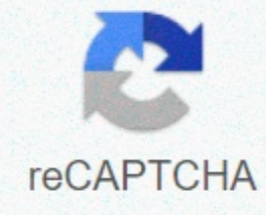




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threw the creature from Naomi's neck and destroyed it under the wheel of a passing train. Sun Doga Polaroid Sun 660AuthorStephen KingGenre(s)Horror Kevin Delevan receives a Sun 660 Polaroid camera for his fifteenth birthday. He finds that there is something strange about the camera: the only picture produced is a malicious black dog that seems to move closer to every shot seeming to attack the photographer. On recommendations, Kevin applied for help from Reginald Pop Merrill, owner of a wealthy and irresponsible garbage shop in the town of Castle Rock, Maine. Although just as unsettled by the phenomenon as Kevin, Merrill sees an opportunity to further his own interests; that is, selling cameras to paranormal fans for a lot of money. He managed to change the camera for another model of the same, which Kevin However, much to his disappointment, Merrill can't get rid of himself of the sun because his client either dismisses him as false or declines to buy it because of the discomfort and uncomfortable they feel when looking at the pictures. Furthermore, Merrill finds himself increasingly forced to use – the dog slowly advances and turns into something more caring and monstrous with every picture he takes. Meanwhile, Kevin was beset by repeated nightmares about the dog. Realizing that Merrill fooled her and the Sun was never destroyed, she set out to prevent Merrill from taking any picture again for fear that the dog would break into the real world. At this point, the influence of the camera over Merrill has led him to lose his grip on sanity. After waking up one night to find himself holding the Sun and repeatedly pressing his trigger, Merrill was determined to crush him in the morning. However, he hallucinates that one of the cuckoo hours hanging on the walls of his store is really a camera, and crushes the clock instead. Under the illusion that he repaired the clock at his workplace, Merrill began taking pictures again. At the moment, Kevin and his father arrived to contend for Merrill, but they were too late to stop him. The dog ripped his way out of the final photo, killing Merrill in the process. Inspired by his nightmare, Kevin has brought another sun with him, and just as the dog will escape himself, he photographs him, trapping him again in the world of Polaroid. In the epilog, Kevin gets a computer for the next anniversary. To test the processor function of his word, he splattered the chocolate fox quickly jumping over a lazy dog. Instead of printing this text, the page reads, the Dog is loose again. It doesn't sleep. It's not lazy. It comes for you, Kevin. It's very hungry. And it's very angry. Acceptance shortly after his release, Michael A. Morrison in the Washington Post called the collection excellently made except Sun Dogs, praising King's unexpected similes and the use of dreams to reveal the character. [12] Robert Chatain called it perhaps king's best book and serious, heavy effort, characterising the stories as rich as well as fast, complicated, even deviant, like carnival rides that seemed simple from the ground but turned unexpectedly nasty and vertiginous when we were in the air. [13] However, Josh Rubins in Entertainment Weekly graded anthology C+ and considered it a formula with passion and contemporary environment. Rubins compared The Langoliers' novella to—citing novella characters—a silly disaster [film] and a bad film [television]. He found the Secret Window, Secret Garden could be hung out with a gimmick, at least convincing [finale]. He called the Sun Dogs the simplest, most distinctive and complimented him as mostly a delicious black comedy. [14] Andy Solomon in the New York Times commented that King's mass appeal came ironically from inspired, refers to the orological axis of popular culture for description. [15] See also Short fictional bibliographic references Stephen King ^ Rolls, Albert (2008). (2008). King: A Biography: A Biography. ABC-CLIO. p. 96. ISBN 978-0-313-34573-9. Reached on April 5, 2020. † Bram Stoker Awards 1991. sfadb.com. Reached on November 19, 2015. † Locus Grace 1991. sfadb.com. Reached on November 19, 2015. † King, Stephen (August 2, 2016) [1990]. Four Midnight last night (Reprint ed.). New York, NY: Scribner. p. xv. ISBN 978-1501143496. Reached on April 16, 2019. † King, Tabitha; DeFilippo, Marsha. Stephen King.com: Biography. Diarkibkan from the original on May 9, 2008. Achieved on 4 March 2008. † Clips from Entertainment Tonight. Reached on October 24, 2013. † Stephen King (1995). Stephen King's The Langoliers (DVD). Artisan. † Koep, David (Director) (Audio Review) (2004). 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