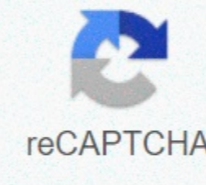




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Where do witches, demons, vampires and the like go as their children? School, of course! Night school. Nightschool takes place in regular schools once the daytime students have all gone home, that's when the Nightschool takes over the building, portals open, spells are cast, fights break out between the students... In short, the same as school for mortals! :D The main character is Alex Treveney, she's a kind of witch called a Weirn. She has a sister who is one of the Night Guardians for Nightschoo So, where do witches, demons, vampires and the like go as their children? School, of course! Night school. Nightschool takes place in regular schools once the daytime students have all gone home, that's when the Nightschool takes over the building, portals open, spells are cast, fights break out between the students... In short, the same as school for mortals! :D The main character is Alex Treveney, she's a kind of witch called a Weirn. She has a sister who is one of the Night Guardians for Nightschool, keeping the students in the lineup and the like. There's a conspiracy in the works. We meet a Seer named Marina. It seems that she has visions of a great terrible plot with seven children, a mysterious creature that has escaped or been released from his magical prison, and the fate of the school, possibly the world, is at stake! ... more eBay item number:363218915405 Seller assumes full responsibility for this listing. We use cookies to improve your experience. In order to comply with the new e-privacy directive, we must ask your permission to set the cookies. Learn more. Quick overview Betrayed by one of their own, the Hunters have become the hunted as their hideout is invaded by a pack of voracious werewolves! But it takes more than a few bastards to get the better of these kids. Meanwhile, Alex begins an advanced training with Mr. Roi. Will he be able to help her find a clue to her sister's disappearance? Or is the homeschooled Alex in fashion above her head? With the Sohrem rising, the Hunters are on the move, and Alex trapped in the middle, the shadow of the enemy that is pulling all the strings begins to show. But is it the enemy without-or the one in her-that Alex should fear the most?! Get Nightschool: The Weirn Books Collector's Edition, Vol. 2 (Paperback) by Svetlana Chmakova and other manga books online and at Fully Booked bookstore locations in the Philippines. D-coded Top Actual rating: 3.5I honestly don't know how to rate this book. It's such a strange read, I came up with certain expectations regarding the plot, the characters, and the writing, and none were achieved. That's not going to happen, that it was a bad thing, considering I had low expectations, but this book was so different from what I actually got. From the title, I was expecting a House of Night ripoff, and instead I got to meet Gossip Girl cloak and daggers with a hint to the paranormal and a set of of directly from Fight C Actual rating: 3.5I honestly don't know how to rate this book. It's such a strange read, I came up with certain expectations regarding the plot, the characters, and the writing, and none were achieved. That's not to say it's a bad thing, considering I had low expectations, but this book was so different from what I actually got. From the title, I was expecting a House of Night ripoff, and instead I got to meet Gossip Girl cloak and daggers with a hint to the paranormal and a set of lines straight out of Fight Club.Just look at some of the rules in the student manual. I actually burst out laughing when I read them:6. The identities of those involved in Night School are classified. Anyone who tries to find out their identity will be punished.7. ALL Night School activities are secret. Every member of night school appears to reveal the details of these activities will be severely punished. Come on, doesn't that just scream fight club? I'm just... Speechless. This is not to say that the book was bad, it's actually quite fun, but again, I place a high value on reasonable character behavior, good plot-building, and good writing, and the book has a lot of the above. It's just that it goes on for so long, dangling from different shnies in front of me as a promise to a Big Reveal... and when the mystery was finally solved, it was so anticlimactic that it felt ... Flat. I understand that this is meant to be the beginning of a series, and as such, it feels like Night School 0.5, it would be better off as a setup of the actual book with an actual plot that does not require 3/4 of the book to relax. The book is just way, far too long for what it contains. The premise: rebellious teenager Allie has been arrested repeatedly, and her parents are fed up. She is sent to Cimmeria, a school where super-rich and influential people send their children. It seems that she is the only normal student there who is not admitted by inheritance, nor with wealthy or powerful parents. She makes a few friends, meets the Mean Girls, and falls into a love triangle. Strange things happen on campus, students are mysteriously injured and attacked, accidents happen, Allie is bullied, and no one seems to be able to give her a clear answer. The good: the writing. The pacing can be slow as molasses, but the writing is very well done. I expected piss-poor writing and stories, but I was proven completely wrong. The atmosphere and setting are so well described, I could visualize everything the author describes, from the beautiful surroundings of the Cimmeria campus, to the simple appearance of the character. However, it is never exaggerated, you will not rival Dickens here. The writing is simple, subtle and evocative, the speech of the characters is natural. The given hints are subtle and not clear, we are not hand-fed anything. Whatever criticism I may have. Have. for the book, there is absolutely no complaints from me about the quality of writing. That's what I liked most about the book. The bad:1. Allie: she's not the most likeable character. She is rebellious, snarky, with apathy of a teenager and hatred for authority. She wasn't always like that, as we know. Allie used to be a good student, a loving child, but that all fell apart with the disappearance of her brother Christopher. Since then, she has done everything she can to make it difficult for herself and her parents. At the beginning of the book, I felt so much sympathy for her parents when we met them briefly, and for the only time in the beginning of the book when Allie is arrested for the third time after being caught vandalizing her school. They're tired, they're empty, they're humiliated by the fact that they've been through this three times, they're tired of all this. Her parents are sympathetic to her, they too have suffered as a result of the Christopher situation, but this is too much. No yelling, no yelling, no threats. This is it. They send her to Cimmeria, which is her last hope, even if they have to make huge financial sacrifices for it. Allie is so vastly immature. I think the writer intends for her to seem that way, to be incomparable and childish and stupid at first, so that we can see her character development. Her lack of maturity seems intentional, but it's not really endearing me to her. Putting the black pieces by her side, she gave Allie a white knight. Allie held it up and made a neighing sound. Jo gave her a withering look. What's a parley? Allie had asked at the time, adding hopefully. It's just a few letters away from the party. Brilliant... The problem is, Allie never really grows up. She becomes slightly less rebellious by the strict code of conduct at Cimmeria, but her mental immaturity remains. She's defiant and stubborn, but I don't think she's intelligent. She seems strangely incurious, Allie is frustrated by the lack of answers and all the secrecy, because obviously something strange is going on, but she never really demands that Carter tell her what the hell is going on. I like the fact that she questions things, if something's not right, she doesn't hesitate to call it out, but she never demands outright answers. I felt sorry for Allie. She's out of place there, and everyone seems to know. She feels like she's stand out, in a bad way. Everyone treated her like the village idiot who had slipped in when the guard turned around. Eventually we'll learn more about Allie and why she behaves like this.' My mom and dad fought each other, and I was just this... inconvenience to those they are Had. When he left, he took the plug out of our lives and took everything away. They Love me even more. And I didn't feel anything. She sighed shakily. Feeling something became very important to me. So I drank a lot, but actually that's kind of the opposite of feeling something, you know? She ends up growing up on me, she's still not the type of character I really like, but she's by no means a Mary Sue.2. Carter: man, what an asshole. A mysterious, hypocritical bastard, and part one of the love triangle. I hated Carter West from the beginning. He's in constant detention. He thinks he knows everything and everyone is shallow. He's furious. Half the teachers hate him, and the others treat him like, I don't know, he's their kid or something. And he's a notorious womanizer. He gets what he wants, and then he's not interested anymore. Allie has been warned from the beginning of him, and I have to give her credit for acknowledging that she shouldn't waste her time on him at an early point: 'God, can you believe the energy we give this conversation about a man we don't even like?' Carter doesn't get the message, he's constantly being run over and harassing her. He walks up to Allie hot and cold and he annoys me. Ignore someone. For weeks. And then. Just ask them. Personal questions. U. Arsehole. He tries to warn Allie of something, but his warnings are vague and for no reason, then Carter gets angry if Allie doesn't heed his enigmatic warnings. He tells her to stay away from Sylvain because he is a womanizer, when he has done the same himself. The tension between Sylvain and Carter felt like nothing more than two alpha males defending their territory.3. Love triangle - to the beginning, you could see my lips curling in horror as I read the insta-attraction between Allie, Sylvain, and Carter. 'Sylvain is a kind of... Special. His parents are very important people - he is from a very old family. And he's an interesting man in his own right. Many girls have tried to attract his attention over the years, but it never really worked. Jo chimed in. 'But then you came along and all of a sudden it's like he's got a huge crush.' Two of the most notorious womanizing men in the school have been drawn to her. There we go again, just-in-every-way girl suddenly gets the attention of the two most attractive men in the school? Clichéd much?4. The mystery - this was the most frustrating part. The mystery and how it was revealed moved like molasses. It was so slow to be revealed. I don't think I'm particularly stupid, but I had no idea what the hell was going on with all the attacks and the mysterious mishaps until a good 3/4 of the book was over. Strange things happen in the woods. Students Injured. Hints get given, but they are misleading:'I heard something growling,' she admitted, 'like a dog. But I also heard footsteps. The human species. What do you think it is? Is? have been?' she asked. Do people have dogs here? Like teachers or... staff? Reading this, one might think that the author is setting us up for a paranormal of the big, hairy, crazy during a full moon type of Reveal. One would be wrong. I was so frustrated reading this, and so angry at the last reveal. It's like you dangled a big piece of chocolate cake for you as you walk, and then after getting the cake... Turns out it's carob. What a huge letdown. I love the story, I eventually grew up like the characters, I'm curious enough to find out where this series is directed, but I'm just disappointed with the conclusion because it felt like I was so misleading. It's like a paper maze where the beginning and end lie just next to each other, only the path on paper takes you through half the maze to get the exit. ... More... More

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