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Kadhalum kadanthu pogum

Expectations destroy experiences. On the flip side, expectations are misinterpreted shock you. Good shock or bad shock - it's only up to the receiver to judge. On the other hand, unpredictability is another story. It makes the audience ineffective to expect. Guy Ritchie feeds on this inefficiency of his audience. And in Nalan Kumarasamy, maybe we just have our own Guy Ritchie. If we say Kadhalum Kadandhu Pogum is a love story about an uneducated rowdy and a well-educated IT aspirant, you'd stare at us like and ask, Really, Guy Ritchie! We wouldn't blame you. It sounds like Pannaiyar Ponnu, Koil Vaasal Pichaikaaran love story. But Kadhalum Kadandhu Pogum is developed. There is attraction, obvious expressions of love, then denial because of the practicality, an underlying pain and an unanswered question that makes the audience come up with a theory that this really is a love story. Or, it could also be a revival story! What the joints are at the beginning of the film and what they become in the end is also an intense story, but told in an extremely light-hearted way. Or is it about the people around the joints, who deceive them with false hopes. Kadhalum Kadandhu Pogum is like an incredible jazz music. Jazz is one of the very few genres, or probably the only type that has unrivalled capacity to show any emotion. From romance, courage, heroism to struggle, Jazz can give it all. It may be slow, but never would you be able to stop rocking. Just like our everyday life, Jazz is unpredictable and so is Kadhalum Kadandhu Pogum. You just have to keep rocking with it. Vijay Sethupathi is at his best in Nalan's hands. Although his character is not something that we have not seen him play, there are dimensions that are fresh and entertaining. He brings in a lot of his natural self and wit that earns applause and hoos on a regular basis. Madonna Sebastian is a charm to watch. Her first establishment shot garner's whistles. What more can a debutante expect. And looks like the actress has taken expectations very seriously. Her performances are strong, but she has not compromised on the small expressions that levitate admiring men off the ground. The supporting cast consisting of Samuthirakani, Kiran (art director) and GM Suresh give very strong hands in driving the film right. Nalan, like his choice of dialogues, also has a very exciting sense of imagination. His conceptualization of the song Ka Ka Ka Po, the sequencing of it and the introduction of the elements that revolve around the daily life of Vijay Sethupathi as he only desires, are masterstrokes. Credits also to art director Vijay Adhinathan, who has definitely done excellent work setting up this particular sequence with such elegance. Kadhalum Kadandhu Pogum is also a very visual film. Which means that the visual contributes as much as the story that as a playing characters. Cinematographer Dinesh Krishnan and editor Leo John Paul have delivered their best for the film. There are lots of movements in composing and the film requires extensive slow motion shots. Kadhalum Kadandhu Pogum has few of the best works of recent times in these two highly exploited techniques. What would these new wave of directors do without Santhosh Narayanan? They would be a Laurel, without Hardy, an incredible string of instruments, without any fingers to play it or a ray of shining light, without any vision to see them. The directors and Santhosh Narayanan complement each other and both may be incomplete without the other. Santhosh Narayanan has literally used all kinds of music in this film, from gaana to jazz. The wackiness of the sound is what makes the film really a treat of the earbuds as well. The music elevates storytelling to another level and also introduces us to more international musical genres. Kadhalum Kadandhu Pogum is a whole new experience. At least it can just wake you up or even go to the point of making you jump for joy. We say take yourself out. Verdict: A movie that makes you smile, sad, laugh out loud and feel pain, but never bored. (3.0 / 5.0) By Behindwoods Review Board FACEBOOK COMMENTS ON KADHALUM KADANTHU POGUM REVIEW Kadhalum Kadandhu PogumFilm posterDirected byNalan Kumarasamy Produced by C. V. Kumar K. E. Gnanavel Raja Script byNalan KumarasamyBased onMy Dear Desperadoby Kim Kwang-sikStarring Vijay Sethupathi Madonna Sebastian Music bySanthosh NarayananDoftaspanish KrishnanRecredited byLeo John PaulProductioncompany Thirukumaran EntertainmentDistributed by Studio Green Abi & Abi Pictures Release date March 11, 2016 (2016-03-11) Playtime 136 minutes[1]CountryIndiaLanguageTamil Kadhalum Pogum (English: Love too shall pass) is a 2016 Indian Tamil romantic comedy drama film written and directed by

Nalan Kumarasamy. Produced by C. V. Kumar during the Thirukumaran Entertainment banner, the film stars Vijay Sethupathi and Madonna Sebastian in the lead roles. [2] An official remake of the 2010 Korean film My Dear Desperado, also remade in Hindi as Jayantabhai Ki Luv Story in 2013, was released on March 11, 2016 to positive reviews. [4] Plot Kathiravan (Vijay Sethupathi) is a rowdy who works for a councillor (G.M. Sundar). His only goal in life is to own his own bar. He had just been released from prison after serving a five-year sentence for taking the blame for a crime he did not commit at the behest of the councillor. Kathir made the deed on the promise that his status within the council gang will be raised when he is released, but the promise was broken. Meanwhile, a young Villupuram-based engineering graduate Yazhini Bakthirajan (Madonna Sebastian), leaves for Chennai against her parents' career in the IT sector. When the company she works for suddenly five months later, she faces financial difficulties and is forced to move into a cheap housing colony while looking for a new job. Her neighbor is Kathir. Although both dislike each other at first, they gradually warm up to each other despite their different backgrounds and become a kind of symbiotic support system for each other. Faced with the pressure of her family over his career and wedding, Yazhini kathir introduces to her parents as her boyfriend who is a successful manager in an IT company. Her parents decide to fix their marriage but change their minds after watching Kathir beat two men opposite a temple, realizing that he is a rowdy. They bar Yazhini from returning to Chennai, even banning her from participating in an important job interview. Meanwhile, Kathir starts a gang war by beating up the minions of a rival gangster Kumar (Samuthirakani). The councilman decides that Kathir will kill Kumar. After assuring that Yazhini attends the interview, Kathir continues with the plan to assassinate Kumar. But during the ensuing brawl, Kathir is stabbed with a rebar and left to bleed to death. Two years later, Yazhini has become a director of his company and has moved out of the housing colony. She constantly thinks of Kathir, whom she had never seen again after the interview. Yazhini longs to show Kathir his new life, knowing that he is the only person who will be happier than even himself in her has achieved his dreams. She soon finds Kathir working on a petrol bed, having survived her assassination attempt and abandoned her rowdy past. The two rejoice at the happy ending. (There is also a perception that Kathir has actually died and what Yazhini sees is actually Murali who got a life since he was pushed away by Kathir from becoming a victim) Cast Vijay Sethupathi as Kathiravan Madonna Sebastian as Yazhini Bakthirajan Samuthirakani as Kumar G.M. Sundar as Thilagar K. S. G. Venkatesh as Bakthirajan, Yazhini's father D. R. K. Kiran as Sampath, Kathir's friend Rindhu Ravi as Yazhini's mother Manikandan as Murali Sameer Bharat Ram Kailash Supergood Subramani Anushka Ramesh Thi as Cab Driver (cameo appearance) Production Nalan Kumarasamy put in a film titled Kai Neelam and began working on a remake of the Korean film My Dear Deslakado for it the same producers paid C. V. Kumar ₹40 lakh (US$56,000) to obtain the Korean film's remake rights. [5] The film had an official release in April 2015 and began filming, with Dinesh Krishnan announced as a cinematographer and Leo John Paul as editor. [6] The film was developed under the title Eskimo Kadhal, but was later renamed Kadhalum Kadandhu Pogum. Soundtrack Kadhalum Kadandhu PogumSoundtrack album by Santhosh NarayananReleasedMarch 4 MusicSanthosh Narayanan chronology Irudhi Suttru(2016) Kadhalum Kadandhu Pogum(2016) Manithan(2016) Professional ratingReview scoresSourceRatingwoodsBehind[7] The film's soundtrack and background music were composed by Santhosh Narayanan. A single Ka Ka Ka Po sung by the composer was released on January 25, 2016. [8] The soundtrack album consists of five tracks. The album was released on March 4, 2016 with positive reviews. Behindwood rated the music 3/5 indicating Santhosh Narayanan strikes again with his unique ideas about fusion music! [9] Track listingNo.TitleLyricsSinger(s)Length1. Ka Ka Ka PoMohanrajanSanthosh Narayanan, Ananthu, Meenakshi Iyer3:432. Paravai ParandhuchuVivekPragathi Guruprasad, Srinisha ·2:363. PangaaliNalan Kumarasamy, Arunraja KamarajArunraja Kamaraj2:194. Akkam Pakkam PaarThamaraiMano, Santhosh Narayanan3:175. Bongu KichanVivekSanthosh Narayanan3:22Total length:15:17 Reception The film was opened to positive reviews from critics. [10] Behindwoods wrote: A film that makes you smile, sad, laugh out loud and feel pain, but never bored with scores 3/5. [12] Sify rated the film 3 stars out of 5, and adding Overall, Kadhalum Kadanthu Pogum is a classy rom-com, which can be seen for the superb writing and phenomenal performances. [13] The Times of India rated the film with 3.5 out of 5 stars and called it, A film in which the magic lies in lingering - rather than rushing through - in this world. [14] The Hindustan Times rated the film 3 out of 5 stars. Packed with wit rather than violence, the film has us tickled with countless one-liners. [15] India Today rated a rating of 3.5 out of 5 stars, commenting, Nalan Kumarasamy makes the usual something look extraordinary. [16] Film Crow : A treatment of a different kind from the team of Soodhu Kavvum rated 3.25/5 [17] Rediff: With riveting performances of the leading actors, a delightful script and the magic practiced by the director and composer, the film is a sure winner with a score of 3.5/5 [18] Baradwaj Rangan of hindu wrote As other films go, Kadhalum Kadandhu Pogum has to count as a disappointment, but give Nalan Kumarasamy this much - he has not done Soodhu Kaumvv II, and he has not gone commercially with a vengeance either. He's not just reshaping the Kollywood romance here... He also reshapes the hero himself. [19] Box Office In its opening weekend, the film collected ₹7.45 crore (US$1.0 million) in Tamil Nadu from 327 screens, and ₹1.17 crore (US$160,000) crore from 264 shows in Chennai. Overall, it was the highest opening in Vijay Sethupathi's career. [20] It continued its number one seat at chennai city box office, making it a total of 2.58 crore (US$360,000) in its first week. [22] In the United States, the film earned $41,000 on its first day. The film was released in 47 theaters in North America. [23] In the UK, the film collected ₹1.59 (US$220,000) over 23 screens. In Australia, it earned ₹1.71 crore (US$240,000) and in Malaysia, ₹0.86 crore (US$120,000). [24] References ^ KADHALUM KADANTHU POGUM (12A). British Board of Film Classification. 9 March 2016. Retrieved March 9, 2016. ^ Mollywood Girl Madonna is Vijay's couple. The Times of India. 17 April 2015. ^ Kadhalum Kadanthu Pogum trailer: Vijay Sethupathi and Nalan are back to tickle your funny leg. ^ 'Kadhalum Kadanthu Pogum' movie review: Live audience response. International Business Times, India Edition. 11 March 2016. ^ Dark Comedy to Romance. Bangalore Mirror. ^ Soodhu Kavvum duo starts rolling again. Backwood. 15 April 2015. ^ Kadhalum Kadanthu Pogum (aka) Kadhalum Kadanthu Pogum Songs Review. Backwood. 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