honor of James R. McCredie (Oxbow Books, 2010). In 2012, McCredie received the American Institute of Archaeology Institute's Heritage and Conservation Management Award in recognition of his lifelong support for conservation in the field as well as his ongoing commitment to conservation training and education. His colleagues, friends and students remembered him for his generosity, dry sense of humor and humility about his own achievements. In 1990, staff at the Institute honored McCredie by naming a star in the constellation Lyra makkredios Aster. Jim McCredie is survived by his wife, Marian McCredie, their son, Miles William McCredie, and their daughter, and two grandchildren. The institute will hold a tribute to James McCredie in the next few months. Christine Poggi, Judy and Michael Steinhardt Director May 15, 2018, time-based media art conservation (TBM) has been identified as a priority for many leading cultural institutions worldwide due to their growing TBM collections and their rapid and outdated decline. To address the diverse challenges of media art conservation, a new generation of media conservationists will need to cross the disciplined boundaries of computer science, materials science, communication technology, engineering, art history, and conservation. The Institute of Fine Arts, NYU, will hold its first TBM seminar on May 20-22, 2018 at the Institute of Fine Arts, NYU, will hold its first TBM seminar on May 20-22, 2018 at the Institute of Fine Arts, NYU, will hold its first TBM seminar on May 20-22, 2018 at the Institute of Fine Arts, NYU, will hold its first TBM seminar on May 20-22, 2018 at the Institute of Fine Arts. historians, museum curators and directors, collectors, exhibitors, engineers, computer scientists and conservationists to promote the preservation of TBM art as a discipline at the international level. Read more April 3, 2018, Marica Vilcek, president of three new members of the Board of Directors of the Institute. Pope.L, artist and director of higher studies at the Department of Visual Arts at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy director of exhibitions at the University of Chicago; Jennifer Russell, former deputy din the University of Chicago; Jennifer Russell, former de and experience in the world of art and art history. Read more April 2, 2018 What is the best way to get a top museum job? We analyzed the training of 100 curators to find out? The most popular PhD programs are the Institute of Fine Arts at New York University, with three graduates: Carol Eliel of the Los Angeles County Museum of Art, Nora Burnett Abrams of mca Denver and Sabine Rewald of new York's Metropolitan Museum of Art. Columbia University, the University of Delaware and CUNY Graduate Center in New York are second-place with two PhD graduates each. Read more February 8, 2018 The Fine Arts Institute is pleased to announce that tonight it will hold its first annual Gayle Greenhill photography lecture at James B. Duke House. Gayle has been widely recognized for her enthusiastic support of photography beginning in the early 80s, her adventurous collection, her generous gifts to many museums, and her respectable leadership as Trustee and President of the International Center for Photography. The Institute is honored to celebrate its legacy with the publication of this annual lecture. Read more January 30, 2018 Katherine Parks working on gut dolls, Ruthelle Kingeekuk (1941-2007), mixed media, late 20th century, Yup'ik culture, Conservation of the Institute of Fine Arts, New York University, has received a \$75,000 grant from the National Endology of Humanities (NEH) that will reinforce the Center's mission to provide top-level training and higher education to future conservationists. 2018 Grants, Educating Future Conservation Professionals to Manage Humanities Collections, Providing Financial Assistance to Students, and Supporting Anthonistic Faculty and Professionals Faculty. The award will be increased to \$100,000 if the Conservation Center can secure \$25,000 in private funding. The Conservation Center trains students in core conservation competencies and, at the same time, meets the emerging needs of the field and combines them into a rigorous four-year program. Recent enhanced services include a closer assessment of conservation ethics, integration of sustainable conservation and prevention into routine conservation practices, and providing specialized training in areas that are currently under manpower, such as time-based media art conservation. Unique among peer programs, the Conservation Center requires its students to earn a Master of Arts degree in art history in addition to a Master of Science. These dual grants facilitate collaboration between conservationists, academics and letter experts and museums. Read more January 23, 2018 William Bryan Jordan Jr., who used his academic and edgy eye enriched art museums from Dallas and Fort Worth to Madrid, died Monday. He was 77 years old. As an authority on Spanish art, he was the founding director of southern methodist University's Meadows Museum. His background also includes as deputy director of the Kimbell Museum of Art in Fort Worth. He serves on the board of the Dallas Museum of Art, the Art Foundation, and the Nasher Foundation, a museum of contemporary art in Marfa. Read more January 16, 2018 Eugene Victor Thaw died on January 3, 2018, at his home in Cherry Valley, N.Y., at the age of 90. Gene was an early and enlightened advocate of the importance of conservation, technical art history and discernment, and advanced conservation. To advance these benefits, he formed and funded the establishment of the Thaw Conservation Center at the Morgan Library & amp; Museum, a world-class facility for the treatment, research and preservation of works on paper, bound materials and images, as well as a training ground sought for future paper and book conservationists, as well as senior scholars. He also awarded Eugene Thaw Professorship in Paper Preservation at the Institute of Fine Arts, New York University, which led to the development of new interdisciplinary approaches to the study and conservation of prints and drawings. Expressing his long-standing fondness for students was his generous support of this year's meeting of the North American Society for The Programs of Conservation, The Institute of Fine Arts, New York University It was always said that Gene Thaw had a good eye - but, even better, was - Margaret (Peggy) Holben Ellis President and Eugene Thaw Professor of Paper Conservation January 8, 2018 In recognition of the change in the field of contemporary art conservation, Conservation (TBM). A \$1.5 his heart. million grant from the Andrew W. Mellon Foundation will also allow the Center to provide support to post-university students, as well as provide intermediate training to students, as well as provide intermediate training to students and outside professionals who have worked in the field. Institute of Fine Arts, New York University (NYU) and the Winterthur/University of Delaware Program for The Preservation of the Arts. The award aims to continue a cooperative project in the field of library and archive conservation of the Arts. This is an eight-year grant that will go towards scholarships for students and guest faculty who are lace professionals, as well as covering travel between institutions. October 30, 2017 It is a great sadness when I write to inform you that Linda Nochlin, our great colleague, friend and mentor to generations of students, passed away on October 29, 2017. Nochlin received his Ph.M. from the Institute of Fine Arts in 1963 with a the diss author on Gustave Courbet, and went on to become an highly valued scholar of modern and contemporary art. She taught at Vassar College, Yale University, and eventually returned to the Institute of Fine Arts, where she served as President of Modern Art Lila Acheson Wallace. A bold and unique thinker, she wrote groundbreaking studies on the work of Courbet, Gericault, Renoir and Seurat, as well as many feminist and contemporary realist artists, including Joan Mitchell, Kiki Smith, Louise Bourgeois, and Sarah Lucas. One of her most famous essays, Why isn't there a great female artist? published in 1971 on ARTnews, prompted a change in the way art historians conceived the concept of genius, bringing significant attention to the social structures that led to the absence of women from the highest ranks of artistic achievement. Her work continued to surprise, provoke, and challenge us all in the years that followed. We look forward to reading her new book, Misère: The Representation of Misery in the 19th Century, which will be released in March 2018. The Institute will host a celebration of Linda Nochlin's life, work and legacy over the next few months. In the meantime, we offer our deepest condolences to Linda's family, colleagues, friends and students. Christine Poggi Judy and Michael Steinhardt Director of the Institute of Fine Arts, New York University August 15, 2017 On Race and The Study of the Middle Ages: A Collective Statement of Black Middle-aged People, noticed by Professor Thomas, on our new Advocacy page. Read more August 7, 2017 It is with profound sadness that I write to inform you that our colleague, mentor and friend Egbert Haverkamp-Begemann passed away on August 5. Egbert joined the Institute of Fine Arts in 1978, and was appointed Professor John Langeloth Loeb. For many years, he simultaneously held the position of Curator of Dutch and Flemish Paintings of the 17th century at the Metropolitan Museum of Art. A world-renowned scholar, Egbert's work combines a complete command of context with acute formal sensitivity and a connoisseur's eye of interest He was an inspirational teacher. Strict and generous, influencing generations of students and scholarship generations. He will be greatly missed. Our thoughts are with family and friends. Patricia Rubin Judy & amp; Michael Steinhardt Director of the Institute of Fine Arts, New York University July 10, 2017 Aphrodisias was officially declared a UNESCO World Heritage Site at the 41st Session of the World Heritage Committee held in Krakow, Poland, in July 2017. This is great news for Aphrodisias and recognizes the inland importance of the site and its monuments, as well as the high-level work done over fifty years by New York University's archaeological team in collaboration with the Turkish Ministry of Culture and Tourism. Aphrodisias retains enormous potential, and its future as a site of outstanding cultural value is exciting and bright. Read more about the archaeological excavations of the Institute on 1 June 2017 Founded in 1972 as a national offshoot of an international conservationists, educators, curators, scientists, students, archives, art historians, collection care professionals, and collection organizations in more than forty countries, all with the same goal: to preserve the physical evidence of our past so that we can learn from it today and in the future. AIC serves its members by establishing and maintaining professional standards, promoting research and publishing, providing educational opportunities and promoting knowledge exchanges between conservationists, allied experts, and the public. Read more April 5, 2017 The Institute is delighted to welcome Karl will join the program in the fall of 2017 and will teach an expected course scheduled for Technical History in the museum context. David will join the Conservation Center in spring 2018 and the title of his course will be Image Technology and other non-invasive analytical methods. Read more April 5, 2017 Taking place on Friday, May 5 in collaboration with Getty and the Institute of Fine Arts, NYU, Frieze's first seminar in New York will present three discussions on Latin American and Latino art related to Pacific Standard Time: the upcoming LA/LA of the Getty (September 2017 - January 18). Participants will include Cecilia Fajardo-Hill, co-curator of the touring exhibition Radical Women: Latin American Art, 1960-1985 (Hammer Museum, Los Angeles, 2017; Brooklyn Museum, New York, 2018); Dan Fox, co-editor of Frieze magazine; Clara M. Kim, exhibition curator of the Los Angeles City Art Gallery Learning from Latin America: Art, Architecture, and the Vision of Modernism (2017-18); Chon Noriega, co-star of the Touring Exhibition Home-So Different, So Art from the Americas since 1957 (Los (Los County Museum of Art, 2017; Museum of Fine Arts, Houston, 2017-18; Edward Sullivan, Professor Helen Gould Shepard in Art History, Institute of Fine Arts, NYU; and artists appearing in exhibitions include Guillermo Kuitca, María Evelia Marmolejo and Clarissa Tossin. For more information, please see frieze.com. Read more March 23, 2017, NYU President Andrew Hamilton and Principal Katherine Fleming announced the appointment of Christine Poggi, a respected art history scholar with expertise in modern and contemporary art; Italian studies; and women's gender, sexuality and research – as the new Judy and Michael Steinhardt Director of the Institute of Fine Arts, effective September 1, 2017. Dr. Poggi is currently a professor of art history at the University of Pennsylvania, with a second appointment in Italian studies at the Faculty of Romantic Languages. As director, she will lead one of the most respected universities and research centers in art history, archaeology and art preservation in the world. Located in the famous Duke Mansion on 78th street and 5th Avenue, the Institute of Fine Arts has produced many of the nation's leading art historians, museum directors, curators, and conservists since its inception in 1932. Andrew Hamilton says the Institute of Fine Arts is a shining jewel in NYU's crown, with a rich reputation for scholarships in art stretching back centuries from ancient Egypt to modern and contemporary art. Her commitment to high academic standards will ensure that the Institute will continue to enjoy a reputation for excellence, and her proven success at the University of Pennsylvania in encouraging in-department cooperation and institutional partnerships is well suited to the emphasis we place on such efforts here at NYU. Read more March 10, 2017 Marica Vilcek, Chairman of the Board of Directors of the Institute of Fine Arts, is pleased to announce that Maddalena Paggi-Mincione has in the newest member of the Board of Directors of the Institute, Maddalena spent eleven years in New York studying archaeology and art history, and completed her Doctor's the diss. She received her bachelor's degree in 1996 from the College of Arts and Sciences, Nyu University. Read more January 17, 2017 The New York Times - James S. Ackerman, a Harvard art historian who studied the architecture of Michelangelo and Palladio remains a classic in the field, died December 31 at his home in Cambridge, Mass. The death was confirmed by his wife, Jill Slosburg-Ackerman. Mr. Ackerman studied architecture while serving in Italy with the Army at the end of World War II. While waiting to move back to the United States, he volunteered for Monuments and Fine Committee in Milan. He was tasked with obtaining archives that had been stored for safety in Pavia, in the monastery complex known as Certosa. A fire was kindled. His immersion in Certosa di Pavia created a master's the dissert at the Institute of Fine Arts in New York, where he earned his PhD in 1952. While teaching art history at the University of California, Berkeley, he was approached by art historians Anthony Blunt and Rudolf Wittkower to write a survey of Michelangelo's architecture for a series of architecture for a series of architectural specials they were editing. Read more January 14, 2017 For the first time in history, Professor Eminent John Langeloth Loeb Thomas F. Mathews is publishing his book simultaneously in three languages on the origins of symbols co-authored with Norman E. Muller, a graduate of the Institute's Conservation Center. English: The Dawn of Christian Art in Panel Paintings and Icons, J. Paul Getty Publishing of Los Angeles; Italian: Alle Origini delle Icone, Jaca Book, Milan; French: Les Origines Païennes des Icones, Editions du Cerf, Paris. Now retired in Paris, Professor Mathews continues to teach and publish. Order online October 26, 2016 Some Hags is a new work by sculptor Martha Friedman, and the first in a series of exhibitions of and about women, at the Landmark James B. Duke House, the cave house that the family donated in 1952, is now the headquarters of NYU's Institute of Fine Arts. Friedman created an installation as a response to a vast Flemish tapestry hanging from the building's sweeping staircase depicting a scene from The Odyssey in which the goddess Circe is threatened and punished by Odysse About the Tapester, Friedman says: I am intrigued by this 500-year-old contemporary weaving sensation in such a way that it solves issues of gender and power. Read more September 30, 2016, NYU Alumni Magazine profiled the institute's video recording and live broadcast of lectures. One excerpt: Seven years and 244 publicly accessible clips later, the show surpassed all expectations. More than 50 events are streamed every year vimeo.com/ifa and videos have been viewed more than 46,800 times globally. Most popular? Excavations in Abydos, Egypt, with over 7,000 views. Some proceedings are interactive, taking guestions in real time via Twitter. Read more July 28, 2016 The Institute of Fine Arts welcomes Lawrence Becker and Thea B. van Oosten in a dual appointment as Visiting Professor Judith Praska 2016-17 on Conservation and Engineering Studies. Lawrence National Gallery of Art in Washington, DC, where she held the position of Art Conservation Internship. She has a graduate degree from Hamilton Kerr Academy at Cambridge University, UK, in easel painting conservation Internship. She has a graduate degree from Hamilton Kerr Academy at Cambridge University, UK, in easel painting conservation; and a Bachelor of Science in Chemistry from Yale University. Prior to that, Shan held meetings at yale University Art Gallery, Royal Collection Trust (Windsor,

UK) and Simon Bobak Conservation Limited (London, UK). We are really lucky that Shan not only has experience with many aspects of responsibility she will have as fellow Kress, but with an approach to treating old Master Paintings that are negative to us. I look forward to sharing ideas and techniques with her, said Dianne Dwyer Modestini, Conservation Consultant for the Samuel H. Kress Foundation, Conservation of the Kress Program, and Research Professor of the Conservation Center. Read more March 1, 2016 The Institute of Fine Arts continues the ongoing Great Hall Exhibition is organized by IFA PhD student Julia Pelta Feldman, and will be accompanied by a one-day dialogue and seminar with the artists. A sculptor originally from downtown New York City, Simonds first became famous as an artist in the 1970s for his house, the miniature villages of unburnt clay built on the streets of SoHo and the Lower East Side and formed as the home of an imaginative civilization that Simonds called The Little People. Read more January 8, 2016 In recognition of the changing field of contemporary art conservation, NYU's Center for Fine Arts Conservation as part of a four-year degree program. With support from a grant from the Andrew W. Mellon Foundation, the Center will develop a curriculum for the leading post-secondary education of time-based media arts conservationists, which will be the first of its kind in the United States. The two-year grant period, starting in January 2016, supports curriculum development and promotes the field through public lectures on current research. Read more December 14, 2015 The Conservation Center at New York University's Institute of Fine Arts was awarded a \$150,000 grant from the National Endelogy of Humanities (NEH) to strengthen the Center's mission to provide future conservation Education and Training: The Future of the Humanities financial support for six conservation graduates and help pay for guest faculty and anthologies from some of the country's leading cultural institutions. The center has received recognition from the office of U.S. Sen. Kirsten Gillibrand (D-N.Y.), who has been a stable champion of arts and cultural funding during her time in Congress. In the University's congratulations on the funding, Gillibrand Brook Gesser's senior adviser said, As one of the world's major arts centers, New York has always attracted the best and brightest talent. The work you create with this award will surely contribute to the rich cultural vitality of our state. Read more December 11, 2015 The New York Times - Charles S. Moffett, a man in charge who re-controlled the academic understanding of impressionors and their era in exhibitions at the Metropolitan Museum of Art, the National Gallery and other major museums, died Thursday at his home on Fishers Island, N.Y. He was 70 years old. Read more November 1, 2015 The Institute of Fine Arts is pleased to announce the exhibition of works by artist and writer Walead Beshty. The program gathers works on paper and sculptures by artists. The exhibition will be accompanied by a variety of public events. The public opening ceremony will take place on Wednesday, November 11 from 6-8 p.m. The next evening, Thursday, November 12, Beshty will discuss her work and work in a public conversation with art historians and critics in dialogue. The panel takes Beshty Ethics's latest publication (Whitechapel Gallery/MIT Press, 2015) as a starting point for this exhibition has been graciously provided by an anonymous sponsor. Institutional support has been widely provided by Petzel Gallery, New York and Regen Projects, Los Angeles. More information. On 15 October 2015 Valeria Napoleone was an art collector and patron. The focus of her collector is on the work of contemporary female artists. She is head of development at the London-based nonprofit studio Voltaire; a Member of the Contemporary Art Society; on the Board of Directors of the Fashion Arts Foundation of the British Fashion Council; and a member of the President's Global Council at New York University. Read more September 28, 2015 Institute of Fine Arts, NYU is pleased to announce a seminar exploring new perspectives on the work of artist Helen Frankenthaler (1928-2011). The event will take place at the James B. Duke House Institute on Monday afternoon October 23, 2015, from 1:30 to 6:30 p.m.m. Co-hosted by Robert Slifkin, Associate Professor of Fine Arts, Institute of Fine Arts, and Pepe Karmel, Karmel, Professor of Art History, NYU, in partnership with the Helen Frankenthaler Foundation, this afternoon's program will have presentations by five leading scholars of post-war modern art. More information and a full list of presenters September 8, 2015 An excerpt from the Editor's Message: In the last Whitney Biennial, a significant percentage of the works are considered the subject of their actual history. This is different from artists who struggle and work traditionally, which is how art is done at any time. At the Whitney, and many times before and since then, my thoughts have been, this feels like the late 16th century in Europe. I find myself surrounded by very sophisticated and subtle artists making reference to previous episodes in art history, usually of the last century but also from earlier periods. Read more September 26, 2015 In combination with the spring exhibition on the work of Charles Simonds, the Institute of Fine Arts at New York University announces a call for papers for a seminar that will take place on Saturday. April 2, 2016. Housing: Charles Simonds and the 1970s new York as a depar-ture point to tackle alternative history and metho-dologies in the study of the art of the recent past. As the 1970s crystals into a period of history, some episodes are privileged while others are not written into art history. This conference will restore an important figue as it seeks new narra-tives in art history. Read more July 21, 2015 The Institute of Fine Arts is pleased to announce that the Conservation Center is changing its recognition with the New York State Board of Education from the Advanced Conservation Certificate to the Master of Science in the Preservation of Historical and Artistic Works. This change reflects the important role of science in training and educating conservation at the Selinunte site, IFA archaeologists discovered the remains of an even earlier building below. The team also found the first known evidence of Carthaginian looting after marrying Selinunte in 409 BC. The building was about 630-620 around the time of Selinunte's founding. The new temple is the earliest recorded building in Selinunte in 409 BC. The building was about 630-620 around the time of Selinunte in 409 BC. During this time, artists across Europe left uncertain and drifting, with certainty and old boundaries being de-solved. How did they then new courses for themselves? Professor Crow's lectures answer that guestion by offering a wide view of arts centres across the continent - Rome. Paris, London, Madrid, Brussels—and focuses on individual actors Francisco Gova (1746-1828). Jacques-Louis David (1748-1825), Antonio Canova (1757-1822), Sir Thomas Lawrence (1769-1830), Jean-Auguste-Dominique Ingres (1780-1867), and Theodore Gericault (1791-1824). Whether directly or indirectly, these artists have been linked in a new international network with changing artistic priorities and new creative possibilities emerging from the ruins of the old. Read more and watch/listen online. On June 11, 2015 Through ARTNews Magazine, IFA sponsor and NYU a veteran Valeria Napoleone is leading an effort to balance representation, she told ARTnews that she started Valeria Napoleone XX because she wanted to continue her relationship with organizations while working to overcome gender imbalances in numerous collections. Read more June 5, 2015 Stephen L. Lash, Chairman of the Board of Directors of the Institute on October 8, 2015. Born in Bratislava, Slovakia, Ms. Vilcek has advanced degree in art history from Comenius University in Bratislava and Charles University in Prague. After graduated with a Ph.D. in 17th-century patronism and collected in Spain from the Institute of Fine Arts, has managed contemporary art exhibitions in two small vitrines found on the steps of the Hall of the Institute. With curiosity and skill, Banner has found all sorts to show and discuss. A recent show about Benjamin Cottam's work is particularly stimulating. Read more June 1, 2015 Stephen L. Lash, Chairman of the Board of Directors, is pleased to announce that Nancy Lee has joined the Board of Directors of the Institute of Fine Arts. March 30 - May 8, 2015 Hosted by Katharine J. Wright and Susanna V. Temkin, this work combines two works that include different media and conceptual practices that speak to key themes in the artist's oeuvre. The Untitled Expression Candy Pieces (Placebo-Landscape-for Roni), 1993 and untitled still photography works (Natural History), 1990 provide an access point to the overarching strategies that artists. Take place on the fall and spring, spring, The grand hall of Duke House, a landmark historic building, provides an impressive setting for showcasing contemporary art in the heart of the IFA's academics and community. Read more March 11, 2015 Washington, DC— Thomas Crow, Rosalie Solow Professor of Modern Art at the Institute of Fine Arts, New York University, will host the 64th annual A. W. Mellon lectures on Fine Arts in a series titled Restoration as Facts and Ideas : Art in Europe, 1814-1820. Read more January 27, 2015 Conservation Center is pleased to announce that applications are currently accepted for the 2015-16 scholarship year. Read more January 27, 2015 Conservation Center is pleased to about 1945. Geographical area of open major; experts in the arts outside of Europe and North America are also invited to apply. Read more December 2, 2014 A historic building on Millionaire's Row appears to be an unlikely location for contemporary sculptures, but old and new sculptures are now loosening together in an old side villa on the Upper East Side. Each work in the exhibition has a separate type and structure - in short, its own architecture. In this way, the sculptures share a relationship with the Great Hall: both show the accuracy of the building. The former house robber-baron guite naturally lends himself to presenting Old Master paintings, but the minimalist forms, bright colors, and industrial materials of chilindron sculptures have their own vivacity in such a setting, which acts as a meaningful leaf to Beaux-Arts architecture while creating unexpected similarities. Read more November 13, 2014 Made from plane faces connected to brightly colored acrylic, seven sculptures - some hanging walls, some on tablets, a giant maze formation (a featured project at Art Basel Hong Kong last May)-reflects the ongoing investigation by the Uruguayan-born artist, New York in terms of forms and spaces can be expelled. Read more June 6, 2014 Michele Matteini, Assistant Professor of East Asian Art, Architecture and Visual Culture, has been hired as Associate Dean at the Institute of Fine Arts. He will take up his new position on the first day of September 2014. Read more June 5, 2014, Ms Saunders is an a former student of the Institute and a renowned educator and consultant. After completing her postdo at IFA, she moved to Washington, D.C. and began working at Saint Patrick's Day School developing museum programs related to the curriculum as well as teaching art and art history Currency. Read more April 25, 2014 Professor Robert A. Maxwell will join the faculty of the Institute of Fine Arts on the first day September 2014. Professor Maxwell is a renowned scholar of middle-aged art, particularly interested in issues of explanation, visual poetry and critical theory, as well as the history of Ancient art. Read more March 19, 2014 Philippe de Montebello, Professor Fiske Kimball on Museum History and Culture, is the newest member of the Board of Directors, is pleased to announce that Roberta P. Huber has joined the Board of Directors of the Institute of Fine Arts, NYU. Ms. Steinhardt noted, It is a pleasure to welcome Roberta to our Board of Directors. She has a considerable history with the Institute of Fine Arts as a member of the Executive Committee team from the Institute of Fine Arts at New York University came to carry out an archaeology of the revolution. Archaeologists have excavated every large looting pit, measuring and mapping with satellite imagery. The team consisted of four finder, three conservationists, two surveyists, two architectural experts, a photographer... See more

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