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## Naval officer lord of the flies

in: Characters, Adults, 1963 Film Characters, 1990 Film Characters Comments Del Navy Officer is the leader of the group of people who came to save the boys. He was played by Toby Robertson in the 1963 film, and Bob Peck (who was a naval officer instead) in the 1990 film. Book The naval officer arrives after seeing the island engulfed in flames. He finds Ralph, and asks if there is war, and laughs that there are no dead bodies, I hope. So when Ralph replies that there are two people missing, the Navy officer realizes it wasn't a joke. The 1963 film The Navy Officer only looks at Ralph as he runs on his feet. He's getting the boats ready to save the boys. He doesn't have any lines. 1990 film When Ralph lands at his feet and all the other boys chase after him, they stop when they see the officer. He asks the boys, what are you doing? Characters Adults 1963 Movie Characters 1990 Movie Characters Community content is available under CC-BY-SA unless otherwise stated. To continue to enjoy our site, we ask that you verify your identity as a human being. Thank you very much for your cooperation. The naval officer appears at the end of the Lord of the Flies and represents the chance of rescue for the stranded boys. He maps out the war-painted and dirty children who hold sharp sticks, but basically rejects his activities as fun and games. When Ralph explains about the two bodies, the officer begins to understand what has happened. Golding's wargate is fully realized in this scene when the officer chastises the boys for their behavior before finally resting his eyes on the trim cruiser in the distance. Of course, the naval officer is currently engaged in his own adult and very brutal war. In the final moments of the book Lord of flies, the boys cry, and the officer turns away. The naval officer has arrived at the beach just as Ralph is trying to escape from Jack and his tribe, who are trying to kill him. The arrival of an adult stops the children in their tracks. The naval officer represents his old life with laws and consequences. The officer asks Ralph if there are any dead, and Ralph tells him that two children were killed. The officer is shocked to learn that two children were killed. The officer asks Ralph who the boss is, and Ralph told him he is. The officer expects more of the British boys, and tells him he was disappointed with their behaviour. Ralph starts crying and the other kids started crying too. The naval officer represents civilization and civility that the children have almost forgotten. I interpret this last moment of the novel to mean that the children now realize what they have done on the island. Ralph cries because his friends died, and he helped kill one. The other children cry because they realize that they have become savages and that they have murdered their friends. Officer away from them as they broke down crying shows his disappointment in their ability to remain civil in a difficult situation. The officer looks to his organized warship and expects the same courtesy from the children. The Naval officer is shocked by their behaviour and embarrassed by their feelings because he believes that proper British schoolchildren should know better. Answered by Aslan on 10/31/2013 22:13 The Navle Officer represents the return of civilization to the island. He is in a pure uniform representing civilization's highest civilization the boys should have hoped for. The officer is initially confused by the scene before nodding. The officer inspected the little scarecrow in front of him. The boy needed a bath, a haircut, a nose-wipe and a good deal of ointment. No one killed, I hope? Any dead bodies? Only two. And they've left. The officer leaned down and looked closely at Ralph. Two? Killed? Eventually the officer is forced to understand the seriousness of the situation, he knew when people were telling the truth. In puzzled disappointment he sums up one of the themes of the story in his statement,I should have thought, said the officer as he visualized the search in front of him: I should have thought that a pack of British boys - you are all British, not you?- would have been able to put up a better show than that - I mean - Toggle Nav What's Up With the Ending? The end happens fast: Ralph is quite convinced that he is about to die, when he suddenly rolls (literally) into a British naval officer who promises to save them. When we meet the officer, we get a quick look at the boys from his perspective; they are not wild savages, but little boys, their bodies striped with colored clay, sharp sticks in their hands; Ralph needs a bath, a haircut, a nose-wipe, and a good deal of ointment (12,224, 12,228). But that's all, according to the officer, fun and games (12,218-219). Ralph tries to explain, but he doesn't get far. The officer interrupts him and says, I know. Jolly good show. Like Coral Island (12,247). (Coral Island? Check out our In a nutshell to learn how Golding felt about that book.) In other words, he believes that the group of boys has a history book adventure: no rules, no adults, and all the fun. When Ralph starts crying, the officer appears in a trim cruiser resting in the distance (12,249), and that's when Golding hits us over the head - or, okay, presses us on the shoulder - with the real message: it's all savagery. The officer represents civilization, but he also represents the horror of civilization: war. It may be cleaner - and the officer may not need his nose dried - but it's no less wild. In fact, it may be more savage, because it hides behind a white-topped cap [...] a crown, an anchor, gold foliage (12,215). Rescue? Not quite. The boys can to get off the island, but they will only grow up into soldiers destroying another Eden— only this time Eden is the whole world, and the fire is an atomic bomb. Come with us today and never see them again. By entering your email address, you agree to receive emails from Shmoop and confirm that you are over the age of 13. Ralph wept for the end of innocence, the darkness of man's heart, and the fall through the air of a true, wise friend named Piggy. See Important Quotes Explained Ralph hiding in the jungle and thinking miserably about the chaos that has overrun the island. He thinks about the deaths of Simon and Piggy and realizes that all remnants of civilization have been stripped from the island. He stumbles upon the head of the sole, Lord of the Flies, now just a shiny white skull — as white as the conklight shell, he notes. Angry and nauseous, Ralph knocks his skull to the ground and takes the effort it was impaled to use as a weapon against Jack. That night, Ralph sneaks down to the camp at Castle Rock and finds Sam and Eric guarding the entrance. The twins feed him, but refuse to go with him. They tell him that Jack plans to send the whole tribe after him the next day. Ralph hides in a thicket and falls asleep. In the morning, he hears Jack talking and torturing one of the twins to find out where Ralph is hiding. Several boys try to break into thickets by rolling a stone, but the thicket is too dense. A group of boys try to fight their way into thickets, but Ralph fends them off. Then Ralph smells smoke and realizes jack's set fire to the jungle to smoke him out. Ralph leaves his hiding place and fights his way past Jack and a group of hunters. Chased by a group of body-painted warrior boys with sharp wooden spears, Ralph frantically plunges through the underwood, looking for a place to hide. Finally, he ends up on the beach, where he collapses in exhaustion, the stalkers close behind. All of a sudden Ralph looks up to see a naval officer standing over him. The officer tells the boy that his ship has arrived on the island after seeing the burning fire in the jungle. Jack's hunters come to the beach and stop in their tracks when they see the officer. The officer actually assumes that the boys are up to, as he puts it, fun and games. When he learns what has happened on the island, the officer is reproached: How could this group of boys, he and English boys, have lost all reverence for the rules of civilization in such a short time? For his part, Ralph is overwhelmed by the knowledge that he has been rescued, that he will escape the island after coming so close to a violent death. He starts crying, so do the other boys. Moved and embarrassed, the naval officer turns his back so the boys can regain their composure. Analysis After Ralph's Tense, Exciting Stand hunters, the end of the Lord of the Flies abounds with irony. Ralph had thought that the signal fire — a symbol of civilization — was the only way to lure rescuers to the island. Ironically, although it is actually a fire that lures a ship to the island, it is not an ordered, controlled signal fire, but rather the random wildfire Jack's hunters set solely to kill Ralph. As we have seen, Ralph has worked tirelessly to retain the structure of civilization and maximize the boys' chances of being rescued. Now, when all he can do is struggle to stay alive for as long as possible, a deus ex machina (an unlikely or unexpected device or character who suddenly seems to solve a situation) appears at the last possible moment, in the form of the naval officer who brings the boys back to a world of law, order and society. Golding's use of irony in the last chapter blurs the boundary between civilization and savagery and implies that the two are more closely connected than history has illustrated. Ultimately, the terrible ferocity of the boys leads to the rescue that their coordinated and measured efforts were unable to achieve. Much of the irony at the end of the novel stems from Golding's portrayal of the naval officer. Although the naval officer rescues Ralph, the end of the Lord of flies is still not particularly happy, and the moment when the officer meets the boys is not one of untouched joy. The officer says he is unable to understand how upstanding British boys could have acted in such bad shape. Ironically, this civilized officer himself is part of an adult world where violence and war go hand in hand with civilization and social order. He reacts to the wild children with disgust, but this disgust is characterized by hypocrisy. Similarly, the children are so shocked by the officer's presence, and are now psychologically so far removed from his world, that they do not immediately celebrate his arrival. Rather, they stand in front of him confused and confused. Even Ralph, whose life has literally been saved by the ship's presence, cries the tears of grief instead of joy. For Ralph, as for the other boys, nothing can ever be as it was until he came to the island of The Lord of flies. Flies.

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