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## Jbl endurance sprint microphone review

JBL Endurance Sprint dealsIf you work out with your headphones, it would have been better to be made to endure abuse. A good pair of workout headphones should fit safely, be water resistant, and be able to survive being thinner in a gym bag over and over again. Sprint Endurance JBL checks all these boxes and offers good sound at an affordable price for booting - at \$50 (£45, AU\$80). Sprint endurance is hard to fault. Some may not like harsh touch controls and their weak microphone for calls, but these headphones do basic slots well enough that we recommend them to those looking for rugged wireless headphones. DesignThe JBL Durables Sprint is large and bold with huge earbuds that include headphone batteries, mic, and touch controls. While large, the design makes touch controls on the right earpiece easy to use. The headphones are made entirely of rubber and plastic but are still able to feel high quality and rugged. The earbuds are designed to seal noise and they do an excellent job in this area. Those looking for headphones that allow in some sound will be disappointed the headphones block of the majority of ambient noise - but this is a small price to pay for good noise insulation. One element of Sprint's unique JBL endurance design is magnetic earhooks. This design ensures that the headphones are safe in place without anything flopping. In this regard, they are very effective and we did not have headphones fall down during strenuous exercise. To the top off its rugged design, the JBL endurance race is an IPX7 rating, which means it can survive being completely immersed in up to a meter of water for 30 minutes. This rating is a little overrated for an average pair running headphones but it's good to know that you can get them soaked in sweat without damaging them. Sound performance quality is a typical JBL with a mid-bass bump and a good tonal balance. Smooth mids and heights never seem harsh. In terms of detail, the JBL endurance race will leave something desirable but keep in mind that these are not intended to be audiophile headphones. (If you want almost more sound, check out OnePlus Wireless Lead or RHA MA390 Wireless.) Battery life is rated at 8 hours, and when the speakers do not go flat, you'll be happy to know that they support fast charging with 10 minutes on the charger resulting in an hour of battery life via a microUSB port. Touch controls work well with taps that record most of the time, but they were not flawless - we found ourselves hoping that our taps recorded the required inputs at times. We still prefer the tact of physical buttons for this reason. If you plan to use these calls, you'll be disappointed: report the quality of the muffled sound over the phone. VerdictThe JBL Sprint Endurance is a great pair of workout headphones: they don't Out during active workouts and designed to put up with abuse. We loved its sound, rugged construction, water resistant, and safe fit, plus battery life is good with 8 hours of operation on charge. While touch controls may miss your taps from time to time and the microphone leaves something desirable, they are niggles at this price point. In terms of competition, the JayBird X3 is a good alternative but the cost is much twice as much - in addition, we actually prefer the JBL Sprint endurance sound. For those looking for better sound while still offering water resistance, the RHA MA390 Wireless is a good alternative that also works on your commute as it does in the gym. Won Plus Wireless Lead is also a good alternative with the most balanced sound out of three. Bullets also provide fast charging and manual automatic on/off when plugging earphones magnetically. However, if your budget is limited but your workout time isn't, these are the gym-ready wireless headphones you've been waiting for. Going for a run? These are the best headphones running in 2018 a year ago, you couldn't get a lot of bluetooth sports headset for \$50. Sure, there have been the usual generic brands on Amazon, but anything from a name brand tends to cost at least \$80 - or more. But things have changed, and The JBL is serving up a new Sprint endurance for 50 bucks (£45 in the UK, not yet available in Australia, but that's about \$65 converted). They have touch controls, fit comfortably and sound very good as long as you can get a tight seal. It is also fully water resistant with IPX7 certification, which means it can be submerged at 3 feet (1 meter) for up to 30 minutes. These wireless headphones have a different design than a lot of Bluetooth sports headphones in the ear. Those feature wings or stabilizers that connect in the inner part of your ear to lock the buds in place. JBL is a modified version of the popular Powerbeats Beats 3, which has a hook that wraps on the top of your ear. The Powerbeats 3 will cost more than three times as many as these guys. Image zoom,modalTemplate:{{content}.setContentOnlinit:false}&gt; Sarah Tew/CNET earbuds come with three different-sized ear tips and a range of specialized silicone boosters covering the basic earpiece. You're supposed to insert the buds down in an angle in your ears and then twist the enhancer until the buds lock in place and the hooks go over your ears. JBL calls it Twistlock technology and works very well. The company says that the earphones will never fall down, which is true but that doesn't mean you'll always be able to maintain an airtight seal, which is critical to maximizing sound quality with these headphones. It is worth noting that hooks are magnetized and stick to the slot near the bud, creating a ring. This stylish touch design allows you to clip the buds into your Or a belt on a backpack. Page 2 Zoom ImageThe Hook magnetically adheres to an slot near the bass of the bud when it is not wrapped around your ear. Sarah Tew/CNET worked great in the gym for me, but I sometimes didn't lose the seal while I was running, and had to re-adjust the bud to get it back. The only problem is that when you adjust the earphones you end up touching the right earpiece - where the touch controls are located - and accidentally turn off the music. Touch controls are responsive but a little tricky. I found it easy enough to stop and play music (with one click) and answer/finish calls (also with one click) and skip the tracks forward (two taps). I got things a little more difficult to lift and down size (I chose to use volume controls on my phone). Battery life is fairly decent in eight hours and there is a quick charging feature that gives you an hour of operation of 10 minutes of charging. This fast charge quickly became standard on these types of headphones. As I said, this sound is very good, and I'm not sure I heard \$50 in ear sports headphones that sound any better. There is a touch of enhanced presence in the trilogy that leads to a little sibilance (another way of saying headphones are a bright boy) but there is plenty of bass and decent clarity and openness. I thought it looked a little better than the JBL reflecting the Mini 2 wireless sports headphones, which I liked too, but are more expensive. It also worked well as a head to make calls, but don't expect business class performance. Zoom in on Sarah Tew/CNET Sprint Endurance is actually a less expensive wireless model in the endurance line. There's also a jump of endurance (\$70, £70), which features a more solid neck-tie and endurance dive design (\$90, £90), which has built-in memory so you can store MP3 files on them and take them for swimming (Bluetooth doesn't move underwater but if you have music playing on the headphones themselves, you don't have to worry about sending back to a Bluetooth-enabled device). Unless you are a swimmer, you should be fine with the lowest priced endurance race. It's a surprisingly good wireless sports headset for \$50 or £45 with just a few small cons. We test our fair share of bluetooth headphones that are allegedly water resistant, but many are spray-only. That's why it's a bit of a surprise to see that JBL's endurance Sprint earphones, with a low price of \$49.95, are one of the rare models that can be immersed in water without issue. It also provides a strong low-frequency response that will appeal to bass enthusiasts, exceptionally safe fit, solid battery life, and touch-sensitive controls that look misplaced in this low price range. You only get as much (if not more) from some of the \$100 models we test, and earn our sprint endurance selection editors. Design available in black and blue Red, or wild duck, and earphones have chunky headphones that connect over your ear for a surprisingly stable and lightweight fit. The earphones themselves feature removable padded silicone covers that rest against the ear (there are no alternatives included, so it is not really recommended to remove, just as possible). Fit the eyes above this cover, and you get three pairs in small, medium and large. Putting the earphones in can be a duty at first, but once you get a hang of it, it's easy and fit is among the safest we've experienced. There is no remote control embedded on the cable instead, there is a touch-sensitive panel on the right earpiece - press once to play/pause, twice for the forward path, three times for the backward track, and single taps answer ing and finish incoming calls. The size is controlled with swipe up and down. To run up and down, pairing, you can just press the plate and hold. It's very easy to accidentally press the play and pause while putting the earphones, so we suggest playing them after putting them in your ears. It can also be a little easy to turn off music or play music by mistake when you mean to adjust the volume, but you get a hang from it after using the control panel for a while. It is rare to see a touch control panel like this on such an affordable pair of ears. Another surprising aspect of the design is the small usb port exposed on the right earpiece. The surprise is not that there is a charging port, but it is not covered, yet the earphones still carry a waterproof IPX7 rating, which means it can be submerged up to one meter. The orange charging cable is of decent length. Other than ear tips and cable, there are no extensions included. The carrying bag was nice, but the price is low enough that there is little room to complain. Magnets at the end of each earhook pick up earphones together and make for tidy storage, even without the bag. The mic offers poor clarity. Using the audio diary app on the iPhone 6s, we can understand every word, but there were fuzzy sound artifacts to deal with, and the mic seemed out of the mouth. Bluetooth in ears rarely have good microphones, so this is equal to the cycle. It should work for basic communication. JBL rates battery life Sprint endurance in approximately 8 hours, better than some models that cost much twice that, but your results will vary with your sound levels. Earphones work automatically after a short period of lethargy, which helps. Performance on tracks with intense semi-bass content, such as silent cry knife, headphones deliver strong deep bass. At the highest listening levels, the bass is not distorted, and at milder levels, the lows are still very intense. Those driven by deep bass will enjoy the signature sound, which is matched by some heavily enhanced and sculpted high frequency response. See We test Bill Callahan Drover's headphones, a track with much less depth bass in the mix, gives us a better sense of overall sound. Drums on this track can seem like a polite tapping on earphones that lack much bass depth; Here it looks thunderbolt. Callahan's baritone vocals are delivered with a rich low in the middle and high edge in the crisp middle. This same high mid-audience also benefits from playing acoustic guitar and top-record percussion hits. Even higher frequencies the sound reinforced a bit, adding some extra tape hessto into the equation. This is very far from a delicate mix, but it is full, vibrant, and more or less balanced. On Jay-Z and Kanye West no church in the wild, the kick drum ring receives additional help from buzzing bass, and having a little less high in the middle of what we prefer - its existence is not boring, but it lacks a typical punch. Synth semi-bass hits interspersed with a serious bass depth beat - this level of bass response is impressive at this price. Vocals on this track are delivered with solid clarity, although there is certainly a little added sibilance. Orchestral tracks, such as the opening scene of John Adams' Gospel according to other Mary, get some extra bass response, but surprisingly, it doesn't push the lower record devices too far ahead in the mix. This is likely because the main booster mostly happens sub-bass and deep low-low worlds that this track less hardware doesn't

quite reach. Top brass record, strings, crisp and bright vocals, and the mix feels well balanced. Conclusions if you are looking for a safe fit, wireless forward bass in ears that can get wet (and even be immersed), usually need to spend about \$100 or so. Even at \$50, the JBL Endurance Sprint headphones are a big deal. Throw away solid battery life and touch-sensitive control panel, and receive the Editors' Choice Award. If you have more space in your budget and want touch controls, we're a fan of JBL Reflect Mini 2, Jaybird X3 and JLab Epic Sport Wireless. But in this low price range, you don't need to look beyond endurance. See \$39.96 on Amazon MSRP \$49.95 Positives Strong Bass response matching with crisp heights. Fit the ear in among the safest we've tested. High cons carved acoustic signature. Sensitive buttons require to touch some getting used to. If the big bass motivates you when you work out, the waterproof, wireless JBL endurance Sprint headphones are stealing for the price. Best headset picks product headset comparisons reading more reading

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