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## Ipod shuffle 3rd generation headphones

I call this a post-review examination because I don't like the term postmortem, which is technically more correct. The other day I made an impulsive purchase. In the window of a local second hand shop, I noticed this little buddy for 15 euros. I know this iPod is probably one of the quirkiest Apple products, but at that price I thought it was foolish not to grab the opportunity. Sadly, the iPod didn't come with its original box or packaging. I simply gave the device and the connector cable – and that I consider one of the coolest dongles Apple has made. Watch: Anyway, it's a third generation iPod shuffle, first introduced in March 2009 and discontinued in September 2010. This model has the shortest lifetime of all iPod shuffles. Even the first generation (the white stick) lasted a couple of months longer. But it is also the model of the most daring design of all. How it looks and how it works. Apple made a bold move at the time. They retired the successful second-generation iPod csoszog (the second of the left in this image) and introduced a new iPod scouffi that lacks physical controls entirely. The only one is the ON/In order/Shuffle three-way switch at the top of the device: For all media controllers, it relied on the included Apple earbuds with remote function. The iPod 'revolutionary' feature was VoiceOver: after enabling it in iTunes, the iPod could speak song names, artist names, album names, playlist contents, and even battery status in 20 different languages. This iPod husk was also smaller and lighter than its predecessor, and it's also the smaller and lightest (10.7 grams) product Apple ever made. The third-generation iPod shuffle was introduced in two series. The first came in March 2009, with 4GB models of silver and black. The second came in September 2009 and came in colors - black, silver, blue, green, pink models available in 2 GB and 4 GB capacity, as well as a more expensive 4 GB stainless steel model, exclusive to Apple's online Store. My recent purchase is one of those third-generation Late 2009 models, a silver 2 GB iPod. From Apple.com homepage, March 2009 from Apple.com homepage, September 2009 The stainless steel Special Edition model Use the iPod While I appreciate Apple's will to inave, at the time this iPod scooss was introduced I thought that moving all controls to earphones was too drastic a move, and that having only the three physical controls on the headset's off was a step back-wise, in that you had to record additional gestures to play media. Finally being able to use this iPod eight years later, I can say that: 1. Having all the essential media controls on the earphones and not on the device was not a good choice on Apple's part. All the earphones and headphones I own are just Apple Earbuds with this iPod. Current Apple EarPods only partially work: the hub button recognizes it, but the Volume +/- buttons don't. A non-brand, third-party pair of earphones with a similar remote control doesn't recognize it at all (you can only listen to music; no playback/pause, no volume up/down). If you're getting a third-generation iPod shuffle today, make sure you have a pair of Apple earphones with remote controls. According to this paragraph on the iPod csoszog Wikipedia page, a few months after the third generation released, several third-party companies, including Belkin and Scosche, released adapters which can be used to add the controls to standard headphones. I think they're a basic addition if you want to use the iPod shuffle with your favorite earphones. The belkin adapter mentioned earlier looks like this: 2. For basic playback control, things are not so bad. The volume buttons on the earbuds are self-explanatory. Then all you need to remember is to click on the Center button once to play or pause, double-click to play the next track and triple click to play the previous number. To hear the title of the artist and song, press and hold the Center button. The iPod's manual contains the basics: Navigation of playlists with VoiceOver seems more complicated. From the manual: Select an item from the playlist menu: Click the control button on the remote control. Press and hold after you hear the current song ad until you hear a tone. Release the Middle button at the tone. Hear the name of the playlists. When you listen to the playlist menu, click Volume Up (+) or Volume Down (-) to move forward or backward in the list menu. When you hear the name of the playlist you want, click Center to select it. You hear a beep, and then the first item in the playlist plays the playlist. To restart the playlist, follow these steps to select the playlist you want. All this dancing with clicks, breaks, double clicks is a little confusing. This happens when there are only three buttons that perform tasks of several different complexity. That's why Apple made a guided tour video that explained the interactions as cleanly as possible. I remember some people back then complaining about the lack of intuitiveness of these iPod controls – they felt the navigation was that embarrassing and frustrating. I'd rather agree, although I'd like to point out that if things are simple (play/pause/jump and volume up/down), the third generation iPod shuffle is quite intuitive to use. 3. When I debuted in 2009, I thought the VoiceOver feature was essentially a gimmick, but its usefulness quickly became apparent to me on the first day of use. The night before, I had packed the iPod shuffle with random selections of significant iTunes library, and when I listened to the music the day after, I had some songs songs recognize immediately (probably picked up the least played in my collection), so the hearing artist and title via VoiceOver was helpful. 4. It's no surprise that the aspect I find most amazing about this iPod is how small and light it is. I own other wearable iPods – the 2nd generation shuffle and the 6th generation nano – which aren't exactly heavy devices (15.5 and 21.1 grams were), but this shuffle actually disappears after I clip what it's wearing. And you can easily place your earphones and iPod in the small pocket of your coat, pants or backpack when you're not using it. Imagine if Apple have added Bluetooth capabilities to this minute iPod. When paired with the wireless headset, this solution would look even more invisible. Conclusion The third generation iPod shuffle is undoubtedly one of the strangest and unique iPods. It seems pretty obvious that the success at the time was limited: the fact that Apple went back to the design of the second generation iPod shuffle when it introduced the fourth generation model was a clear indicator that people were not satisfied with the user interface and interaction with the third generation model. Some did not like the limited choice of headphones; some did not like the revolutionised controls; some didn't even like the size, too tiny for their taste. Granted, I was skeptical, too, back in 2009. After a few days of use, however, I've definitely warmed up to the little guy, finding it quite practical and inconspicuous when out and about, its interface less weird than expected. At €15, it was an irresistible purchase (this particular model was '55 new),' but I think I'll have to look for one of those above mentioned adapters if I want to be able to use the iPod with more than a couple of earphones... Support Communities/iPod/iPod shuffle looks like no one has responded in a while. Simply ask a new question to start the conversation again. Q: I have an iPod shuffle 3rd generation purchased about 6 years ago. I am not using it for a couple of years now but from late on, I am eager to start using it because of this compression and great quality but unfortunately the older earphones aren't working. Can you please suggest a better set of earphones that can be used with this model? I heard the latest ones aren't compatible. Any specific model numbers, or any other details of compatible earphones would be of great help! Thanks. iPod shuffle Posted on Jan 5, 2016 11:04 AM Answer I have this question too (292) I have this question too (292) I also page content loaded Jan 6, 2016 1:00 AM in response to sushant172 In response to sushant172 No recommendation of headphones, but you can buy an adapter like one it provides Buttons. You can then use any headphones with third-generation mixing. There are many similar products. I have no personal experience with them. Jan 6, 2016 1:00 AM Reply Useful (1) Topic response - additional options Jan 6, 2016 1:26 In response kenichi watanabe in response kenichi watanabe Thank you Kenichi, but I find this or any of these adapters are not available in India. I'm having trouble finding a replacement. Apple could have handled it better. I'm just stuck here, and I have nowhere else to go. Jan 6, 2016 1:26 AM Answer Useful Topic Response - more options Jan 6, 2016 1:49 In response to sushant172 In response to sushant172 This product is the American Amazon that on eBay India also saw a similar Belkin product listed on eBay.in.If you want apple headphones that work 3rd gen shuffle, this version, before the current EarPods headphones, sold as headphone replacement iPhone. I have a microphone that can not be used for iPod shuffle, but the control buttons should work. Electronics stores that sell Apple products may still have inventory. Jan 6, 2016 1:49 AM Reply Useful Topic Response - more options July 3, 2017 03:52 In response to sushant172 In response to sushant172 Dear sushant172, I very recently found iPod shuffle 3g in the wardrobe after nearly 5 years and I am very happy to find work ... He's still fine. The headset came with it was already used up completely. Finding no other way, I have started using Xiaomi base in-earphones and I was taken aback when that couple worked smoothly. The only problem is the remote control, which does not support the device. So, some basic features are missing... For example, you can't change, turn up, or lower the volume. But the output quality is good +,here is a link : July 3, 2017 3:52 Answer Useful Topic answer - more options User profile for the user: sushant172 Question: Q: iPod shuffle 3rd generation earphones remote remote remote

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