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Epic fail of arturo zamora pdf

Review by Jessica Agudelo DESCRIPTION OF LIVE: Save the restaurant. Save the city. Take the girl. Make Abuela proud. Can 13-year-old Arturo Zamora do it all or is he in a BIG, EPIC FAIL? For Arturo, summer in Miami means playing basketball until nightfall, sipping mango smoothies and keeping cool under banyans. And maybe a few shifts as a junior lunch dishwasher at Abuela's restaurant. Maybe. But this summer also includes Carmen, a poetry enthusiast who settles in Arturo's apartment complex and turns her stomach into a deep fryer. He hardly notices the real estate developer smarmy who drives around town and threatens to change it. Arturo refuses to let his family and community go down without a fight, and as he predicts with Carmen, Arturo discovers the power of poetry and protest through unspeakable family stories and the work of José Martín. MY TWO CENTS: To my delight, there were a number of titles released in 2017 that filled me with pride and brought me back to my days as a college book worm. Arturo Zamora's epic failure was among them. Arturo's story has familiar features of the arrival of age tales, a first crush, a shabby summer job as a dishwasher (albeit at his family's beloved restaurant, La Cocina de la Isla), and self-discovery. With equal measures of humor and heart, Pablo Cartaya's early middle class is sure to leave readers anxious for an invitation to the Zamora family Sunday dinners. What really makes The Epic Fail special, however, is how Cartaya burns deeper themes like family, community, gentrification and cultural identity with nuance and irresistible charm. When Wilfrido Pipo, a nasty real estate developer, walks through Canal Grove in search of building a luxurious height, Arturo and his family fear that the move will radically change their Miami neighborhood. Pipo intends to buy the lot belonging to the city next to La Cocina, which the Zamoras also plan to bid on, in the hope of expanding their restaurant. In order to convince members of the community to support his development plan, Pipo organizes fantasy events and raffles on all-expenses paid trips. Arturo feels the duplicitous pipo nature and is stimulated in action by Vanessa, his activist cousin, and Carmen, his new crush. Together, they draw up plans, one involving a hulk disguise, to further investigate Pipo's shady background and resist his ambitions. Gentrification and activism are timely subjects, but their weight can be overwhelming and discouraging, especially in light of the Dreamers, to name just one example. Cartaya does her best to give readers some hope. Arturo and his family picket and attend public forums at City Hall, actions that, whatever the end result, show a sense of agency, a power Arturo realizes that he possesses. At a demonstration, Vanessa holds a picket line that reads, Family is community, it's family, summary of two general themes. For Cartaya, the family is not only those linked by blood, but those with whom you choose to spend time, and sometimes inadvertently share space. We gladly throw long-time friends under the aegis of the family, but Cartaya implores readers to consider the neighbors, even the most eccentric of them, as members of our extended families. The Cocina itself is an extension of the family dining room, where a range of regulars eat, local businesses build partnerships (the restaurant buys its meat and green vegetables from local vendors), and everyone is welcome. Cartaya's portrayals of an abundant list of secondary characters is one of his greatest successes. It depicts a variety of personalities using distinct and vivid details, bringing the Canal Grove community to life. Whether he's Arturo Bren's best friend, a desperate idiot perpetually trying to look like Pitbull, or Aunt Tuli, who has a penchant for drama but is a staunch defender of his family, readers will surely recognize at least one, if not many, of Cartaya's characters. Arturo may be the hero of the story, but it is the people around him who inspire his actions and give his mission purpose. His fight to save the family restaurant is also a struggle for the preservation of his hometown, a love he shares with the people of his community, who, in turn, make this community a place worth loving. In one passage, Arturo wonders where Pipo's own family might be. All this success and I've never heard of anyone who cared. Arturo's directing reminded me of Harry Potter's own assessment of Voldemort in the Order of the Phoenix, which he loves to be just as rootless. A poignant message about the community that runs through Hogwarts and Canal Grove. As Abuela d'Arturo's health declined, she gave Arturo a box of photos and letters from his Abuelo, which referred to the poet José Martín. The poet is a link with his grandfather and his Cuban heritage. Arturo is trained by Martín, an emblematic figure of the adoption of multiple cultures and causes. Growing up in the United States resulted in Arturo's imperfect Spanish, and yet he sometimes used Spanish words when English words could not fully explain what I needed to say. Although clumsy in many aspects of his life, Arturo moves through his multitudes with spectacular ease. The narrative of the struggle to balance cultural identities has changed. Of course, stories about cultural struggle are needed, but it was wonderful to Arturo to be himself. It allowed me to breathe deeply, I didn't know I was holding on. I could go on and on on Arturo Zamora's The Epic Fail. As I was touched by the depictions of Abuela's tenderness, her mother's quiet struggle becoming a matriarch of the family, Arturo's admiration for Carmen's colorful brooches, and of course, the food (recipes as a backmatter). This novel was a real joy to read from beginning to end. A rare feat, even in children's literature. ABOUT THE AUTHOR: Pablo Cartaya is the author of the famous medium-level novel, The Epic Fail of Arturo Zamora (Viking, 2017); Marcus Vega does not speak Spanish (Viking, 2018); and two titles to be released in 2019 and 2020 will also be published by Viking. He is a weekly publisher Flying Start and has received starry reviews from Kirkus, Booklist, and Publisher's Weekly. For his performance recording the audiobook of his novel, Pablo received an Earphone Award from Audiofile magazine and a Publisher's Weekly Audiobooks played the critics. He is co-author of the picture book Tina Cocolina: Queen of the Cupcakes (Random House, 2010), a contributor to the literary magazine Miami Rail; Spanish-language editorial, Suburbano Ediciones; and a translator for the poetry chapbook, Cinco Poemas/Five Poems based on the work of poet Hyam Plutzik. Pablo visits schools and universities across the United States and is currently a master's professor of creative writing at Sierra Nevada College. / Twitter: @phcartaya ABOUT THE REVIEWER: Jessica Agudelo is a children's librarian at the New York Public Library. She has served on the NYPL selection committee for its annual list of the best children's books and is currently co-chair of the 2018 list. She contributes to the review of Books in English and Spanish for school library journal and is a proud member of the Association of Library Services to Children and Reforma (the National Association to Promote Library and Information Services to Latinos and Spanish Speakers). Jessica is Colombian-American and was born and raised in Queens, NY. Review Source: Cooperative Children's Book Center Book Author: Pablo Cartaya Arturo lives in an apartment complex in Miami with most of the rest of his extended, close, chaotic Cuban-American family. At the centre of their lives are Abuela and La Cocina de la Isla, the restaurant she started with Arturo's late grandfather. With Abuela's health in question, no one wants to talk to him about the threat to the proposed expansion of the restaurant in the empty lot next door: a new buffoon developer in town has plans for a high-end high-rise. At the heart of this lively story are important questions: how do communities shape and value individuals; how do individuals shape communities? How do different ideas about what constitutes progress, including gentrification, impact the community and family that this community can be? © Cooperative Children's Book Centre 2017. Keep reading. The Epic Fail of Arturo Zamora by Pablo Cartaya par Penguin sur 2017 Genres: Latinx, People & Places Pages: 256 Reading Level: Grades 6-8 ISBN: 9781101997239 Review Source: Cooperative Children's Book Center Acheter chez Powell Powell Editor's Synopsis: Sensational. --Matt de la Pe a, New York Times bestseller and newbery award-winning author of The Last Stop on Market Street Save the restaurant. Save the city. Take the girl. Make Abuela proud. Can 13-year-old Arturo Zamora do it all or is he in a BIG, EPIC FAIL? For Arturo, summer in Miami means playing basketball until nightfall, sipping mango smoothies and keeping cool under banyans. And maybe a few shifts as a junior lunch dishwasher at Abuela's restaurant. Maybe. But this summer also includes Carmen, a cute poetry enthusiast who settles in Arturo's apartment complex and turns her stomach into a deep fryer. He hardly notices the real estate developer smarmy who drives around town and threatens to change it. Arturo refuses to let his family and community go down without a fight, and as he predicts with Carmen, Arturo discovers the power of poetry and protest through unspeakable family stories and the work of Jos Mart. Funny and poignant. The Epic Fail of Arturo Zamora is the vibrant story of a family, a gripping portrait of a city, and a boy's quest to save both, perfect for Rita Williams-Garcia fans. © 1996-2014, Amazon.com, Inc. or its affiliates incorporate Spanish phrases and dialogue in sufficient context to be understood by readers unfamiliar with the language. Discusses the leader of Cuban independence and writer José Martín and his Versos Sencillos, Cuban migration in Miami and the use of poetry for self-expression and understanding. Includes recipes and author's note with more history. History.

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