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## Epiphone valve jr review

That's a great thing to have. Like I said, I have two amps for my electric instruments. (I also have an acoustic amp that I'll mention later.) One of the others is a fairly standard emission startup modern amp&amp;amp;amp; This would be box FW65. It's solid-state, which means you can get very strong quite easily and don't need as much maintenance as... Well, I'll get to that. It has three channels (clean, overdrive and high gain), which I rarely use, and digital effects, or DSP, which I never use. If you're like me and have a loop pedal and you can't have effects coming out of the amp, or you're like me and you just want to plug in your instrument and get an awesome sound, these channels and effects aren't for you. I use this amp, but this review is not about that. This is about the other amp. The other amp, i.e. the Valve Jr., is an amp; Tube. It is also low power, using only 5W, and physically small, with an 8 speaker. That means two things. First of all, it's cheap. Okay, that's not the first thing, but it's good to keep in mind. Second, it has an awesome sound. Because it is a tube amp that is both low power and small, it has an impressive sound. Here's basically why: Vacuum tubes used to be common in all kinds of electronics. These days the transistor is more common as it is easier and cheaper to use. The tubes are very liked to light bulbs. It's hot, they burn, you have to replace them, you can break them, all that. But they distort the amplified signal in a very natural way. Climb an amp tube, and you get a beautiful warm distortion that today's best solid-state modern ampos (not tube) are trying to model or replicate digitally or, with hybrid amps, incorporate directly. According to many players, but also in the market, the sound of the tube is the best sound. Now, the way you get an amp tube to distort is to put a lot of signal through the tubes, that is, turn! But this gets very strong very fast. I have some very nice custom molded ear plugs (which I should post later, get to think about it) that I don't want to have to use. I believe in great sound and reasonable decibels. So I don't want to appear out loud, but I want to sound great. What do I do? I use an amp that doesn't use much power, which only has a few tubes (in this case the Jr Valve has a preamp tube and a feeding tube) and I drive it, in some cases, as hard as it will go. Also, since the speaker of this combo is a little 8 that has been particularly expressed for valve Jr.'s amp head, I'm pretty sure you get some speaker distortion and some extra impedance against the amp, which means it has to work a little harder, which means even more distortion at lower levels! Also note that this amp has a total of 2 things You have your power switch, you have your volume knob. Turn it on, turn it on. Most tube tube you will have at least a second switch, a second knob, or more. The second switch is usually a standby switch, allowing you to literally heat the tubes before putting sound through the amp. The second knob would be a gain control so you can drive the preamp and keep the energy down, or keep the preamp low and clean while it makes the amp stronger with the master volume. But this amp has the most basic control you'll find. And for the most part, that's a good thing. This makes the Jr Valve a very mod-friendly amp as you can add almost everything you want and not have to worry about additional things that are getting in the way. I haven't modified this amp much, but I modified the tubes! Now, the stock preamp tube that arrived in this amp was an Electro-Harmonix tube that produced a very thick distortion of low to early levels. I like this effect on the guitar. But I use this amp for electric banjo too, of course, hence this blog! So I changed the tube to a Sovtek tube that doesn't break that early and gets a brighter sound overall. Best sound for my Crossfire using active almed pickups. - All lamps - Usual connectivity speaker - 5 watts - No specific adjustment forms such as bass, trebel, Medle, increase volume, reverberation ... There is an environment, a large master volume - No effects, no reverberation or tremor. USE Only 1 volume knob – easier to die! The manual is not necessary for care! Easily obtained a good sound, very warm, very soft, crunchy amount, however little clean unless you have a stratocastre of fenders and again. - In general all electric guitars fit him. - You can also connect a vocal style SHURE SM57 microphone to singing is nickel, could serve as a small sound in a pub type bar. Individual or group sound is audible especially for singing. It was a dent in the mid-range, if used to singing, but the voice is clean, it's amazing, but it's the case, while giving more personality microphone, light color perhaps. - Perfect for harmonic blues if you are, you can connect the proper or older SHURE GREEN BULLET microphone, good harps, all in a time in the era of Muddy Waters, SONNY BOY! (Having long been used as a harmonica, I can talk about it, it's perfect, even as a group, even with two boogie mesas!) - Perfect also a microphone jack type instrument to play with a guitar, singing close enough to the microphone. After all it depends on the scope of the microphone you use. SOUNDS I use it now as a microphone amplifier song, again, at home, in small scenes don't worry, nickel if they have a microphone SHURE SM57 type. Guitars that are transmitted are an EPIPHONE GIBSON LES PAUL (a GIBSON SG FADED (even a pot), P90 GIBSON SG CLASSIC REEDITION (one of my blades), a twisted telecaster/broadcaster (one of my shovels too) EPIPHONE SHERATON II in 2008 (one of my shovels too) a priori no worries, a very warm, sweet, little Both only negative: - a slight buzz if connected to a power strip (even if it's new I said) with another output, connecting another device regardless of device, even additional heating. - A slight difference in sound performance if you connect a microphone to sing, for example, temperature changes, but nothing to panic, is organic, are live lights. A point that has never been observed with an electric guitar USE CAUTION: let it heat up at least a good 20 minutes, it's been 7 years since I have this amp, the lamps are original, I still haven't let go, and yet I use it regularly. Then let stand for 10 minutes after use. Never look back, lamps tend to move if you do. GENERAL OPINION I use it for 7 years. I tried small models of FENDER (CHAMPION FENDER MODERN CHAMPION 600, I MUSTANG etc.) GRETSCH before blah blah blah, I preferred much more alive than other organic ones, much more punch. A quality / price ratio slightly above the price at the moment. For a guitar today it would possibly be MARSHALL CLASS 5 that would bring more complete with scenes. VOX AC4 Handwired, not too bad, two good alternatives EPIPHONE VALVE JUNIOR to. The must is an old silverface FENDER CHAMPION or an old VOX AC4, which remains the first in terms of petit amp. With experience remake this choice, and perhaps someday I would acquire the combined senior model all the lamps, which looks more promising than the junior. 3 out of 3 people found this review usefulPage 2This is a 5 watt amp tube without any luxury like tone or gain, just simply a power switch, volume knob, and a standard 1/4 guitar input. Any form of tone can be made with effects equipment, but not in a loop, before the gain/volume stage. USE This amp really opens the strongest that put it. There are really no options, such as by using different settings, to get a good sound because there is no amplifier configuration: just o/off and any volume level you dial up. That said, this amplifier sounds pretty good, especially in a bedroom or for a home study environment. SOUNDS There is a lot of versatality in that there is nothing to play with with this amp – just any effects team that is set in front of it. Therefore, this amplifier is capable of producing many different tones that encompass the kind of tube warmth that guitar players seem to strive for. This could be the clean type of tones, the ultra-clean tones used in New Wave (such as cars) or a large heavy metal distortion of a pedal for thrash and hardcore music. The higher the volume knob is set, the more the tube is driven, the warmer the tone. Fortunately, with only 5 it doesn't take much volume to start driving the tube. OPINION GENERAL This is an un polished practice amp, even if it's a bit expensive since it doesn't come with any shape-shaping tone at all. However, the nice, clean tones are easily delivered from this amp, making it a great combo for someone who just needs to have tube warmth on their bedroom platform. I ended up going through this amp, but went back and forth for a long time, agonising over whether I would take one or not. I played a couple of different ones for a couple of different hours; I would suggest being able to touch one which you intend to buy because not all sound the same. © 1996-2014, Amazon.com, Inc. or its affiliates Once had the boss, but later sold it. I had bought it for the use of a small practice amp and had high hopes that I would also find applications such as a recording amp as well. I found the amp.well, the openly is--a pony of a trick. It's not a bad trick, but almost enough shine for me. Of course maybe it's well matched w/speaker in the combined version. I think this is an important point--as you'll see below, I was using it with 12 speakers rated for 50w etc. I probably didn't feel the amp in its ideal setup. The early break as you would expect--where in the unique knob depends, of course, on the pills you are using. I tried mine through a variety of speakers in a few different open-back 1x12 taxis--Eminence Canabis Rex was a bad match because the amp is a bit on the dark side and that speaker is WAY on the dark side. He had better luck with a Weber 12F150. However, for me I couldn't justify keeping it even for recording purposes when a certain sound is desired. As is well documented online, the amp is a modder's dream. Many kits add many features. I, sir, am not a modder. Modder.

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