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Mirai nikki ova 2

Premiering 2013 Age 16 for mature and understanding Reviews 4.4 of the 27 reviews the event takes place after the final events in the series, OVA came up with a new manga Diary of the Future Autodjest, it is very possible that in the future we will have another season of anime. And I mean, I've been waiting two years for a sequel. Oh, no, not two. In the case of mangoes - more, in the case of anime - a year with a small. He has many friends and a loving family. But it's not as simple as it sounds. She is regularly visited by memories of events that never happened and the person next to her. He wants to know the truth, Yuno goes to the kingdom of Deus. And some of them - thank you for the display. For example, normal (abnormal) Yumotsu Hirasaka (12) will perform with the next chapter number, but this time without a mask - you can admire enough. But the fan service will only be the first ten minutes and then it will start what we really expected - a full finale. Here, too, it should be noted that some characters will prove themselves from the unexpected side. We couldn't have do without the whisper-moore furs in the Diary, we didn't expect it, did we? And as it ends, you already know.P.S. John Bakus - full lol. Page 2After shinkai's previous film, I, like probably many of his fans, had some concerns about the way to further develop my work. Those who are Disturbingly, rush to calm down - with his new work Shinkai showed that pen samples in unusual genres, as you know, the film 5 cm / s was originally planned as a collection of quite a large number of unrelated short stories about love, time and distance, and if you do not take into account the timer, the garden of words can be considered one of them. When the garden of words only announced, Shinkai said that this film would be his first story of love in the traditional Japanese sense of the word. In Japanese, love used to be written as solitary sadness (koi), and modern meaning (ai), according to Shinkai, came from the West. Despite the fact that anime events take place in our time, to understand love here uses the old meaning - the desire for someone himself. So this is how Shinkai sees classic Japanese melodrama in a modern setting. In fact, for some reason it comes to mind. The fact that this film, I think, more previous to his work, relies on these two pillars, which is known for Shinkai - drawing and emotion, and at the same time it's less like what we used to call the word anime. Therefore, it seems here that anime terminology is not entirely correct. That's why we've said so little about the lives of characters outside the main plot. Even key events in their which have made these people who they are, and led to the beginning (and at and at the end) of this story, are often displayed or given only in a glimpse. But surprisingly, it's not done at the expense of content! Shinkai here did his best. Despite the savings of screen time, the characters are presented to us so much that we can understand them well within the story told. Otherwise, it would not be possible to achieve the main thing on which this anime is aimed - empathy. The emotional contact between the viewer and the character is due to the absence of what some of Shinkai's works seem to be empty, butless pains. And that's the most disturbing of his work. Obviously, for many it will look as sad as for me OVA Wind from the River (there is something in common for these stories...). There's nothing you can do about it. And I could easily be among them. But I was lucky. And for some not)) Whats on the packaging, I can not help noticing that there is almost NO NO. And those who are, not Sinkayevsky. This time, the emphasis is on another aggregate state of water - liquid. Rain - this is the main character of the visual component of this story, and in the plot he is not assigned the last role. Throughout the film, it appears before us in many forms and from different angles - here and drops falling from the sky or flowing down from glass and rainbow sprays on wet asphalt and the shine of the city, in rays looking out of the clouds of the sun and gray gloomy rain, suggestive sadness and Storm. It's rain represents our heroes, brings for the first time and in the future continue from time to time to take them to the gazebo of the city park. And only, accompanied by rain, the climax unfolds, yes, expected and quite natural, but from it no less piercing and taking the soul. Page 3 An older high school student, Takuro Mukojima, loves fish, resting his soul in the quiet on a deserted shore. The idyll didn't last long: once the young fisherman waved to the faithful and caught the mermaid Muroma - a very sweet and beleaguered person. The green-haired guest, exhausted from monotonous marine life (a Japanese mermaid, as he is known immortal), befriended him and began visiting him regularly, chatting about his friends, introducing his friends and even giving a phone number! Muro some is an interesting girl, she is never bored, and most importantly, you can learn so much - for example, about the fall of the continent of Mu, typhoons-kamikaze, underwater palaces and the real appearance of the Himalayan Yeti! And friends and relatives of the mermaid are such that you want others - you will not forget this for a long time. In general, life on the edge of the surf went cheerful, do not forget - never and never for nothing should ask the inhabitants of the sea about age! 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