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Youtube gospel song more than anything

This weekend, at a Harvard Square nightclub, Belle Linda Halpern will sing her favorite choices from several popular musicals, including *Pirate Jenny* from *The Threepenny Opera* and *Something's Coming* from *West Side Story*. Right now, she's helping me with a presentation — and I'm the one who erupts into song. Halpern, co-founder of Cambridge-based Ariel Group, Inc., is an accomplished cabaret singer who still performs at least once a month. The rest of the time, she trains business people on how to present more effectively by communicating more emotionally. We follow your train off though, and we admire you for your logic. But of we want to connect to you as a person, we need to see how you feel about things. I turned to Halpern for advice on a call I was going to deliver to 80 people. It was, I realized, a well-structured presentation - so well structured that the audience could plan exactly when to fall asleep. Introduction. Point one. Conclusion. Send NoDoz. I thought I needed professional help. After listening to me, Halpern said yes. At first she said I needed more animation. Instead of using logic to make transitions (Now that you understand my first point, let me turn to my second.) I should use expressive hand gestures and add emotional colors to my face. I'm not suggesting you be flamboyant, Halpern said, but we need to see how you feel about things. So we tried an exercise. Halpern assigned me a topic (my neighborhood) and asked me to start talking. Every 10 years, the (I love people and a sense of history in my neighborhood. I hate when I learn about a crime on my block.) Time and again, Halpern pushed me to communicate with tools other than my voice. If I was deaf - or in the back row - I should know from your body language what you're talking about, she explained. My voice was actually the next big challenge. To describe my voice as monotone assumes that it has a tone in the first place. So it was time for another rehearsal, this one involving Shakespeare. Halpern asked me to recite a four-line passage from *The Tempest*, adopting a different voice for each line. Be not afraid (Ethel Merman shouts across the street). The island is full of sounds (the loud talking from *Seinfeld* whispers in the ear). Sounds and sweet airs (James Earl Jones yawning). It brings joy and hurts not (Kenneth Branagh plays a king). The idea, she explained, is to stretch your voice in the same way you stretch a rubber band. It snaps back, but it's more flexible than before you stretched it. The biggest problem, however, was my reluctance to stop — a common presentation error. make a point and then rush into examples without letting the point sink in. I know that breaks feel like huge amounts of time when you're up there, Halpern sympathizes, but for the audience, a few seconds break is generous. It says, "I think this is important enough to give you a moment to take it in." When I can't stand the silence, she added, I should take a few steps around the stage or have a drink with water. Whatever I do, the goal is the same: just stop talking. We ended our crash course by returning to my original presentation. Who would have thought it could be so engaging? Introduction. Pause. Terrifying face. Loud voice. Point one. Pause. Tense hands. Strong voice. Point two. Pause. Finale. Applause. Siskel and Ebert, where are you? Contact Belle Linda Halpern on arielgroup@aol.com . I heard it, the music is very similar to the music in SOS by Rhianna. It sounds like the song came out between the 1980s and 1990s ... The singer says this, "You have to, run away, oh, run away as far as I know, it's not chinkes. Thanks! Our top favorite place to waste time online, YouTube is the only service in our group that can possibly claim both to uncover scandals and to ask quirky questions to Democratic presidential candidates. But the largest of all video sharing sites limits your videos to just 10 minutes, and the Flash 7 video quality wasn't quite up to the level of rivals: Color gradients were more noticeable, and the colors were muted. Here's hoping that the higher videos in H.264 format that YouTube makes for AppleTV and Apple iPhone playback will eventually be available to everyone. YouTube is still incredibly easy to use. Its beefy servers swallowed our upload in no time at all (under a minute), and our video was live not long after. The newly upgraded built-in player has a clean design, even if it puts a watermark in the bottom right corner of your video, and can be customized with different color and video thumbnail options. You can also keep your video private (visible by you and 25 selected friends) and choose whether people can embed the video on their website or not. YouTube has a thriving community; There are detailed tools for creating user channels, and your site's popularity and ability to appear in Google searches is likely to deliver the largest audience to your video. Unfortunately, youTube's revenue sharing partner program is currently limited to big-name content creators and select individual, productive, and popular content creators. But YouTube has some nice tricks up its sleeve. A site called TestTube lets you try out possible future features like Remixer, an online, flash-based video editing tool. First distributed by rival Photobucket and powered by Adobe Premiere Express, it lets you remix or add transitions and titles videos, without affecting the influence of uploaded file. Bottom line: Video quality isn't the biggest, but YouTube can't be beaten to draw the widest possible audience. Resources: See our chart for top 10 video sharing sites, learn how we tested, and visit our video quality comparison page (requires QuickTime). Danny Allen Note: When you buy something after clicking links in our articles, we can earn a small commission. Read our Partner Link Link Policy for more information. Video quality isn't the biggest, but YouTube is hard to beat for the widest possible audience. March 31, 2020, 14:32 UTC / Source: TODAYBy Lindsay LoweDear Pink, can this become a new tradition? Early Tuesday morning, the 40-year-old pop star treated fans to a quarantined mini-concert - live from her bathroom. Bath time at the Hart house. Ready for the gospel Sunday? she asked on Instagram before launching a gorgeous rendition of the classic gospel song Joyful, Joyful, We Adore Thee. All the while, Pink seemed to give a bath to her 3-year-old son, Jameson, who could be heard singing along in the background. I used to sing the gospel in Philly, and it always put my heart at ease, Pink captioned the post. Faith is always a comfort, and so is singing, just like a sick baby in a bathtub. I love you all. Enjoy this very casual hug from my heart to you. Watch Pink beat her pasta dough in submissionMarch 16, 20200:59This is just Pink's latest musical gift to fans in these isolating times. Earlier this month, the Grammy winner shared a video of herself playing the piano and singing Bob Dylan's Make You Feel My Love. A week later, she posted a clip of herself and her eight-year-old daughter, Willow, and learned Hallelujah, the version made famous by Jeff Buckley.As her fans can see, Pink has kept herself busy at home in recent weeks. She recently turned to cooking to cope with her coronavirus-related anxiety and shared video of herself aggressively kneading dough to release stress. Last week, she revealed that she cut her own hair while stuck at home in self-isolation. This is my PSA, she said in an Instagram video. When I drink, I get really, really brilliant ideas, and last night I got an idea. I can cut hair. I can cut my hair. Why have I paid people all the time? Here's to discovering new skills while quarantining! Lindsay Lowe Franco Origlia Christmas hour may be a time to spread some holiday cheer, but it's also a good time to remember that Jesus is the real reason for the season. And while there are many songs to listen to that promote the good feeling that the holiday brings, there are even more gospel Christmas carols that spread the true Christmas message. Although gospel music is rooted in Christianity, you don't have to be a religious person to appreciate this kind of songs. In fact, many modern gospel songs are not with faith at all. Rather, they only use the style of music - dominant vocals and powerful instruments - to spread warm, heartfelt messages. And who doesn't want it around the holidays? From the old school sounds of Nat King Cole and Mahalia Jackson to recent artists like TobyMac and Laruen Daigle, here's a list of Gospel Christmas songs to play throughout December - and even all year round if the spirit moves you. You.

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