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Suicide squad full movie free

Batman has a Batmobile, but what about the Joker? Thanks to amateur footage taken on the set of Suicide Squad, we got the chance to see the Joker ride for the upcoming movie. So what clown Prince of Crime will be driving as he leads a gang of other comic bad guys, including Enchantress, Deadshot and Killer Croc, on some life-threatening missions? Jalopnik seems to have assumed the pink car, wearing the HAHAHA license plate, is an Infiniti G35 wearing a vaydor body kit, and we can't argue with that. While checking out the car and some photos from the set of the film, which is due to be released in August 2016, we invite you to a video with the Joker depicting Harley Quinn in the back of his tattooed hand. Stay up to date with the latest daily buzz news with buzzfeed daily newsletter! So who are they? Here's what we think we know... As numbered in the image above:1. David Ayer (Writer/Director)Best known for writing Training Day, as well as directing last year's tank-fest 2 with Brad Pitt and Beef.2. Joel Kinnaman (Rick Flagg)Kinnaman starred in the American version of The Killing, as well as in the rebooted Robocopie. His next film is an adaptation of the thriller novel Child 44, out next week. His Suicide Squad character, Rick Flagg, is an elite special forces soldier and team leader. Kinnaman's Child 44 co-star Tom Hardy was originally announced for the role, but dropped out3. Adewale Akinnuoye-Agbaje (Killer Croc)London's own Akinnuoye-Agbaje is well known to Lost fans and will also appear in the new season of Game of Thrones. Killer Croc, a character with a supersile and crocodile-like look4. Will Smith (Deadshot) In West Philadelphia, born and raised etc. Smith will play Deadshot, the world's greatest shooter and killer for hire.5 Karen Fukuhara (Unknown)Newcomer, Fukuhara's character has not yet been confirmed6. Jay Hernandez (Unknown)Hernandez knows best his roles in Hostel and Quarantine. His character has not yet been confirmed7. Margot Robbie (Harley Quinn)After a groundbreaking role in The Wolf of Wall Street last year, former Neighbours star Robbie plays fan favorite Harley Quinn, a former psychiatrist at Arkham Asylum gone wrong.8. Jai Courtney (Captain Boomerang)Courtney is known for her role as John McClane Jr. in Die Hard 5, and will then be seen in Terminator: Genysis as Kyle Reese. Here he plays Captain Boomerang, an Australian super villain who throws explosive boomerangs. Yep.9. Viola Davis (Amanda Waller)After an Oscar-nominated role in The Help, Davis is currently starring in How To Get Away With Murder. Her character, Amanda Waller, is a U.S. government agent who creates and runs Suicide Squad.10. Cara Delevingne (Enchantress)Brit supermodel Delevigne has a great year ahead, with roles in John Green's adaptation of Paper Towns and Martin Amis' adaptation of London Fields up. Her Suicide Squad character, Enchantress, is a powerful witch torn between good and evil.11 Adam Beach (Unknown)Best known for his World War II films Windtalkers and Flags of our Fathers. His character has not yet been confirmed, although he is rumored to be playing Raman, a martial artist.12 Jim Parrack (Deathstroke – rumored)Parrack is best known for his role as the hapless Hoyt in True Blood, and also had a role in Fury. Still to be confirmed, but he reportedly plays Deathstroke, a super soldier known as the biggest assassin in the world. This role was completed by Joe Manganiello of True Blood Parracka, who later fell out on the 13th. Ike Barinholtz (Hugo Strange – rumored)Best known for his work on MADtv and The Mindy Project, Barinholtz will apparently play Hugo Strange, a brilliant scientist and psychiatrist who is also well-ill. So don't go, Suicide Squad. Well, first of all, except the Joker, and whoever Scott Eastwood (Clint's son) plays. Excited? Stay up to date with the latest daily buzz news with buzzfeed daily newsletter! It's been a big week for the DC/Warner superhero universe, and the studio has been introducing all sorts of new content and trailers for fans. That's not all we saw last week, however, as Hollywood began to ramp up on what will surely be a crazy spring season of huge releases. Here are the biggest trailers that have debuted in the last week, all in one place for the pleasure of watching! 1. When we last heard from comedy duo Key and Peele, the two were wrapping their Comedy Central sketch show to pursue other projects. Now we see the first of these other projects, in the form of Keanu. The film follows our two heroes as they track down a stolen kitten with the namesake of favorite non-Laurence Fishburne Matrix. With the red-band trailer giving us all the gory details, it's a real return to form for two of comedy's most prolific and entertaining creative minds, showing us that the post-Key and Peel world can be great. 2. Suicide Squad's No Trailer this week generated as much buzz as Suicide Squad's latest, debuted during the CW Justice League special hosted by Kevin Smith. The new material gives us plenty of details about what we can expect, leading up to the August release, providing a good look at each member of the band, as well as Jared Leto's chilling release of the Joker. For a full breakdown of all easter eggs, tips and tricks from the trailer, check out our write-up here. 3. Star Wars: Rebels Star Wars: Rebels returned this week, but not before Disney released a sizzle-reel for the second half of season two. In it we see our first clues about the long-promised relationship with the Force Awakens, as well as the malice of the return of a certain Sith Lord who that he died on the way back in Episode I. We went deep in our trailer trailer here, going through all the different clues that could potentially combine an animated series with a new Disney trilogy. 4. Neighbors 2: Sorority Rising Neighbors was one of the surprise comedy hits of 2014, earning a lofty 73% on Rotten Tomatoes, and is generally accepted as a solid whole movie by the audience. After being enlisted in a \$270 million for a scant \$18 million budget, it was only a matter of time before the sequel got the green light, and so Neighbors 2: Sorority Rising was born. This time, Seth Rogen and Zac Efron join forces to take down the disgusting house of sorority, albeit with a few recycled jokes from the first film. 5. Deadpool's crazy ad cycle raging on Fox's 20th Century Deadpool promotion cycle was nothing short of brilliant as the studio doubled down on more ridiculous aspects of its eponym ive antihero. Ryan Reynolds played in another quick minute long spot last week, to celebrate Australia Day... in a sense. We see Reynolds lamenting Australia's role in giving hugh Jackman the world, which in turn led to the Wolverine film, which, according to Deadpool himself, was a low point in my career. All in all, it's all a bizarre meta-comment we've ever hoped for with Merc With a Mouth. Follow Nick on Twitter @NickNorthwest More from the Entertainment Cheat Sheet: Well, the verdict is out: Suicide Squad didn't save the DC Extended Universe as Warner Bros. had hoped. And while the film broke the record for the highest August opening weekend of all time, it also saw a worrying 41% drop-off between Friday and Saturday box office numbers. Critically, the film was widely panned by critics in all areas, citing many of the problems associated with its unconcentrated history and confused tone. So where did all these problems start? As it is with the most disappointing videos, you can follow the problems up to the pre-production stage. 1. Studio mesmed in this process from the very beginning suicide squad poster | Source: Warner Bros. It is not uncommon for a generally distracted film to suffer from a large share of meddling on the part of its parent studio. Just look at Fantastic Four, a movie that has been violated and overcuffed into oblivion. Suicide Squad has seen similar problems throughout its production, marked by what The Hollywood Reporter (THR) describes as gruelling moments, multiple editors and competing cuts. Thr's article describes many of the problems that plagued Suicide Squad in the early stages. Most importantly, Warner Bros. gave David Ayer all six weeks to process the script before the main photograph began. Things didn't help much when the studio tried to base the second cut of the film around a positive reception for the first trailer. As recently as May, Warner Bros. had two separate pieces floating around that for test audiences. The first was a gloomy, less humorous version of Ayer, and the second was a lighter, more optimistic version. In the end, they went with the latter, a move that, of course, you did not quite have from a thematic point of view. 2. Expectations vs. Reality Margot Robbie in Suicide Squad | Source: Warner Bros. Batman v Superman sent a shockwave through DC and Warner after its disappointing reception, both at the box office and critically. The largely problematic film left Suicide Squad in an uncertain place, positioning it as a potential saviour of the entire DCEU. It's a big expectation to put on a single release, and in many ways, it put a lot of unreasonable pressure on a movie that was never going to be tentpole the entire DC universe. Entering, Suicide Squad was played as a deranged, exceptionally spectacular twist in the antihero narrative. This concept was reproduced by interviews detailing the sick and crazy things that went on set. Anything less than one of the best comic book films ever was bound to disappoint. Unfortunately, this is exactly what we have in the end. 3. Trailers. So. Many. Trailer. Let's go take a look at the average fan's head throughout the process with warner bro's various teaser and trailer releases for Suicide Squad, right? The first footage for the film appeared at San Diego Comic Con in 2015 and looked amazing. There's been a lot of action, lots of exciting new DC characters and general air of hell, it looks different. Six months later, the first official trailer debuted, which hit the soundtrack of Bohemian Rhapsody queen. This time we saw humor injected into the narrative, carrying a separate atmosphere of guardians of the galaxy (which, incidentally, later would turn out to be the fall of the film). Then another full-length trailer hit the web two months later, rounding out what was believed to be the end of the promotional cycle. Oh, how wrong we were. Warner joined the barrage of us with over 16 more trailers, featurettes and TV spots, each revealing a little more storylines. At that time, it was all said and done, it was not difficult to piece together virtually the entire story, from Slipknot's death in the early stages of the film, to the role of Enchantress as the main villain. It's one thing to promote your video. It's completely different to attack the audience with nonstop flood of footage that includes the whole movie you're trying to encourage people to see in the first place. 4. Jared Leto's Joker in Suicide Squad | Source: Warner Bros. It's always a tough revival of a character who's already quitesseued a portrait years ago. Heath Ledger's performance as the Joker in The Dark Knight is widely regarded as iconic in cinema history and for good reason. Still, when Oscar-winning Jared Leto for his role in Suicide Squad, there were many reasons to be arousing. Then the stories from the set of the film began to appear, detailing all the wild and crazy things that the infamous method actor does to get into character. Warner Bros. He played Leto's performance as a dark and twisted take that shocked and frightened the audience. Instead, we got a thin Joker subplot, plagued by a performance as much as a chain wallet bought from Hot Topic when you went through a rebellious phase in your early teens. Here we had one more example of a studio promising the biggest, craziest thing ever, and not to live up to the bar they set themselves. 5. PG-13 rating hurts Suicide Squad more than it helped Will Smith in Suicide Squad | Source: Warner Bros. If you're going to play your movie as a candidate, get sick, and twisted action-oriented driving emotions, relying on the PG-13 rating serves only to limit the options. And yet, DC has gone in that direction with both Baitman v Superman and Suicide Squad. So what are the key differences that bump the PG-13 into perceiving a less transferable R-rating? When it comes to language, the line in the sand is the use of the F-word. More than one instance strikes an automatic R rating on an MPAA video. From the point of view of action, the presence of blood and gore is usually deliming. With Suicide Squad committing to a decidedly bloodless brand of violence, it was hard not to feel like a PG-13 rating put the whole thing on training wheels. Follow Nick on Twitter @NickNorthwest Check out the Entertainment Cheat Sheet on Facebook! Facebook!

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