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Allegiant was released in 2013 and in 2017 Veronica Roth released a limited edition split series called We Can Be Be eded that takes readers to Tobias' life five years into the future. Tris is gone and nothing can be done to change that, so what now? Although Evenag was included at the end of The Allegiant that introduced Faure's life two years into the future, it didn't really give Veronica Roth the closure she so badly wanted. The new epilogue we can fix helps readers move on with four. In the end, Allegiant Faure explains that life hurts everyone, but he says you can be fixed. We fix each other (Root, 526). It's no surprise that Root decided for the split epilogue title we can fix because it shows just that. It shows four healings and moves on with his life though not without some struggles along the way. Losing someone you love is beyond difficult especially when you're so young. Four was only 18 when he and Terry were together. Veronica Roth handles the same treatment as always with her detailed description of the city of Chicago. Through the perspective of the four the reader is caught up in the lives of many beloved characters like Christina, Zeke, Shauna, and even Caleb, although the favorite part is questionable when it comes to him. Four quiet lives help with city improvement projects and finding housing for new joiners in Chicago. No factions, they're just people now. His relationship with his mother slowly improves, but like her and almost everyone else every time Truss is mentioned he closes. His friendship with Christina grows when they discuss the anniversary of choosing a day. She understands what he's been through because she too is breaking up and grieving for Tris. With this special epilogue, Root manages to give a realistic ending to the story. Cristina, in her epid honesty, expresses a simple truth that eighteen is too young to think you can't have something else that's good, Tobias. Too young not to ruin everything over and over again, or.... Cure. It's too young, and so are you... You're too good not to live your life. It would be painfully unrealistic to assume four would never fall in love again. To the surprise of many fans, four and Christina fall in love. Root ends the story with a hopeful future for both of them with four pretending to work, and dreaming. We fight, and we laugh, and we fall in love. We're moving out. And we'll be blessed. Although many fans were disappointed with that decision and some buzz on Twitter warned fans not to read the epilogue and said it would ruin their entire view of the story, I disagree. If we put aside the initial shock of four falling in love with Tris' best friend, the pairing makes perfect sense. Who else would it have been? Cristina loved Tris just like And they mourned her exactly the same. It could be argued that even if Ruth had decided to create a new character for Tobias Eaton to love, readers who disapprove of Christina would be no more unhappy with a new character. They might say this girl doesn't know him. That girl doesn't understand him. Christina does. She stood by him with Tris when they fought Janine, then David at the FBI. If it had to be someone, I'm glad it was Christina. When you kill your heroine, you must know why. Their deaths must have meaning and must not be in vain. It must lead the characters to new places and lives and stir emotions from readers. Veronica Roth does all this and more while teaching lessons about being selfless, healing, moving on and being loved. No one, including writers, can please everyone. It's a fact of life. So you choose, as Tris did, and about four, to live your life with truth, heroism and love. Choosing to be someone like Tris Pryor, and her death, although fictional, will have all the meaning in the world. This is a spoiler review for We Can Fix: An Allegiant Evenig by Veronica Roth. It was a pre-order bonus gift when you submitted your receipt to carve the mark to the publishers. If you have not read divergent, please note that this review will contain spoilers from the latest book in the trilogy, Allegiant. If you don't want to read spoilers we can be correct please stop reading now. We Can Fix is a short evenag that focuses on four and continues to places five years after Allegiant, the split series finale. I don't know. I haven't done a review of any book from a divergent series (although I plan on it eventually). So before I start this review I want to clarify two things: First, Divergent is my favorite series, I love it endlessly. I even have my own version of the Tris bird tattoo, one bird (3 in total) for every member of my family I got when I left myself. Second, I accepted Tris' death. I've gotten into some discussions about it over the years but yes, I get it. However, I have problems with the logic behind her death and I have a big problem with something else at the end that was very happy in this epilogue. I plan to do a full review of the allegan ending soon. We can fix there couldn't be more of a disappointment. After this review I'm going to place it in the back of four and pretend it doesn't exist. You lost a lot of fans when you killed Tris, which like I said I was getting and there are some of us out there but most weren't happy with that decision. If you call this VRoth, please, for your fans, include an alternative finale where she lives in the anniversary version. You broke our hearts at Allegiant and that epilogue was like spitting in the face. If you didn't get the 33-page short story, He's a summary of what you missed: -Four, Christina, Zeke, Shauna, and Kalev all still live in Chicago. - The daring compound is like a museum. Kara and Matthew are getting married, they live in Philadelphia. Zeke and Shauna want to try to have a baby. - Four still have 4 fears but are different than in the series; Flying on a plane that ran out of fuel, motionless as a dark force, usually David or Marcus and attacking those he cared most about, he suffers and has to suffer, and last, Tris dies. He's almost out of serum and he's afraid of what's going to happen when he can't know his fears. He wants to know when he moved on from Paris. - Four and Christina are a couple. It was always implied that Four and Christina may have met at the end of Allegiant, but I liked to think they became friends because of their love for Tris and grieving for her together. Just because they were meeting felt like the biggest slap in the face. If we put aside the facts that I hated Christina throughout the series, they don't seem compatible at all. It feels like a betrayal to Tris, yes I understand four have to move on but why with Christina, Tris' best friend. It also makes her death look cheap. Like the idea of four and Christina was ENDGAME(!?) and how Tris could get out of the picture to make it happen. It couldn't have happened if she was alive, if they broke up and then he met with Christina. I think it would have lost even more fans, including me. But I can't accept that relationship. I wish it wasn't real and I'm going to live in my pretend world where they're friends and nothing more. I can go on and on how much I disapprove of it but four have to learn how to accept Tris' death and he needs to move on from the pain he brings him. Tris shouldn't be a painful memory. He should say her name out loud instead of saying she is. He needs to accept that he will always love her and live with that knowledge. Cristina tells him to move on, but the death of someone you love is not something you move on from. Yes he was young but age doesn't matter, love was there and the pain of death affects everyone. You don't move on from death, you learn to live with it and it gets easier as time goes on. Four should let go of her death, as fear, and remember their relationship and memories. And four shouldn't be with Christina, the end. In: Books (Real World), Allegiant, Divergent Trilogy, The Divergent Series Edit Share We Can Be The Standard is a short story written by Veronica Root that takes place five years after the events of Allegiant. It was first available to those who pre-ordered or purchased Roth's upcoming novel, carnage the mark. This epilogue focuses on Tobias' life after Tris's unexpected death and how this world fares after the break-up of factions. We find out what the characters are up to. For the last five years when they have a reunion. He includes him and Christina starting a relationship. Trivia [Editing | Edit source] The only way to read the short story was to pre-order and carve the mark and send a picture of your receipt or buy a copy of the novel on the day of release. We could be a fix currently available on Amazon for purchase and the Kindle version is the only format. Veronica Roth wrote this story for herself after she thought she was done with the show and decided to share it with fans. However, in Q&A A, she said, people shouldn't think of it as canon, if they don't want to. (This is primarily in response to hateful remarks aimed at the relationship between Tobias and Christina.) Community content is available under CC-BY-SA unless otherwise specified. Okay, guys, let's get this out of the way first, I knew it. I just really stinks I knew it would end like this. Sorry. Now that it's done, we can talk like adults. So, We Can Be Standard is a stingy 33-page epilogue written by one of my favorite writers of all time ever, Veronica Roth, tying the split world forever. In it, we catch the most jaspful member of the fictional world: Tobias Eaton. Five years since Allegiant (and I'm still fine guys, let's just get it out of the way first: I knew it, I knew it.I just really stinked I knew it would end this way. sorry. now that it's done, we can talk like adults. so, we can have a standard is the stingy 33-page epilogue written by one of my favorite writers of all time ever Veronica Roth, tying the split world forever. In it, we catch the most jaspful member of the fictional world: Tobias Eaton. Five years since Allegiant (and I'm not yet above it), the epilogue focuses on the life of four after Tris's unexpected death. I almost peed my pants when I heard the news that Veronica Roth would be back in the split world again. I was so excited that I immediately took a screenshot of the message and texted it to sweet Amanda, demanding that we both pre-order to carve the mark so we could get this long-awaited epilogue. I was ready to see four move on, heal, enter a new chapter of life and *gasp* even find new love. Guys, I really was. I want four to be happy, healthy... But I have the one thing I didn't want. Christina. The wise of honesty. But I'm getting ahead of myself now. When I first got the epilogue, I was very excited because I completely forgot about it, but then I was really sad because it's literally the size of a brochure. However, thank God it wasn't any more than it was because I wanted to light it on fire until I finished it. Needless to say, it's been quite a roller coaster of feel to me lately. So without further delays, pros and cons:1. That's to be expected. From Paige, you're going to know exactly where this is going. And I guess that's good because it's only 33 pages? Anyway, that's not the point. The point is that from the second the scene opens with Christina and four standing together in the railing, you know Veronica is fooling us towards the ultimate goal of the two who have found healing through each other. The five-year reunion is coming up and it takes place at the former headquarters of Fearless, the good old lands of our beloved bunch, chalk full of memories of Tris &3 opening lines not focusing on the four, tris or even development of Chicago since the Corsa faction system, but instead they focus on Christina and how her hair is longer than ever before, and then a detailed account of what her hair looks like now. If there's anything we know about real life, it's that people focus on small details and even the smallest changes of the people we care about and/or are attracted to. It's a red flag #1. 2. Divergent's worldwide development has grown greatly in the last five years, which is super cool. Since Allegiant, the factions have dispersed and a new society has been enlarged. They are no longer required to live in Chicago and have the freedom to travel between cities. Philadelphia is mentioned pretty quickly, which is cool! (Shout out to Philadelphiat ove ove many of the characters from the original series have moved to train security/law enforcement news, work in labs or serve as connections to other cities. four, however, retired from his role in politics (where we allowed at the end of Allegiant) because he just doesn't have the magic he needs. Four isn't exactly known for his charisma! A ray of sunshine in all this is that Cara (Will's sister) and Matthew (from the bureau) announce they are getting married! yes, an affair that really makes sense. 3. Character development is another area I feel I should give Veronica credit. She's a pro at packing a lot of punch into small spaces, which can also be said of her characters. It's great to know exactly what each character looks like now, how her personality and priorities have changed, and how (if anything) they interact with each other. Right away, we see that Four and Christina haven't really changed that much. Four is as pondy as it's always been, and Christina is just as disgusting and in your face. Don't get me wrong, I don't hate Christina. If there was anyone in the show I felt like I was connected to, it was her. We're both loud, opinionated and stubborn. But this is where Veronica lost me. In my opinion, it completely goes against Faure's character that he will fall in love with Christina. All along, even though it was originally a defense mechanism, four was perfectly fine being alone. Don't need or want anyone. He had satisfaction that he left self-sacrifice and his abusive father behind, and that was good enough for him. By the time Truss arrived, he didn't think he'd ever be with anyone. That's the joy of who Tris Pryor was. She was the only thing that brought him back from the edge, saved him and showed him a future he never dreamed of. And while it's absolutely tragic that he's lost her (again, not yet on this), it wouldn't make sense for him to move on to the next good thing: Christina. Throughout the series, Christina and four had a relationship that was entirely platonic, one of the brothers. I guess that brings us back to the old question: Can men and women be friends without falling in love? Normally, I'd say no. But don't let me start this because I can talk for hours. But in this case, I'd say. There's an unwritten rule that YA readers stand making and it goes something like this: don't kill Tris Pryor, who 50% of readers didn't like anyway. Does that seem like a good plan? No, not really. Not only are we not above that, now you've just managed to give us the one thing we've been afraid of. Unfortunately, this even as a rule was not well received. Just check out the rest of Godrids' reviews. Most readers seem to feel betrayed or betrayed. Womp Wump Wump. The final verdict, more than that, I was very disappointed. But not just disappointed, full of rage. * Put in too dramatic a sigh * I expected four to move on and I definitely expect him to find love again (though I don't think it was beyond the integrity of his character to just find happiness with Tris's memory), but I certainly didn't expect (or should) him end up with Christina. It feels wrong to who he is. I'd be fine if he found someone new, a character who wasn't in the original trilogy, someone who would represent a new chapter and a new life for him. That someone could have helped him mourn Tris without trying to replace her. We've seen too much of Christina and she's seen too much of Tris. Yes, she understands four in a way that most people can't. But in my heart, I wanted Four to find someone new who could help him close the door, not just stand inside the door frame with him and avoid the elephant in the room. So, Veronica... I still love you, girl. I'll still read your books and fangirl about your work. But it just feels wrong, and because I can, I'm going to pretend that epilogue never existed. But thank you. Love, Kee. More... More

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