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**Longing to belong saira shah pdf**

After reading Longing to belong, I think Saira Shah is someone with a strong sense of belonging. When she was born in England into a mixed family, her father was Afghan and mother was Indian, she clearly didn't know where she belonged. She grew up in England, she had been accepted the Western education. Therefore, she believed that men and women were equal, love was free, and marriage was also free. But the religion of her parents' countries, women must follow men, young women and boys could not be with their true love without their parents' permission, and their marriages were decided by their families. Thus, there was a very dramatic difference between she and her clan. This ideological difference led her to feel that she was not accepted by the family. Through her autobiography, with her uncle's son's wedding she portrayed a very vivid and real traditional wedding in the Middle East. And from this wedding, she thought that if she wanted to be part of the family, she had to sacrifice her freedom. In the section, Saira Shah said, I could live in Dad's mythological homeland only through the eyes of the narrator. In my desire to experience the adventure, I had overlooked the dizzily obvious: the narrator was a man. If I wanted freedom, I'd have to cut my own path. Besides, she wasn't the only one who thought people should love, followed by heart. There was another person she described who also has the same idea as Saira, her elderly aunt Amina. From paragraph 9, Amina said to her uncle's wife, What? Do you support this obscene behavior? Do we live in an American movie? Since when have mixed-gender youth been allowed to talk to each other on the phone? Let alone to speak - as I regret to inform you your nephew did - out of love! Since when has love had anything to do with marriage? What a dangerous and absurd concept! She indicated that her aunt also agreed that there should be true love in marriage. In summary, it was very incompatible that Saira wanted to be part of the family; on the other hand, she rejected the religion of her family. That's why she longed to belong, but she didn't know where she could belong. The dynamics of Shah's family are confusing at first. I didn't understand that she was at the wedding of her uncle son. My immediate question was: Why is her uncle feeding her? Especially his chewed food. She explains this as an Afghan habit that she tries to put up with. Is she saying she doesn't value this part of her culture? This is not clear because this gesture is a sign to tell someone that they are valued and part of the family. One thing that is clear in this text is that it is important to be married at a young age. Being 17 and not married, she feels cut off from my (her) origins. She hopes that her uncle, who shows her, by feeding food that she belongs to the family will find her a man. It is probably acceptable that in Afghan culture it is acceptable to marry within the family. She is introduced to her distant cousin, and her family wants them to get married. At this point in the text, I'm not sure if she's excited about getting married or not. Before, when she refers to an adventure, I thought she did, but now she points out some of the negative aspects to being a bride. Is that how she sees herself or not? She shows the inequality between men and women in a marriage by saying that the groom was allowed to laugh and chat, but the bride was required to sit completely still, her eyes reverently lowered (28). Shah is guilty of the dreams of so many young girls. It is common for young girls to overlook the trials and tribulations of marriage by getting too excited about the ceremony, dress and celebrations. In an Afghan adventure, the man was the storyteller. She didn't feel this was something she could agree with, which was her realization that maybe marriage wasn't for her. Enough was enough, it's something not many girls have the courage to say. Her obvious independence was not common for Eastern culture. I understand if she wants to leave her country and go to America, especially when she is accused of living in an American film(29). I think that America would be the best option for someone like Saira Shah who is trying to get freedom. Responding to Saira Shah's Yearning to belong at the beginning of Saira Shah's autobiography, she started her essay with a vivid picture of her uncle to tell the reader how she felt about Afghan habit. And she also used the detail that her uncle pulled chewed food from her own mouth and went into her mouth to show her sense of love and acceptance as a family member. Then she gave a wedding story about her uncle's son to introduce his relatives to readers. Describing her fiancé and the wedding couple in detail, she told readers about her sense of whether or not she would choose as her family's wishes. Moreover, we could find her position in terms of marriage. Eventually, he quoted the conversation with his uncle's wife and Aunt Amina to show moving pictures of how her uncle's wife lost her purpose. In the article, Saira Shah used a lot of detail to show and tell a personal behavior. That was the way let me know the autobiographical significance event in her life. For example, she wrote in the first paragraph about her uncle, the day he revealed his marital ambitions to me, my uncle put me right during lunch, and he would often generously pull a half-chewed delicacy from his mouth and lovingly stuff it into mine. It's more effective to give me a vivid impression of her uncle. Therefore, I could understand the Afghan habit and realize uncle treats the Another meaning event of her was the description of wedding couples. She said while the groom was allowed to laugh and chat, the bride was required to sit completely still, her eyes revered. It was so powerful to show the cultural difference. In fact, this should be the reason why she changes her mind in their traditional wedding. Saira Shah's experience witnessing her cousin's wedding in Afghanistan reveals her inner struggle to find her own identity between two distinctly different cultures. Shah reveals to her readers the great differences in Afghan culture and the West, and although her ethnicity belongs to Afghanistan, she comes from England. This unique perspective creates shock and confusion at the wedding rituals and customs. Shah uses the Western attraction when she says she feels like a princess in a fairy tale, and I have been cut off from my origins. She uses irony to show that even when she travels back to the country with her relatives and culture, she still feels displaced and bothered because it is absolutely nothing like back home in England. Like Sara Shah, I can sometimes relate to trying to belong and fit in with others to feel welcome and normal. Especially since I'm going to college, away from parents, I have to find my identity, interests, and continue to figure out what I want to do in life. I try to create an image for my family while keeping a completely different image when I'm with my peers. Shah's story teaches and reveals to me is that there is no need to make an effort to adapt to something that you are uncomfortable with. You also have to find your own individual identity and there's nothing wrong with branching away to really find out who you really are. In the essay Longing to Belong to the Author, Saira Shah brings up ideas about fitting in and to the extent that a person will go to to get the sense of belonging and identity that they are looking for. Shah grew up in England, and seems to feel a disconnect between her Pakistani culture and her upbringing. When she first arrives, in Pakistan she has this fairy tale view of everything. As her aunt Amina states, she was on a stupid wild goose hunt for [her] roots, which had her engaged at the age of seventeen to a distant cousin of her Pakistani aunt and uncle. Shah has this need to be separated by the culture she believes she was deprived of, and by allowing her aunt and uncle to arrange her marriage she feels she will be able to connect deeper to her roots. But she realizes that this is not the case when her own need for freedom greatly outweighed her need to belong in this culture. When she sees her Pakistani aunt, she realizes that her aunt's only outlet where she can speak her mind is her which is why she grabbed it so tightly, she sees it as a way to have a sense of control when it is more as if she is trying to find her own way to stick with tradition, but also be her own person, with her own ideas, separate from her husband. Their traditional wedding ceremonies alone show how drastically different Pakistan is from England. While the groom is allowed to laugh and be merry and enjoy herself, the bride must sit as still as possible, looking coquettish on the ground. For Shah, she has a happy ending, and comes to her senses in time to realize that while she is separated by this culture, she does not belong in Pakistan. In a way, it makes her realize the freedoms and freedoms she has in England and the rights that so many people take for granted. Longing for belong is a story written by Saira Shah about an experience that provoked her sense of longing to belong in her own culture. Shah grew up in Britain, but her people lived in Afghanistan. She went to her uncle's son's wedding, which lasted for 14 days. While she was there, he took her in as part of the family. When she was there, she realized how much she wasn't part of her indigenous culture. She felt out of place and disconnected with everyone around her. Her family had dreams of her marrying in the family to continue the tradition of arranged marriages. Basically her only way back to her culture and back to the East would be marriage. She thought long and hard about all this, but a phone from her future husband gave her the information she needed. She realized that's not how she wanted to live. Her aunt called a family member to tell her the marriage was off. This decision by Shah was a daunting but the right decision. Although she was technically Afghan, she never quite felt like she belonged since growing up in a completely different place. Shah longs to belong in her own culture where she doesn't fit in. She only wishes she could belong in her indigenous culture. But she feels out of place and disconnected from what she always thought she knew about Afghan. She realized that what she has always wanted is not what she really wants. It turned out to be more complicated than she ever dreamed of. She grew up away from this culture, as in exile. She didn't know what to expect when she got there, but she dreamed of what it would be like. She hoped it would be wonderful. She hoped it would be a place where she knew she belonged and needed to be. But that wasn't the case when she spent her whole life away from where everyone else was. She even felt that her Afghan culture was being interrogated. Her longing to belong was not cured when she went home to Afghan, but she began to see herself as a person not part of Afghan culture. In my opinion she was a brave girl to go a place that she didn't know much about. At first she thought things would go her way while in Afghanistan, but they didn't. Hun Hun up in a country where she got to be herself. Itself.

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