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## Blues brothers cartoon

The blues brothers is about to get a whole new look. The film, which grew out of a popular sketch on Saturday Night Live that starred Dan Aykroyd and John Belushi as title characters, featured Ellwood and Jake assembling their old band in an effort to raise enough money to save their childhood home, a Catholic orphanage. Now a prime-time animated comedy series is in the works that will see the Blues Brothers and band take action on the road as they head home to Chicago. THR reports that this animated series is the latest iteration of The Blues Brothers and will be produced by co-creators Aykroyd, Judy Belushi and SNL writer Anne Beatts. Each episode will feature a curated score and soundtrack young adults. Photo via Universal Pictures Aykroyd described the project as follows: It's so great to accelerate Jake and Elwood with digital speed into the 21st century via the outstanding creative group at Bento Box. The show will be The Blues Brothers who live in America and use all new technology to create and promote their own records, seek out and record new artists and avoid law enforcement - and all while fighting for truth, justice and a better breakfast sandwich. For a little history lesson, the Blues Brothers first took to the stage on SNL in a musical comedy issue in 1976. The band, backed by professional musicians, appeared on the show twice more in 1978, the same year they released a full-length album. 1980 saw the release of their feature film, but Belushi's death in 1982 all but put an end to the action's best time. The band continued to welcome in rotating guest musicians for performances, including a remarkable 1988 world tour. In 1998, the Blues Brothers 2000 was released with John Goodman for Belushi opposite Aykroyd. In 2004, The Blues Brothers Revival musical adaptation was performed in Chicago, but other bluesy news has been relatively quiet since then. This project has long been in the works, with the latest news before today returns in 2011. While it may seem that the decision to take The Blues Brothers in an animated direction may be the answer to finding the right way to portray Jake and Ellwood, I would like to remind you that this was tried once before. In 1997, The Blues Brothers Animated Series actually had eight episodes produced, but the series was never aired. Maybe they'll have better luck this time! Are you jazzed for a Blues Brothers cartoon? Let us know in Below! 'True Blood': Anna Paquin is optimistic about the reboot, although she's surprised that it happens Paquin reveals how she first reacted to the news. About author Dave Trumbore (9051 Articles Published) More from Dave Trumbore Photo by Universal/Everett/Rex Features Dan Aykroyd and John Belushi's widow Judy Belushi has teamed up with Bento Box Entertainment (Bob's Burgers) for The Blues Brothers, a primetime animated comedy series, which will be traded to TV platforms beginning this month. Created and produced by the original Blues Brother Aykroyd, Judy Belushi and Emmy-winning original Saturday Night Live writer Anne Beatts, the series will portray the music, chaos and comedy adventures of Jake and Elwood Blues, along with the characters in their master blues band. The boys take their action on the road and back to the same old place, cute home Chicago. Music will be a protagonist in the new series and hits performed by the Blues Brothers, as well as new performances recorded specifically for the show. The show will be The Blues Brothers who live in America and harness all new technology to create and promote their own records, seek out and record new artists and avoid law enforcement - and all while fighting for truth, justice and a better breakfast sandwich, Aykroyd said. Aykroyd and Judy Belushi had been looking to mount a Blues Brothers animated series for a decade. In 1997, they licensed the rights to Film Roman (The Simpsons) for an animated series created by David Misch, which was scheduled for a fall 1998 launch on the UPN but never aired. Aykroyd and Judy Belushi began throwing a new Blues Brothers animated primetime series to network in 2011 as part of a larger effort to rebuild the Blues Brothers franchise with projects in a variety of areas. Aykroyd, Belushi and Beatts brought the current animated incarnation to Bento Box's Scott Greenberg and Joel Kuwahara; Rehab Entertainment's John W. Hyde and Blues Brothers manager Eric Gardner. It is a privilege for us to be able to produce the work of the same people who played such an instrumental role in creating one of the most iconic, multi-phased comedy and music brands of all time, Greenberg said. Now we all have the rare opportunity to translate the timeless comic genius of Dan and John from live action to animation, while offering a whole new generation of Blues Brothers fans the chance to appreciate them. After debuting as musical guests in a 1978 Saturday Night Live episode hosted by Steve Martin, Martin asked the duo to make their opening appearance on his upcoming show at the Universal Amphitheater. This led to an Atlantic recording contract and employment of then SNL piano man Paul Shaffer as musical director. Together, the trio chose the band; Stax stars Steve Cropper and Donald Duck Dunn, blues legend Matt Guitar Murphy and drummer Steve Jordan became the backbone of the band. The Blues Brothers embarked on a sold-out national tour that summer. Their debut album, Briefcase Full of Blues, recorded live on that tour, sold more than 3.5 million copies. In 1980, the John Landis-directed film hit The Blues Brothers theaters, earning more than \$100 million worldwide. Universal Music Group recently announced the formation of Blues Brothers theaters, earning more than \$100 million worldwide. Universal Music Group recently announced the formation of Blues Brothers theaters, earning more than \$100 million worldwide. Universal Music Group recently announced the formation of Blues Brothers theaters, earning more than \$100 million worldwide. ambitious blues artists a home and a global voice. Bento Box is repended by WME and Ziffren Brittenham. Subscribe to Deadline Breaking News Alerts and keep your inbox happy. This article is about the American band. For the Blues Brothers (film), see The Blues Brothers (film), For other uses, see Blues Brothers (disambiguation). The Blues BrothersElwood and Jake Blues and Blues mobileBackground informationOriginChicago, Illinois, U.S.GenresBlues, rhythm and blues rockYears active1978-presentLabelsAtlanticWebsite J. BluesZee BluesBlues Brothers Band:Steve CropperLou MariniAlan RubinJonny RoschEddie FloydJake BluesDonald Duck DunnSteve JordanWillie HallTom MaloneMat MurphyPaul ShafferMurphy DunneTom ScottMighty Mack McTeerLarry ThurstonTommy McDonnell The Blues Brothers is an American blues and soul revivalist band founded in 1978 by comedians Dan Aykroyd and John Belushi as part of a musical sketch on Saturday Night Live. Belushi and Aykroyd fronted the band, respectively as lead singer 'Joliet' Jake Blues and harmonica player/vocalist Elwood Blues. The band consisted of famous musicians, [1] and debuted as a musical quest on an episode of Saturday Night Live from 1978, and opened the show with Hey Bartender, and later Soul Man. [2] In 1978, the band released their debut album, Briefcase Full of Blues, and opened for the Grateful Dead at the conclusion of winterland arena in San Francisco. They gained more notoriety after spawning a Hollywood comedy film in 1980, The Blues Brothers continued to perform with a rotation of guest singers and other band members. The band was reformed in 1988 for a world tour and again in 1998 for a sequel film, Blues Brothers 2000. The band's history Origins The genesis of the Blues Brothers was a 17th consecutive year. In it, Howard Shore and his All-Bee Band play the Slim Harpo song I'm a King Bee, with Belushi singing and Aykroyd playing harmonica, dressed in the bee they wore for The Killer Bee's sketches. [1] After the tapings of SNL, it was popular with actors and weekly hosts to attend Aykroyd's Holland Tunnel Blues bar, which he had hired not long after joining the cast. Aykroyd and Belushi filled a jukebox with songs from Sam and Dave, the punk band The Viletones and others. Belushi bought an amplifier and they kept some musical instruments there for anyone who wanted to jam. It was in the bar that Aykroyd and Ron Gwynne wrote and developed the story that Aykroyd turned into the blues. An interest soon became a fascination, and it didn't take long for the two to start singing with local blues bands. Jokingly, SNL bandleader Howard Shore suggested calling himself The Blues Brothers. In an interview in April 1988 he gave to the Chicago Sun-Times, Aykroyd said the Blues brothers act borrowed from Sam and Dave and others; The Sun-Times quoted him as explaining: Well, obviously, the duo things and dance, but the hats came from John Lee Hooker. The suits came from the concept that when you were a jazz player in your 40s, 50s, to look straight, you had to wear a suit. The band was partly modelled on Aykroyd played at times. [Note 1] Aykroyd met the band in the early 1970s, around the time of his participation at Carleton University in Ottawa, Ontario, Canada, and where his interest in blues evolved through participating and occasionally performing at Ottawa, Ontario, Canada, and where his interest in blues evolved through participation at Carleton University in Ottawa, Ontario, Canada, and where his interest in blues evolved through participation at Carleton University in Ottawa, Ontario, Canada, and where his interest in blues evolved through participation at Carleton University in Ottawa, Ontario, Canada, and where his interest in blues evolved through participation at Carleton University in Ottawa, Ontario, Canada, and where his interest in blues evolved through participation at Carleton University in Ottawa, Ontario, Canada, and where his interest in blues evolved through participation at Carleton University in Ottawa, Ontario, Canada, and where his interest in blues evolved through participation at Carleton University in Ottawa, Ontario, Canada, and where his interest in blues evolved through participation at Carleton University in Ottawa, Ontario, Canada, and where his interest in blues evolved through participation at Carleton University in Ottawa, Ontario, Canada, and where his interest in blues evolved through participation at Carleton University in Ottawa, Ontario, Canada, and the Carleton University in Ottawa, Ontario, Canada, Canad school, high school and university in the city. 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I was going to Le Hibou and hearing James Cotton, Otis Spann, Pinetop Perkins and Muddy Waters. S. P. Leary left the drum kit one night, and Muddy Said someone out there playing drums? I don't have a drummer.' And I went on stage and we started, I don't know, Little Red Rooster, anything. He said keep that battle going, you make Muddy feel good. And I heard Howlin' Wolf (Chester Burnett). Many, many times I saw Howlin' Wolf. Of course Buddy Guy, Buddy Guy and Junior Wells, Sonny Terry and Brownie McGhee. So I was exposed to all these players, playing there as part of this scene to serve the academic community in Ottawa, a very well educated government workers, and then also all colleges in the area, Ottawa University, Carleton, and all the schools - these people were interested in blues culture. [5] The Toronto-based Downchild Blues Band, founded in 1969 by two brothers, Donnie and Richard Hock Walsh, a harmonica player and guitarist, while Belushi's Jake Blues character was modeled after Hock Walsh, Downchild's lead singer. In their first album, Briefcase Full of Blues (1978), Aykroyd and Belushi had three well-known Downchild songs closely related to Hock Walsh, and Flip, Flop and Fly, written and originally popularized by Big Joe Turner. All three songs were on Downchild's second album, Straight Up (1973), with Flip, Flop and Fly as the band's most successful single, in 1974. Belushi's burgeoning interest in the blues strengthened in October 1977 when he was in Eugene, Oregon, filming National Lampoon's Animal House. He went to a local hotel to hear the 25-year-old blues singer/harmonica player Curtis Salgado. After the show, Belushi and Salgado talked about the blues for hours. Belushi found Salgado talked about the blues for hours. Belushi found Salgado talked about the blues for hours. Belushi found Salgado talked about the blues for hours. hadn't heard much blues before. It felt good. In an interview with Crawdaddy, he added: 'I couldn't stop playing things!!! I bought hundreds of records and I could always sing, so we created the Blues Brothers. Salgado lent him some albums by Floyd Dixon, Charles Brown, Johnny Guitar Watson and others. Belushi was hooked. [8] Belushi began joining Salgado on stage, singing the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage, singing the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage, singing the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage, singing the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage, singing the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage, singing the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage, singing the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage, singing the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage, singing the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage, singing the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage, singing the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage, singing the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage and song the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage and song the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage and song the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage and song the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage and song the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage and song the Floyd Dixon song Hey, Bartender on a couple of occasions, and using Salgado on stage and song the Salgado on Salgado on stage and song the Salgado on Salga Chesterfield and satisfy? She said that it all depends on what you pack, plain or king size. Then she pulled out my Jim Beam and to her surprise It was as hard as my Canadian Club These lyrics were used in the band's debut performance on SNL. Band With the help of pianist-arranger Paul Shaffer, Belushi and Aykroyd began assembling a collection of studio talents to form their own band. [1] These included SNL band members saxophonist Blue Lou Marini and trombonist saxophonist Donald Duck Dunn, the powerhouse combo from Booker T and M.G.s and later almost all hit out of Memphis' Stax Records during the 1960s, were signed as well. Belushi wanted a powerful trumpet player and a hot blues guitarist, so Juilliard-trained trumpeter Alan Rubin was brought in, as was guitarist Matt Guitar Murphy, who had performed with many blues legends. For the brothers' appearance, Belushi borrowed John Lee Hooker's trademark also drew heavily on rock and jazz elements, usually taking a blues standard and bringing a rock sound and style to it. [quote required] The band could be drawn into three sections: the four-man horn section, the traditional rock instruments in the five-man rhythm section, and the two singing brothers. The sound of the band was a synthesis of two different traditions: the horn players all came from the pure, precise, jazz-influenced sound of New York City; while the rhythm section came from the grittier soul and blues sound of Chicago and Memphis. The success of this report was due both to Shaffer's events and to the talents of the musicians. [quote required] In Stories Behind the Making of The Blues Brothers, a 1998 documentary that was included in some DVD editions of the first Blues Brothers film, Cropper noted that some of his peers believed that he and the other musicians who supported the Blues Brothers sold out to Hollywood or used a gimmick to make some quick money. Cropper responded by saying that he thought Belushi was as good as (or even better than) many of the singers he had supported; He also noted that Belushi had been a professional drummer early in his career, and had a particularly strong sense of rhythm. Albums, early concerts, character backgrounds The Blues Brothers recorded their first album, Briefcase Full of Blues, in 1978 while opening to comedian Steve Martin in Los Angeles' Universal Amphitheatre. The album reached #1 on the Billboard 200, went double platinum, and featured Top 40 hit recordings of Sam and Dave's Soul Man and The Chips' Rubber Biscuit. The album liner notes fleshed out the fictional back story of Jake and Elwood, [1] having them grow up in a Catholic in Rock Island, Illinois[note 2] and learn the blues from a janitor named Curtis. Their blood fraternity was sealed by cutting their middle fingers with a string said to come from the guitar of Elmore James. The band, along with New Riders of the Purple Sage, opened for the Grateful Dead for the guitar of Elmore James. Their blood fraternity was sealed by cutting their middle fingers with a string said to come from the guitar of Elmore James. The band, along with New Riders of the Purple Sage, opened for the Grateful Dead for the Grateful Dead for the James. first studio album. Gimme Some Lovin' was a top 40 hit, and the band toured to promote the film, Toureen began on 27 September 1945. The tour also led to a third album (and other live albums), Made in America, recorded at Universal Amphitheatre in 1980. The track Who's Making Love reached No 39. It was the last recording the band was going to do with Belushi's Jake Blues. Belushi's wife, Judith Jacklin, and his friend Tino Insana, wrote a book, Blues Brothers: Private, which further fleshed out the Blues Brothers was released, with a previously unreleased track, a version of The Soul Survivors' Expressway to Your Heart, and alternative live recordings of Everybody Needs Somebody to Love and Rubber Biscuit; This album would be the first of several collections and hits collections and hits collections Brothers, featured exclusively The Lamont Cranston Band's Excuse Moi Mon Cheri, from the L.A. Briefcase recordings, originally only available as a b-side to Soul Man 45 rpm single. On March 5, 1982, Belushi died in Hollywood of an accidental overdose of heroin and cocaine. Since Belushi's death, updated versions of the Blues Brothers have appeared on SNL and for charitable and political causes. Aykroyd has been accompanied by Jim Belushi and John Goodman in character such as Zee Blues and Mighty Mack McTeer. The copyright owners have also authorized some copycat actions to act under the Blues Brothers name; such an Act regularly performs at the Universal Studios Florida and Universal Studios Florida who had been invited to the event in memory of the 46th birthday of John Belushi. After a concert together, they recorded the video clip of the famous Zucchero song Per Colpa Di Chi? at house of blues. In 1997, an animated sitcom starring Jake and Elwood was planned, but scrapped after only eight episodes were produced. Peter Aykroyd and Jim Belushi replaced their brothers as the voices of Elwood and Jake. [11] To promote the Blues Brothers 2000 (1998), Dan Aykroyd, Jim Belushi and John Goodman performed on super bowl XXXI halftime shows, along with ZZ Top and James Brown. The show was preceded by a fake news report stating that the Blues Brothers escaped custody and was on his way to the Louisiana Superdome. Aykroyd has continued to be an active advocate for blues music and parlayed this avocation into foundation and partial ownership of the House of Blues franchise, a national chain of nightclubs. In Italy, the franchise is now owned by Zucchero, which used the brand during the tour promoting his 2016 album Black Cat. Jim Belushi toured with the band briefly as Zee Blues, recording the album Blues Brothers and Friends: Live from Chicago's House of Blues Brothers, but as himself: Belushi/Aykroyd – Have Love Will Travel (Big Men-Big Music). In 2004, the musical The Blues Brothers Revival premiered in Chicago. The story was about Elwood trying to save Jake from an eternity in limbo/purgatory. The musical was written and composed with the approval and permission of both John Belushi's estate (including his widow, Judith Belushi-Pisano) and Dan Aykroyd. Blues Brothers with Elwood and Zee regularly perform at House of Blues venues and various casinos throughout North America. They are usually supported by Jim Belushi's Sacred Hearts Band. The Original Blues Brothers Band tours the world regularly. The only original members still in the band are Steve Cropper and Lou Marini. The vocalists are Bobby Sweet Soul Harden, Rob The Honeydripper Papparozi and Tommy Pipes McDonnel. They're occasionally joined by Eddie Floyd. Aykroyd last hosted a radio show as his character Elwood Blues on the weekly House of Blues Revue which airs Wednesday night on KHBT. [12] Films Main article: The Blues Brothers (film) In 1980, The Blues Brothers, directed by John Landis, was released. It featured epic car chases involving Bluesmobile and musical performances by Aretha Franklin, James Brown, Cab Calloway, Ray Charles and John Lee Hooker. [1] The story is set in and around Chicago, Illinois. It's a tale of redemption for the parodied prisoner Jake Blues and his brother Elwood, who, after a visit to Sister Mary Stigmata (Kathleen Freeman), otherwise known as The Penguin at the Catholic orphanage where they grew up, choose to take on a mission from God and reform their old blues band to raise funds to save the orphanage. Along the way, the brothers are targeted by a mysterious woman (Carrie Fisher) and hunted by the Illinois State Police, a country and western band called the Good Ol' Boys, and Illinois Nazis. The film earned \$57 million domestically in its theatrical release, making it the tenth highest-grossing film in 1980, earning an additional \$58 million in foreign release. [13] Blues Brothers 2000 Main article: Blues Brothers 2000 Landis directed again, the sequel to The Blues Brothers was made in 1998. It went significantly worse than its predecessor with fans and critics, although it is more ambitious when it comes to musical performances by the band and has a more comprehensive list of guest artists than the first film. The story picks up 18 years later with Elwood being released from prison and learning that his brother is dead. He is once again victorious in rescuing some orphans, and with a 10-year-old boy named Buster Blues (J. Evan Bonifant) in tow, Elwood again sets about the task of reuniting his band. He recruits some new singers, Mighty Mack (John Goodman) and Cab (Joe Morton), a cop who was Curtis's son. All the original band members have been found, as well as some performers from the first film, including Aretha Franklin and James Brown. There are dozens of other guest artists, including Eric Clapton, Steve Winwood, Junior Wells, Lonnie Brooks, Eddie Floyd, Wilson Pickett, Isaac Hayes, Sam Moore, taj mahal and Jonny Lang, Blues Traveler, as well as an all-star supergroup led by B.B. King called the Louisiana Gator Boys. Fleeing the police, Russian mafia and a racist militia, the band eventually ends up in Louisiana, where they enter a battle of the blues Brothers (a Caribbean number called Funky Nassau), a character played by Paul Shaffer asks to cut into keyboards, which Murph allows. This marks the first time in a film that the Blues Brothers play with their original keyboardist. Discography Studio album 1992 - Red, White & Studio Best of the Blues Brothers (Atlantic) 19 83 - Dancin' Wid Da Blues Brothers (Atlantic) 1988 - Everybody Needs Blues Brothers (Atlantic) 1995 - Det aller beste av Blues Brothers (Atlantic) 1998 - The Blues Brothers (Atlantic) 1998 - The Blues Brothers (Atlantic) 1995 - Det aller beste av Blues Brothers (Atlantic) 1995 - Det aller Some Lovin' & Clashback Records) 2008 – American Music Legends (Rhino Custom Products/Cracker Barrel Old Country Store) 2017 – Release Needle on the Hits: The Best of The Blues Brothers (Rhino Records) Singles Year Single Peak chart positions Album US 1979 Soul Man 14 Full of Blues (1978) 1979 Rubber Biscuit 37 Suitcase Full of Blues (1978) 1980 Gimme Some Lovin' 18 The Blues Brothers: Music from the Soundtrack (1980) Band members Original lineup While not all members appeared in the original film, entire band included: Joliet Jake E. Blues - vocals Elwood J. Blues - harmonica, vocal Steve The Colonel Cropper - lead and rhythm guitar (former booker T & amp; the M.G.'s) Murphy Dunne - keyboards, tambourine (shown in the film due to Paul Shaffer's commitment to perform with Gilda Radner in Gilda Live!, and toured with the band in the summer of 1980) Willie Big Hall - drums, percussion (Saturday Night Live Band, appearing only on the albums) Birch Crimson Slide Johnson - trombone Night Live Band, does not appear in the film) Tom Triple Scale Scott - saxophone (does not appear in the film but is played on the soundtrack) Other members At times other members Hues - harmonica, vocals (played by J. Evan Bonifant in The Blues Brothers 2000, actually harmonica recorded by John Popper) Joe Morton (as Cabel Cab Chamberlain) - vocals Cab Calloway - vocals Bobby Sweet Soul Harden - vocals Tommy Pipes McDonnell – harmonica, vocals Rob The Honeydripper Paparozzi - harmonica, vocals Leon The Lion Pendarvis - piano, vocals, arranger Danny G-Force Gottlieb - drums Jimmy Biggins - saxophone Anthony Rusty Cloud - clavinet, Wurlitzer, piano, and organ Eric The Red Udel - bass John Smokin Tropea - guitar Jimmy Mack Hodge - guitar Lee Funky Time Finkelstein - drums Steve Potts - drums Anton Fig - drums Larry Trombonius Maximus Alto Reed - saxophone Steve Steinbit Howard - trumpet Jonny The Rock & Steinbit Live characters and sketches Notes Aykroyd played with Downchild in the fall of 2009, during the band's 40th anniversary tour: ... when thinking about music in Canada, the first name that springs to mind DOWNCHILD. It is 40 years since Donnie 'Mr. Downchild' Walsh and his late brothers. DOWNCHILD plans to celebrate this anniversary in style, with some very special friends - including blues brother and film icon DAN AYKROYD. [3] See also a BluesBrothersCentral.com article that said that when the Blues Brothers played Casino Rama in 2005, Donnie Mr. Downchild Walsh appeared as a guest. [4] ^ The script has a typo, referring to the location of St. Helen of the Blessed Shroud Orphanage as being in Calumed City ... That's the right Calumet City. [9] Reference ^ a b c d e Zeman, Ned (January 2013). In 1999, the blues brothers' most outgoing Vanity became Fair. Retrieved August 17, 2018. ^ Hey Bartender - SNL (in Norwegian). January 2010. ^ Downchild announces 40th anniversary tour with very special guest Dan Aykroyd. Downchildren. Linus Entertainment. July 21, 2009. Archived from the original on 10 February 2010. ^ Downchild Blues Band (m/Elwood) (in Norwegian). august BluesBrothersCentral.com, 2009. 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External links O Judith Belushi Pisano on the public radio program The Sound of Young America their book, Belushi. Includes clips from Belushi's work on The National Lampoon Radio Hour. The Blues Brothers DVD Retrieved from

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