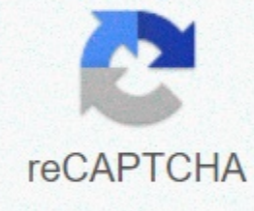




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Tame impala concert pomona

Kevin Parker, Tame Impala's solo recording is on the schedule for the Goldenvoice shows leading up to Coachella. Kevin Parker and tour members will take the stage at Fox Theater in Pomona on Thursday, April 11. Tickets for the show go on sale Friday, March 1 at 12pm. The show starts at 8 p.m., the doors open at 7 p.m. It should be noted that all cell phones, cameras, and smart devices are prohibited during the show. The devices are stored in Yondr pouches before performance. Anyone who does not use their device in the designated area will be escorted out of the scene. As mentioned, Tame Impala is a solo musical designed by the talented Kevin Parker. Parker writes, records, produces, and performs all the music with the occasional support from his friends during live performances. The tour band consists of Kevin Parker (vocals, guitar), Jay Watson (drums, synthesizers), Dominic Simper (bass, guitar, synthesizer), Cam Avery (bass) and Julien Barbagallo (drums). Tame Impala won numerous awards, including Album of the Year in 2011 and 2012 at the Rolling Stone Awards, best album at the WAMI Awards in 2015, and more. This show would be a great opportunity to witness the sounds of Kevin Parker if he can't attend Coachella. Tickets are expected to sell soon so be sure to take them to Friday, March 1. Goldenvoice Presents Tame Impala Thursday, April 11, 2019 Doors: 7:00Pm Show: 8:00pm Fox Theater Pomona 301 S Garey Ave Pomona, CA 91766 Purchase tickets here at Fox Theater Pomona had 26 concerts At Date Concert Venue November 23, 2019 Bambi Tour Hippo Campus/The Greeting Committee Theater Pomona Pomona, CA Nov 23, 2019 The Greeting Committee/Hippo Campus Fox Theater Pomona Pomona, CA Nov 23, 2019 Hippo Campus Fox Theater Pomona Pomona, CA Apr 11, 2019 Tame Impala Fox Theater Pomona Pomona, CA Apr 08, 2018 Circa Survive/Foxing/Hail the Sun Fox Theater Pomona Pomona, CA Apr 13, 2017 Gameshow Tour Two Door Cinema Club/The Lemon Twigs Fox Theater Pomona Pomona, CA October 26, 2016 Youth Authority Tour Good Charlotte/The Story So far/Four Year Strong Fox Theater Pomona Pomona , CA Oct 26, 2016 Youth Authority Tour Good Charlotte/The Story So Far/Big Jesus/Set Your Goals Fox Theater Pomona Pomona, CA Oct 22, 2016 Violent Femmes Fox Theater Pomona Pomona Pomona, CA Feb 05, 2016 The Drought Honey/The Neighbourhood/Casinos Fox Theater Pomona Pomona, CA Oct 30, 2015 Run Tour AWOLNATION/Meg Myers/Irontom Fox Theater Pomona Pomona, CA October 28, 2015 Deftones/Plague Vendor Fox Theater Pomona Pomona, CA September 04, 2014 Phanto CA Jun 06, 2014 Saosin Fox Theater Pomona Pomona, CA Apr 15, 2014 Halcyon Days Tour Ellie Goulding/Conway Fox Theater Pomona Pomona, ca October 25, AFI / Touche Amore / Coming Fox Theatre Pomona Pomona, CA May 17, 2013 The xx Fox Theater Pomona Pomona, CA August 14, 2012 Kitten/Life Down Here/Paramore Fox Theater Pomona Pomona Pomona, CA August 14, 2012 Paramore Fox Theater Pomona Pomona, CA August 10, 2012 Paramore Paramore Fox Theater Pomona Pomona, CA February 19, 2012 Social Distortion/Frank Turner/Sharks Fox Theater Pomona Pomona, CA June 11, 2011 Yellowcard/Good Charlotte/Runner Fox Theater Pomona Pomona Pomona, CA May 07, 2010 Mastodon/Among the Buried and my Fox Theater Pom ona Pomona, CA September 22, 2009 In Flames / Between The Buried and Me / 3 Inches Blood / The Faceless Fox Theater Pomona Pomona, CA August 27, 2009 Cake Fox Theater Pomona Pomona . CA June 01, 2009 Unlty Tour Summer 2009 311 Fox Theater Pomona Pomona, CA Bruce Fessier | Palm Springs Desert Sun's Tame Impala says Bonnaroo crowds smell beautiful Australian band Tame Impala addresses the audience during set of The Which Stage on Friday June 10, 2016 at the Bonnaroo Music & Arts Festival in Manchester, Tenn.Goldenvoice announced its lineup for the Goldenvoice Presents April concert series, also known as Localchella, and the low and high deserts of California are once again well represented. Perfume is scheduled to play at the Ace Hotel & Swim Club in Palm Springs on April 19, and it's sold out. Tame Impala, which heads the sold-out Coachella Valley Music and Arts Festival on the weekends of April 12-14 and April 19-21 in Indio, will play at the Fox Theatre in Pomona on April 11 with tickets starting at \$49.50-\$99.Goldenvoice Presents April, now in its sixth year, will feature 35 shows between April 10 and April 21, plus additional shows later this year. The venues include theaters and clubs in Los Angeles, Orange County, Santa Barbara, Pomona, Palm Springs, Indio and Pioneertown.More: Coachella lineupMore: Coachella hotel does not open in time for festivalPappy and Harriet Pioneertown Palace does not yet have tickets for sale, but it and Ace are also on the list of venues participating in the Roxy Theatre, El Rey Theatre, Fonda Theatre, The Novo, Sanctuary Expo Hall, The Greenhouse, the Greek Theatre, the Forum, the Echo, Fox Theater Pomona, Santa Barbara Bowl, Chain Reaction, Zebulun, Marty's On Newport and The Yost Theater.Tickets for each show will go on sale for three weeks starting Friday at noon. The subsequent sales start at noon on Friday, February 22 and noon on Friday, March 1. For more information, visit AXS.com/GoldenvoicePresentsApril and browse the full list of shows and sales dates. The following Goldenvoice Presents April shows are now available: Blood Orange and Christine and Queens on April 18, ZEDD at Whethan and Yung Bae on April 19, RÜFDU SOL on April 20 (sold out) and The 1975 on Pale Waves and No Rome on April 21, both in Santa Barbara K-pop phenomenon BLACKPINK will perform at the Fabulous Forum on April 17 with tickets on sale On February 20 at 4 p.m.Shows are considered part of the series, but presented after Coachella include Wallows, performing May 23 at the Fonda Theatre, and Mac DeMarco, performing September 13 at the Greek Theatre.Postmates with exclusive food partner Goldenvoice Presents on April. Customers can enter the GVPRESENTSAPRIL as the promo code for all Postmates orders from February 13 to February 20 to be entered to win the gold ticket prize: a ticket for the winner and +1 for each showcase. Certain exclusions may apply. The gold ticket winner will be announced on Feb. 21.For a chance to win two tickets to a particular Golden Gift April show, customers can enter the artist's name as the promo code in any Postmates order until two days before the show. Follow @postmates to find out which shows Postmates deliver free Sweetfin poke bowls. Make sure goldenvoice.com updates. It's Coachella Week, and as part of Goldenvoice's huge roll-out of Coachella sideshows, Tame Impala came to Fox Theater in Pomona last night to showcase his latest music. Australian psychic rockers debuted two new songs last night. Both Cause I'm a Man and Let It Happen have just shared Grimy Goods as Tame Impala's latest songs from their upcoming album, Currents. But, man, these songs really came alive on stage. While the new single Cause I'm a Man introduced a heavier soul element to the band's better-known psychedelic sound, let it happen in vibrant (long) tracks with those psychedelic Tame Impala sensations, but with an added electronic glamour. Tame Impala didn't deer from fan favorites. As the backdrop broke all the colors of the rainbow, fans were treated to songs like Feels Like We Only Go Backwards, Elephant and more. It was an incredible sonic groove that we wished it hadn't been over. The band definitely gave fans a taste of what's coming up with the new record. When the show ended, everyone in attendance just wanted to reach back in the evening. It's crazy to see how much Tame Impala has evolved over the years. Rise to the underground/indie world and mainstream radio. It feels like just a few weeks ago that Grimy Goods covered Los Angeles debuted in The Echo; But no, that was almost five years ago. Time flies when you're in a good mood. If you are headed to Coachella this weekend or next, be sure to add Tame Impala to the must-see list. Undoubtedly, it will be one of the highlights of the festival experience. The opening to Tame Impala was Broncho. And these Oklahoma boys started with their fiery garage rock. If only every opening act sizzled with the same energy and vibration as Broncho, it shows always full of gate time. Check The images below are of Tame Impala and Broncho at fox theater pomona. Photography: David Evanko TAME IMPALA BRONCHO Want more photos? Check out the photo gallery below. RELATED CONTENT: Stream Tame Impala's new single 'Cause I'm A Man out of new album Currents Tame Impala don't let that sanctuary has technical difficulties in deconstructing the set of the 45 best Los Angeles concerts this April Featuring Tame Impala Photos and review: Flaming Lips, Tame Impala, & White Denim at the Greek Theatre nearly three years ago, Australian psychedelic rock group Tame Impala played the first shows in Southern California. The initial date was planned at the 200-seat Silverlake Lounge, but as soon as taste-forming site Pitchfork unveiled Innerspeaker's debut album, the coveted Best New Music nomination, demand for more space increased exponentially. A second show soon made it to the scene, and Tame Impala starred in the nearby Echo's residency the day before. The West Coast premiere ended up as part of a free show capped by Rainbow Arabia, playing to a few hundred fans primarily there to see the opening act. If you were lucky enough to get in, despite the close performance and different aesthetics, it's doubtful you predicted Tame Impala would sell the Fox Theater in Pomona just one album later. Even on Thursday night's show, where the band capably succeeded in the task, giving fans an extended rendition of highlights of the critically adored sophomore effort Lonerism, few have gone from thinking that next time around they will be headed to the Hollywood Bowl. But with the band's growing popularity (they were one of the bigger draws of both Coachella weekends) and history rising to challenges, perhaps it's not so far-fetched. If Tame Impala has proven something of a promotion to fame, it's that the band is successful in something that is very natural. Energy and musicians haven't changed dramatically since 2010. Frontman and primary songwriter Kevin Parker still prefers to grace the stage barefoot and clearly enjoy hearing his creations than performing them. The size of the stage and the quality of the sound is a world away from the Echo, and now there is a visual element that holds the shows together. But for better or worse, Tame Impala carving out his own spot of music. A lot of people seem to be happy to join them. The Fox that won the skeptics from the start is a short instrumental jam before smoothly moving the instantly recognizable guitar strums of Solitary Is Bliss. This title says as Tame Impala is probably best used for individual consumption, large headphones or soundtrack activities. The songs depend on accuracy and complexity, without which psychic and prog touchstones would bear little innovation, regardless of the glorious textures Parker the results achieved in the register. Yet he's hardly the one struggling to attract attention, instead getting into his team's pentagon formation, with new bassist Cam Avery enjoying his first weeks at the back, near drummer Julien Barbagallo. The quintet

must play music not only for listening, but also for the mass experience, but must act as a unit, not as a star vehicle, and they do so at a high level. A wide audience bobbed heads to the beat, but many enjoyed a head-trip it all, basking in the nostalgia factor or simply loving the way these sounds made the drug effect when played in such quantities. Also compensating for some of the lost nuances were huge moments of drama, such as payout near the conclusion of Apocalypse Dream, as well as some carefully considered visual predictions on the screen behind them. Initially it seems similar to the classic screensaver Tracks, with ever-evolving forms becoming more complicated later in the show, reacting to the rhythm and intensity of the music. Colors have become richer and more vivid; in the end, the feeling of flying through clouds is entrenched. Not that the show was necessarily geared toward increasing certain psychotropic compounds, but it's not a stretch to think that this is an aspect. And yet, Tame Impala had limitations in such a large space. While the strongest material made of mass hysteria, namely the crunchy locomotive Elephant, seemed to have slight impatience in the crowd when the band indulged in short instrumental jams that appear to skeletons new material. They weren't kept waiting long, and judging by the soggy T-shirts of young people crowded on fox's floor, the dancing and enthusiasm were huge. Arguably the best song on offer was the Lennonesque Feels Like I Only Go Backwards, which highlights what Tame Impala does best and should consider as the group continues to grow. If there was nothing for most of Thursday's set, it was an emotional connection. The best progressive and psychedelic acts can blow minds from flange sounds and swelling peaks in dynamics, and Tame Impala is no different, but these seniors may well feel emotionally invested just as easily. It feels like you're just going backwards with Kevin Parker marrying in two modes at best. Its popularity does not depend on such pieces, as many people here seemed happier to have their senses pulverized by heavier numbers. But it feels like ... the terrain is further chart if Parker wants to keep evolving as a songwriter. After all, it sounds beautiful under the stars in front of 10,000 or more. Photo: Kevin Lara, Orange County Register

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