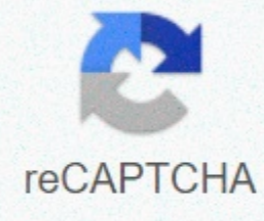




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Theseus and hippolyta love quotes

In order to continue to enjoy our site, we ask you to confirm your identity as a human. Thank you so much for your cooperation. In order to continue to enjoy our site, we ask you to confirm your identity as a human. Thank you so much for your cooperation. The Duke and fiancé of Athens, then Hippolyta's husband, Theseus, is a strong and responsible leader who tries to be fair and sensitive. Although it is his duty to obey the law, and he does so when Lysander and Demetrius love Hermia as soon as the lovers settle themselves, he overrides Egeus's demand that Hermia marry Demetrius and let the lovers decide for themselves who to marry. He also treats the workers fairly, even though the game is terrible. Although a formidable warrior (she captured Hippolyta, an Amazon queen, in battle), she dedicated it to making her happy. Theseus, however, is extremely literal-minded and gives little credence to the fantasies of lovers recounting the night in the woods. Switch to Nav Join today and never see them again. By entering your email address, you agree to receive emails from Shmoop and verify that you are over 13 years old. Well, lovely Hippolyta, our lakelmi class is progressing rapidly. Four happy days brings another moon. But, oh, I think how slowly this old moon is running out. He's in my desires, like a step-by-step or a widow Long who snitches at me from a young man's income. (I.i.) These are the first lines of the play, in which Theseus expresses his impatience on the night of his wedding to Hippolyta. The metaphor Theseus uses is a little strange, as he compares his situation to an impatient son awaiting his legacy. In this situation, a slowly waning moon is like an old widow clinging to her husband's possessions, thus shooing away her son. By comparing love to wealth, Theseus has been an indication from the outset that he does not have the ideal understanding of love. Be careful, beautiful maid: You your father must be like a god, one that stands for the beauties, yes, and one who you are, but also a form of wax, he has been ingraten and his power to leave your mouth or disfigure it. (I.i.) Theseus warns Hermia in Act I that she must obey the wishes of her father, Egeus. Theseus suggests that Hermia sees her father as a god, indicating that Athens is a patriarchal society. Just as wax submits to the shapes printed on it, women are expected to submit to men's wishes. Theseus also suggests that people can be kind or cruel; Either way, women have to subser. Hermia's strong, negative reaction to this oppressive view makes her flee. Stranger than true. I never believe these antique tales or these fairy toys. Lovers and crazies are so seething such shaping fantasies that capture more than cool reason you will ever grasp. The madman, the lover and his poet think of imagination. Think. Compact. (V.i.) In Act V, after the lovers' quartet returned to Athens and relayed the story of their night in the woods, Theseus tells Hippolyt that he doesn't believe their story. Instead, he sees the lovers' tale as the result of a confused and deluded imagination, not like the imagination of the madman and the poet. Theseus refused to believe that lovers once again indicated his narrow-minded attitude toward love. We're all the nicer than thanking them for nothing. Our sport is to take away what they're wrong, and what bad duty can't do, noble respect has power, not merit. (V.i.) Theseus announces his intention in Act V to watch the performance of craftsmen with suspended judgment and generosity. He suspects that performance will not be stellar, but as he explains to Hippolyta, the noble imiate means that he must apply a generous judgment that places more value on effort than performance (i.e. may not merit). Theseus' attitude here could not be more different from the harsh, patriarchal attitude he had at the beginning of the play, which may suggest that he is easing now that all previous tensions have been resolved. For Demetrius looked at Hermia's eyne, and swore an oath that she was mine alone; And when this heat from Hermia dissolved, and the oath shower melted. (I.i.) After Hermia and Lysander head to the forest of Athens, Helena expresses her jealousy for the happiness of lovers and especially for the beauty of Hermia. These lines arrive late in Helena's speech and immediately serve to repeat her jealousy of Hermia and show the pain she feels for losing demetrius' emotions, the man who promised herself and who she still loves. Helena's tongue is suggestive. Her mentions of heat and melt evoke heat in both attraction and anger, but her emphasis on the eyes and showers also evokes figurative tears of pain. How can you be so ashamed, Titania, to look at my Hippolyta credit, knowing that I know your love for Theseus? (II.i.) Oberon says these words to Titania, having only hinted that he is wasting his time writing meaningless poetry and persecuting women. In particular, she mentions Oberon's desire for hippolyta, whom Titania refers to as the bouncing Amazon, /The Hardworking Lover and the Warrior of Love (II.i.). Titania is clearly jealous, and Oberon's sensitive response in these lines shows that she is also jealous of Titania, who is one thing in Theseus. Despite the tone of jealousy, Oberon's point here is that Titania has no right to desecrate him by complaining about his actions when he is also guilty. What evil and dissecting glass of mine compares to Hermia's spherical eyne? (II.ii.) Helena is once again chewing on her jealousy of Hermia's beauty. Not like him, but the expressions of jealousy here helena focuses on herself. He does this through his rhetorical question. By asking what evil mirror forced her to compare herself to Hermia, Helena practically asks: Why am I so obsessed with comparing myself to Hermia? Although Helena doesn't have time to weigh in any longer before she stumbles upon a sleeping Lysander, her moment of self-questioning is important because she resists the logic of female conflict over men. Theseus and Hippolyta are in Shakespeare's Midsummer Night's Dream, but who are they? Find out in our character analysis. Theseus is presented as a decent and well-liked leader. She's in love with Hippolyt and she's excited to marry him. However, he agrees to enforce hermia law and agrees with Egeus's father that he must obey his wishes or face death. Your father must be a god (Act 1 Scene 1, Line 47). This reinforces the idea that men are in control and make decisions, however, he does not give him a chance to consider his options: THESEUSOr die in death, or abjure Forever in the society of people. Therefore, fair Hermia, question your desires; You know about your youth, examine your blood well, whether if you don't give in to your father's choice, whether you can bear painting a nun, to be in the yes, hapless monastery, to live a barren nurse for the rest of your life and chant faint hymns to the cold, fruitless moon. Three times they were blessed to the master thus their blood,To participate in such maiden pilgrimage; But the earthier happy the rose is distilled,than the one that elsova the virgin thorn grows, lives and dies with a single blessing. (Act 1, scene 1) By allowing Hermia time, Theseus allows fate and fairies to intervene so that Hermia can get her way and marry Lysander. At the end of the play, he encourages Egeus to listen to his loving story before acting and demonstrate that he is still involved. Once again, Theseus shows that his wedding is fair and patient when Egeus warns him of the play of my mechanical man; Unless you find sport in their will, with extreme stretched and cruel pain to serve. (Act 5 Scene 1, Line 77) Theseus demonstrates his sense of humour and graciousness as he greets Bottom and his friends to show off their game. He encourages the nobles to take the play to what it is and see the humor in its horror: The kinder we are to thank them for nothing. Our sport is to take what they're wrong;And what bad duty can't do, noble respect is strong, not merit. Where I came from, the great officials were directed to greet me with premeditated greetings; Where I saw them tremble and look periods in the middle of sentences,Throttle with a practiced accent of fearsAnd the conclusion is stupidly stupid It's broken, I didn't say hello. Believe me, sweetie, from this silence I welcome you; And in the modesty of fearful duty, I read as much as I do from the rattling language. Love, therefore, and language-bound simplicityA least speak the most to my capacity. (Act 5 Scene 1, lines 89-90). Theseus goes on to make funny comments throughout the game and revels in its ineptitudability demonstrating its sense of fairness and humor. Engaged to Thesa, Hippolyta is very much in love with her husband to be and is looking forward to his upcoming wedding. Four days quickly steep themselves at night, four nights quickly dream away the time; And then the moon is like a silver bow New bent in heaven, and then behold the night of our solemnity (Act 1 Scene 1, Line 7-11). She, like her husband, is fair and allows Bottom's game to go ahead despite being warned of an inappropriate nature. He heats up the mechanical and entertains them, joking along with Theseus in the game and the characters Methinks he doesn't use for long for such a Pyramus. I hope it's short. (Act 5 Scene 1, lines 311-312). This proves Hippolyta's good qualities as leader and shows her to have a good match with Thesa. Theseus.

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