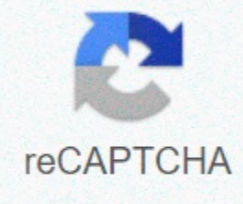




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## Zecharia sitchin pdf download

The 12th planet redirects here. Look at Planet TWELFTH (disambiguation) for other uses. Nibiru (hypothetical planet) redirects here. For doomsday theory, see the Nibiru disaster. Zecharia SitchinBorn(1920-07-11)July 11, 1920Baku, Azerbaijan SSRDiedOctober 9, 2010(2010-10-09) (aged 90)New York City, New York, U.S.CitizenshipUnited StatesEducationLondon School of Economics, University of LondonKnown forFringe theoriesWebsitewww.sitchin.com Zecharia Sitchin (July 11, 1920 – October 9, 2010)[1] was an author of books proposing an explanation for human origins involving ancient astronauts. Sitchin attributed the creation of ancient Sumerian culture to Anonaki, who he said was a race of extraterrestrials from a planet beyond Neptune called Nibiru. He stressed that Sumer's assatiology suggests that the hypothetical planet Nibiru is in elliptical orbit and is 3,600 years old around the sun. Sitchin's books have sold millions of copies worldwide and have been translated into more than 25 languages. Sitchin's ideas have been rejected by scientists and academics who dismiss his work as pseudo-science and pseudo-theory. His work has been criticized for its flawed methodology and misinterpretations of ancient texts, as well as astronomical and scientific false claims. [2] Early on, Sitchin was born to a Jewish family in Baku, the capital of Soviet Azerbaijan, and grew up in forced Palestine. He received a degree in economics from the University of London, and was an editor and journalist in compulsory Palestine (which became israel's modern state in 1948), before moving to New York in 1952. While working as a performer for a shipping company, he taught himself a Sumer peg and visited several archaeological sites. [3] [4] The ideas and works of this section require additional citations for confirmation. Please help improve this article by adding citations to reliable sources. Unse sourced materials may be challenged and removed. (March 2010) (Learn how and when to delete this template message) Sitchin, similar to previous writers such as Imanuel Valikski and Erish von Deniken, was in favor of assumptions that extraterrestrial events appeared to have played a role in ancient human history. According to Sitchin's interpretation of the iconography and symbolism between Rudan, identified in planet 12 and its sequels in 1976, there is an ected planet beyond Neptune that follows a long, elliptical orbit and reaches the inner solar system almost once every 3,600 years. It is called Nibiru (although Jupiter was a planet associated with the God of Manduk in Babylonian cosmology). [5] According to Sitchin, Nibiru (whose name was replaced by marduk in the original legends by the Babylonian ruler of the same name in an attempt to jointly choose creation for himself, led to some confusion among readers). With Tiamat (a goddess in the Babylonian creation of Enūma Eliš), which he calls another planet that was once located between Mars and Jupiter. The collision apparently made up planet Earth, the belt of asteroids and comets. Sitchin states that when struck by one of the moons of the planet Nibiru, Tiamat was divided into two, and then hit broken pieces in his second Nibiru pass, and one-half of Tiamat became an asteroid belt. The second half, again struck by one of Nibiru's moons, was driven into a new orbit and became the present-day planet of Earth. Sitchin also speculated that Pluto (which identifies both Gaga and Isimud) was originally a satellite of Saturn, but Nibiru's gravity eroded it, sending it into the outer solar system, gave the body its strange orbital tectory and overlapped Neptune's orbit. [6] According to Sitchin, Nibiru (called the Twelfth Planet because Sitchin claimed that the Sumerian gods' notion of the solar system counted all eight planets, plus Pluto, the sun and the moon) was the home of an extraterrestrial race similar to the technologically advanced human called Anonaki in the Sumerian myth that the States of Sitchin in genesis called negation. They evolved after Nibiru entered the solar system and first probably reached Earth 450,00 years ago, looking for minerals, especially gold, that they found and extracted in Africa, he wrote. Sitchin states that these gods were rank-and-file workers of the colonial expedition to Earth from the planet Nibiru. According to Sitchin, Anky (the Sumerian god of water and human culture) suggested that primitive workers (homo sapiens) be created by genetic engineering as slaves to replace them in gold mines by passing extraterrestrial genes with homo rectus genes. [7] According to Sitchin, ancient inscriptions report that human civilization was launched in Sumer, Beyn al-Barma, under the guidance of these gods, and that human king-kinging was opened to provide intermediaries between mankind and Anonaki (the creation of the doctrine of the divine right of kings). Sitchin believes that the fall from nuclear weapons, used during the war between extraterrestrial factions, is the evil wind described in Lymment for you that destroyed you around 20 B.C. Sitchin states that the exact year is 2024 BC. [9] Sitchin says that his research coincides with many biblical texts, and biblical texts originally come from Sumer's writings. Influence See also: Nibiru cataclysm § Cultural influence Theatrical performance of ENKI by Lorin Morgan-Richards based on the writings of Zecharia Sitchin.Since the release of his first book The 12th Planet in 1976. Sitchin has written seven other books as part of his Earth Chronicles series, as well as six other companion books. Books have sold millions of copies worldwide and have been published in more than 25 languages. [10] New York Times reporter Corey Kilgannon has noted that despite academic dismissal from his job, Sitchin has a dedicated following of readers. [3] Critic Michael S. Heizer called Sitchin arguably the most important proponent of the ancient astronaut hypothesis over the last few decades. [11] Sitchin was a frequent guest on the BEACH AM radio show, which presented Sitchin with the 2010 Sitchin Lifetime Achievement Award. The gods of New Millennium writer Alan F. Alford admit that he was initially shafted by Sitchin's hypotheses, but later became critical of Sitchin's interpretations of Esseth. [13] According to some authors, Sitchin's ideas, along with the ideas of Erish von Deniken, may influence the beliefs of the Raulism religious sect,[14] and author Mark Pilkington sees the mythology of the Pana Wave Japan religious group rooted in planet 12 of Sitchin and its sequels. [16] The 1994 film Stargate, directed by Roland Emerish and played by Conduit video in 2009, attracted some conceptual inspiration from Sitchin's ideas, while screenwriter Roberto Orchi says the villain of the Cowboys & Aliens film was inspired by The Conception of Sitchin from Anonaki as aliens from the gold mine. In '20, Lorraine Morgan-Richards' theatrical performance of ENKI, based on the writings of Zecaria Sitchin, premiered in Cleveland, Ohio under Michael Medcall's dance. In 2016, Iraqi Transport Minister Kazem Finjan claimed at a press conference that Sumerian had built and used an airport in the Qar governorate 50 years ago to launch spaceships. He invoked the work of Sitchin and others to support his statement. [21] Criticisms of Sitchin's work fall primarily into three categories: translations and interpretations of ancient texts, astronomical and scientific observations, and the literality of asthia. Translations and commentaries when Sitchin wrote his books, only experts could read Sumer. However, sources such as Sumerian Lexikon's 2006 book made the language more accessible to non-experts. American Bible scientist Michael S. Heizer states that he has found many misrepresentations in Sitchin's translations and challenges interested parties to use the book to examine their credibility. [16] Professor Ronald H. Fritz, author of Invention of Knowledge: False History, Fake Science and Pseudo-Religions, cited the example of Sitchin's claim that the Sumerian DIQR sign means the cleanest missile. Fritze also commented on Sitchin's methodology, writing that when critics have examined Sitchin's references, they have found that he is. Quotes many times From context or truncates your quote in a way that distorts the evidence in order to prove your contention. The evidence is presented selectively and the contradictory evidence is ignored. [25] Sitchin bases his arguments on his personal interpretations of pre-Nubian and Sumerian texts, and the VA 243 seal. These ancient civilizations knew of a twelfth planet when they actually knew only five, Sitchin wrote. [26] Hundreds of Sumer's astronomical stamps and calendars have been decoded and recorded, and the total number of planets on each seal was five. Seal VA 243 has 12 points that Sitchin identifies as planets. When translated, Seal VA 243 sings You Are Her Maid which is now thought to be a message from a male nobleman to a maid. According to Heizer, the so-called sun on va flood 243 is not a Sumer symbol for the sun but a star, and dots are also stars. [26] [27] The symbol on the VA 243 stamp bears no resemblance to the hundreds of documented Sumer sun symbols. Roger W. Vasquez, professor of anthropology and linguistics at Drew University, Madison, New Jersey, in 1979 pointed to Sitchin's amateurism given sumer's superiority. Sitchin's linguistics seems at least as amateur as his anthropology, biology and astronomy. On page 370, for example, he maintains that all ancient languages ... Including the early Chinese ... The root of a primer source - Sumer. Of course, the virtual archetypal Sumeria is what linguistic taxonomists call language isolation, meaning language that does not come in any of the known language-families or show clear recognition with any known language. Even if Sitchin refers to written rather than spoken language, his contention is unlikely to be convincingly defended, as the Sumerian ideograms were ahead of the signatories of Ezilian and Tertarians of Europe, as well as a variety of screenwriting systems such as between the Nile and Indus rivers. [29] Astronomical and scientific observations of the Sitchin planetary collision hypothesis are superficially similar to the one proposed by modern astronomers—the hypothesis of the gigantic impact of the moon's formation about 4.5 billion years ago by the impact body with the newly formed Earth. However, Sitchin's proposed series of rogue planetary encounters differs both in detail and timing. As Imanuel Velikovsky's previous worlds collided in the thesis, Sitchin states that he has found evidence of ancient human knowledge of rogue celestial movements in a variety of mythological accounts. In Valikowski's case, these interplanetary encounters were supposed to have taken place within the crater of human existence, while for Sitchin these occurred in the early stages of planetary formation, but entered into the mythological calc account that passed down through the alien race that claimed to have evolved on Nibiru. These encounters. According to former aide Imanuel Velikovsky turned prolific critic, C. Leroy Ellenberger,[30] [Sitchin states that] from an equal start, Nephilim evolved in Nibiru 45 million years ahead of comparable development on Earth with its more desirable decided environment. Such an outcome is unlikely,

