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Debbie reynolds dance studio schedule

NORTH HOLLYWOOD, LOS ANGELES (KABC) -- Debbie Reynolds' Dance Studio, now known as Debbie Reynolds Legacy Studios, is scheduled for demolition by the building's owner, who bought the site from Reynolds' estate. But Teresa Espinosa, who owns the business but not the building, is one of many annoying people having the beloved space gone. I have a lot of faith and I hope love will win here, he said. Reynolds' son Todd Fisher said the site was being sold because it would have been difficult to maintain at the time. Well, she ran it for her life, and it was her wish that this would have moved on. We didn't realize that tax laws would be as such that it would cost \$2 million in cash just to hold the site. Ironically, a year later, tax laws change and we could have kept it, he said. Fisher said her mother always said dancing made her happy. She purposely made prices affordable so that more people could dance. I built a family, so this place isn't just a studio -- it's a home. So I'm afraid if he leaves, then I'll lose that drive. And yes, we can go elsewhere, but there's literally nothing like this place, said Lauren Gerard, a recipient of the scholarship program. Stars like Michael Jackson rehearsed Thriller in the studio, and John Travolta and Olivia Newton John worked on Grease. And that's just a small sample of his Hollywood history. There is now a change.org with thousands of signatures to keep the site open, and a plan to gain historic construction status. But it's really up to the new owner, Alan Kleinman, who didn't comment for Eyewitness News. I'm just an extremely passionate person who believes that our dreams can come true. So for me, I can't just walk away and get away from what Debbie has built and what she's given to generations of people around the world, Espinosa said. If there is no last-minute retaliation, the dance studio that was started by Reynolds in 1979 will close its doors for good on November 5. Report a correction or type Dancer DJ Holmes has been training at Debbie Reynolds Dance Studio for years, ever since moving to Los Angeles with the dream of becoming a professional dancer. Dancer left feeling devastated after Debbie Reynolds Dance Studio was demolished Studio was the Hollywood institution, the original home of Michael Jackson's choreography Thriller Now, studio has reopened in Burbank as Debbie Reynolds Legacy Studios I lived in my car, Holmes said. Debbie was the only place that was great during that time because it gave me a place to feel at home and feel like those things didn't matter. When he recently learned that the studio to be demolished, he says he was shocked and devastated. He showed us where the building was, and told us about some of the musical legends that used to rehearse there. There's a lot of Hollywood history here, he said This was the original home of Michael Jackson's thriller choreography. Holmes says he and his fellow dancers felt lost, without the studio they called home. But now, thanks to the persistence of choreographer Teresa Espinosa, Debbie Reynolds Dance Studio will live. Espinosa says Reynolds' son, Todd Fisher, decided not to keep the old studio for economic reasons. So she felt called to find a way to keep it going somewhere else. He bought the business, renamed Debbie Reynolds Legacy Studios, and moved classes three miles away to Star West Studios in Burbank. Espinosa says she felt guided by Debbie Reynolds herself. I feel like he has conveyed this humble opportunity and blessing, and passed the torch over, Espinosa said. I take it with great honor. During Espinosa's last walk through the new studio, he learned of all his modern bells and whistles, including a custom-made Debbie Reynolds LED poster. And while the new dance floor may not have had the form of Michael Jackson dancing on it, it certainly has the latest technologies. Holmes enjoys teaching at the new studio and says he's grateful to have a new place to dance and a fresh start You never know when you start something new as it's going to turn out, Holmes said. But I'm hopeful and excited. At the end of the day it's less about the actual building and more about the people inside. We have detected that JavaScript is disabled in this browser. Enable JavaScript or switch to a supported browser to continue using twitter.com. You can see a list of supported browsers in our Help Center. Help Center The brick building along Lankershim Boulevard is easy to miss amid strip malls, auto parts stores and street-lined liquor stores. But for nearly 40 years, dancers from around the world have flocked to the North Hollywood rehearsal space that actress Debbie Reynolds created in 1979 to give her friends a place to practice and perfect their art. On October 8, 2018, at Debbie Reynolds Legacy Studios in North Hollywood, the studio's CEO Teresa Espinosa studies a portrait of Reynolds in the dressing room that used to belong to the star. The Lankershim Boulevard studio opened nearly 40 years ago. (Photo by John McCoy/Special in Los Angeles Daily News) Teresa Espinosa is in the room that Michael Jackson used to choreograph Thriller, at Debbie Reynolds Dance Studios in North Hollywood. Espinosa, seen in space on October 8, 2018, is the CEO of the studio of (Photo by John McCoy/Special in Los Angeles Daily News) Gallery will resume in second placeStudents siteStudents A dance class on October 8, 2018, at Debbie Reynolds Dance Studios in North Hollywood. (Photo by John McCoy/Special in Los Angeles Daily News) CEO Teresa Espinosa sits on October 8, 2018, at the door of a small theater inside the Debbie Reynolds Dance Studios. The door lists Debbie Reynolds as Cap. (Photo by John McCoy/Special in the Los Angeles Daily News) Carrie Fisher, left, with mother Debbie Reynolds in the documentary Bright Lights: Starring Carrie Fisher and Debbie Reynolds on HBO. Photo credit: Fisher Family Archives/HBO courtesy Debbie Reynolds autographed a mural inside a rest room. Teresa Espinosa is the CEO of the Debbie Reynolds Dance Studio which opened nearly 40 years ago in North Hollywood seen here on October 8, 2018. (Photo by John McCoy, collaborating photographer) This rehearsal space at Debbie Reynolds Dance Studios, seen on October 8, 2018, is decorated with autographed posters and photographs. (Photo by John McCoy/Special in Los Angeles Daily News) Teresa Espinosa poses at Debbie Reynolds Dance Studios on October 8, 2018, north of Hollywood. The space opened almost 40 years ago. (Photo by John McCoy/Special in Los Angeles Daily News) The lease of the company now using the building, Debbie Reynolds Legacy Studios, expires on November 5, according to CEO Teresa Espinosa. The demolition could follow soon. The building's owner, at 6514 Lankershim Blvd., did not immediately respond to emails sent to him Monday. The unassuming building, which many said resembles an abandoned warehouse, is worth saving, because of decades of pop culture and entertainment history within its walls and floors, Espinosa said. Debbie Reynolds autographed a mural inside a rest room. Teresa Espinosa is the CEO of Debbie Reynolds Legacy Studios which opened nearly 40 years ago in North Hollywood seen here on October 8, 2018. (Photo by John McCoy, collaborating photographer) There are studios that are much more hip than us, he said, but this one occupies a special place in the Los Angeles dance community. If you want to be a professional dancer you go to North Hollywood to dance, Espinosa said. North Hollywood is where the commercial dance world is. And Debbie Reynolds was the first of that. A Change.org began a petition for Change.org, and has since collected more than 12,000 signatures. And more than 50 people went to a Los Angeles City Council meeting last Friday at short notice, to plead our case, Espinosa said. The new owner, investor Alan Kleinman, bought the building on Reynolds' estate after the actress' death in 2016, just one day after the death of his daughter, actress and writer Carrie Fisher. Carrie Fisher, left, with mother Debbie Reynolds in the documentary Bright Lights: Starring Carrie Fisher and Debbie Reynolds a HBO. Cr dit de la foto: Fisher Family Archives/cortesia d'HBO To operating classes and rehearsal space, which was named Debbie Reynolds Dance Studios, Espinosa and two other dancers from the Los Angeles area created a new company. They obtained a license permit from Reynolds' son, Todd Fisher, to call Debbie Reynolds' legacy Studios company. Espinosa says the dance community came together to raise money to improve the building. They doubled their studio space to 10, added works of art and put in a living area. She said they had tried to bring in investors to try to also buy the building, but many told them they were more interested in building apartments at this location. Todd Fisher, Reynolds' son, told ABC7 news that the property was selling the building because tax laws at the time were selling it because they would have to pay \$2 million in cash just to maintain the site. And ironically, a year later, tax laws changed, and we could have kept it, he said. Espinosa said he understands that the owner has the right to do what he feels is best with his investment, but it will be difficult to preserve the history of the dance studio without the physical space being intact. Basically we're tearing up... our dance story tearing up the building, he said. Espinosa said entertainers such as Lucille Ball, Shirley Maclaine and the Temptations practiced and took classes in the building. Patrick Swayze's mother taught ballet there. And most famously, Michael Jackson rehearsed his dance moves for Thriller, Beat It and Black or White at the studios. More recently, pre-seasons of Ariana Grande's God is a Woman performance at the Video Music Awards took place in this building. But for many of the dancers and instructors, the main attraction of Debbie Reynolds studios is its relaxed and welcoming atmosphere, a rarity in a highly competitive industry. Class affordability and studio rentals doesn't hurt either. When you talk about Los Angeles, you talk about it being fake, that's pretentious, Espinosa said. Ladder climbers. All the negative aspects that people talk about when they talk about L.A. When you go to Debbie Reynolds, this whole thing goes away, said Lindsay Ducos, a professional dancer touring with singer Chris Brown has been coming to the studio for these last 15 years, echoed that sentiment. It's much less intimidating than the other studios, he said. A good place to desahouse He added that moving the studio space would leave a community of dancers hanging, who specifically moved to the surrounding neighborhood to attend classes there. Ducos also said it would be a shame to knock down a good work dance space. It already has a great pavement, which, most people don't think about it, but that costs a lot of money to have good floors that don't hurt the bodies of the dancers, he said. it was very good and the staff very good. Good. It has solid systems that actually work. Dance instructor Jon Paul, who was scheduled to teach a jazz funk class Monday night, said he came to Los Angeles specifically to go to Debbie Reynolds' studio. He was inspired by the dancers and choreographers of the studios through watching YouTube videos of them while attending college in Iowa. She now works alongside some of these dancers, including Anthony Thomas, the choreographer for Janet Jackson's Rhythm Nation music video. This one is special, he said, from the studios. It's the last heritage we have. There aren't many places around that has what Debbie has.

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