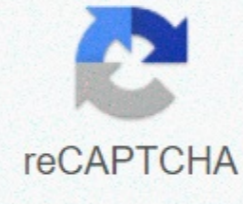




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Interview with the vampire pdf

This is the story of Louis, so said in his own words, of his journey through mortal and immortal life. Louis recounts he became a vampire in the hands of the radiant and sinister Lestat and became indoctrinated, unwittingly, in the way of life of vampires. His story pours out and flows through the streets of New Orleans, defining crucial moments, such as the discovery of the lost little child, Claudia, wanting not to hurt her, but to console her with the last breaths of humanity she has inside. However, he makes Claudia a vampire, catching her feminine passion, will and intelligence in the body of a small child. Louis and Claudia form a seemingly indestructible alliance and even settle for a time in the opulent French Quarter. Louis remembers Claudia's struggle to understand herself and the hatred they both have for Lestat, who sends them to the other side of the world to look for others of their kind. Louis and Claudia are desperate to find a place where they belong, to find others who understand, and someone who knows what and why they are. Louis and Claudia travel to Europe, eventually coming to Paris and the successful Vampire Theatre - a vampire theater that claim to be mortal pretending to be vampires. Here they meet the magnetic and the eric Armand, which brings them into an entire society of vampires. But Louis and Claudia find that finding others like themselves does not provide easy answers and, in fact, presents the dangers they have barely imagined. Originally started as a story, the book took off as Anne wrote it, spinning the tragic and triumphant life experiences of a soul. On the fathers of his characters, Interview captures political and social changes on two continents. The novel also features Lestat, Anna's most enduring character, a fierce mixture of attraction and revulsion. The book, full of lush description, focuses on the themes of immortality, change, loss, sexuality and power. Interesting fact: The original manuscript for the Interview was quite different from the final published version. After the rights were sold to Knopf, Anne rewrote the book, adding the entire Vampire Theatre section and bringing Lestat back after his alleged death by fire. Study questions for interviewing the vampire over the years Rice was asked why she chose the vampire as her hero. If you were Rice, would you answer the question? Why did he write a metaphysical thriller using a B movie motif? What is postmodernism? Is the interview with the vampire a postmodern novel? Discuss in what ways, if any, Rice's characters transcend the genre. Are the characters involved in polymorphic sexuality? Why is that? Elucidates the significance of Louis' argument for Lestat: It was only when I became a vampire that I respected for given all your life. I've never seen a living human being pulsating until I was a vampire. I never have. I. what life was until it ran into a red gushing over my lips, my hands! Rice cites, in the selected bibliography section of her website, that a book in particular helped inspire her vampire chronicles, which was Charles Dickens, A Christmas Carol. Explain the similarities between Louis's argument and Lestat's argument and Jacob Marley's argument to Ebenezer Scrooge. After Louis gives Madeleine the dark gift of the vampire, Louis talks to Claudia about the experience for him. What died tonight in this room wasn't that woman... What died in this room tonight is the last vestige of me of what was human. They're talking about who he let himself die for. Why was it necessary for his humanity to die? Is New Orleans the 18th century? is the 19th century different? describe Rice city in those days? What attracts you as a reader? Daniel and Madeleine demand the same request from Louis. Madeleine speaks: If you knew how much I long to have your power; I'm ready for this, I'm hungry for it! Daniels speaks: If you gave me that power... Give it to me... Make me a vampire now! If the interview with the vampire were a novel written in the 19th century, and therefore subjugated to the same morals, would their typical demands be of Victorian era rules? Louis asks Armand if he's the leader of the vampire coven at Th tre des Vampires. Armand replies: Not in the way you mean leader... But if there was a leader here, I would be the one. What does Armand mean? Louis observed the painting The Fall of the Angels by Bruegel and the Triumph of Death, as well as entered Armand's room in Th tre des Vampires. What other painters mention Rice? contribute sin to a more vivid atmosphere of narrative? Does the novel prompt the reader to see these works for themselves? Louis likened a painting especially to Botticelli. Specifically, in what ways is this picture meaningful to him? Bram Stoker Dracula's style used an epistolary form in the first person of several characters, which was atypical for much romantic literature and avoided a narrative of omniscience in the third person. Interview with the Vampire mainly avoids omniscience in the third person, too, while Louis tells the story of his vampire life. Discuss how the internal subjectivity revealed in the first-person narrative creates a successful character. If it had been said in full in the third person, would the interview have been as pleasant a novel? There is no vampire that Louis describes as unattractive: they all move with grace and pretentious beauty. Why does Claudia consider herself unprepossessed? Also in the selected bibliography section of her website, Rice cites Mary Shelley's Frankenstein. However, Rice did not read until 1990. She was struck by the similarity of the similarity between her and Shelley. An alternative title to Frankenstein is modern Prometheus. For the romantics, Prometheus embodied the daemon. Discuss how the interview with the vampire could, as Frankenstein, also be called our modern Prometheus. Finally, Daniel exclaims to Louis: It was an adventure I'll never know in my life! You're talking about passion, you're talking about longing! You're talking about things that millions of people will never come to understand. Discuss which Daniel advocates for more. Is it vampirism? Or company? Why is that? What's Louis' relationship with Babette? Why does he want to help her? What council is offering him? Does Rice's treatment for Babette involve anachronism? Could the women of New Orleans pre-Louisiana purchase property legacies? Rice made a mistake? Rice often makes mistakes? Lord Byron's pilgrimage to Lord Childe Harold is considered to be the introduction of the Byronic hero into literature. Some examples of the Byronic hero are Rochester from Charlotte Bront's Jane Eyre and Heathcliff from Emily Bront's Wuthering Heights. Discuss how Louis the byronic hero ofThe Interview with the Vampire. The middle of the 20th century witnessed the emergence of propaganda through the media, the atomic bomb, democracy as a global power, in a nuclear era. Henri Nouwen in his book, The Wounded Healer, referred to mankind's transition from the prenuclear to the nuclear era as one of the nuclear man, whose optimism for the human future has moved into insensibility, with a strong emphasis on a carpe diem attitude; generational tie, heritage, lineage, they are no longer existential motivators, so the nuclear man has gone from parent to peer to better understand his directional purpose in life. Remember the second dialogue between Armand and Louis. Armand: You are the spirit of [the era]. Louis: I'm not the spirit of any age. I'm totally at odds and have always been! I didn't belong anywhere with anyone at any time! Armand: This is the spirit of your age... You reflect his broken heart. Does Rice suffused vampire lore, and therefore Gothic fiction with this notion of Nuclear Man? Modernist literature sought existential significance through ontological subjectivity and rejected this pursuit through epistemological objectivity, which ended its sense of realism and its tendency towards spiritual rapsodies in romantic literature. Postmodernism has ceased the literary search for meaning in a nuclear era of apparent chaos, focusing instead on the question of meaning alone. In Interview with the Vampire, the Vampire, Louis, he concludes the interview by saying: I wanted to be where there was nothing familiar to me. And nothing mattered. And that's the end. There's nothing else. Louis's interview is the story of his life as a vampire. Louis asks Lestat and Armand. Do these questions reflect the modernist's quest to make sense of the postmodernist doubt? Why is that? Is Louis the transition from modernist to postmodern literature? Does Rice use romantic, modernist and postmodern writing styles inInterview? Joseph Sheridan LeFanu's Carmella greatly precedes Gothic romance and is even regarded as having a strong influence on Bram Stoker's Dracula. However, unlike Dracula, the book's titular hero, Carmella, can be considered the prototype of lesbianism in Gothic fiction. Set as a contemporary novella for its time, Carmella also reflects the sexual attitudes and morality of the Victorian era. Instead, sexuality throughout the interview with the Vampire hints at homoeroticism. In an interview with Salon on September 16, 1996, Rice stated: About the homoerotic content of my novels... It is difficult for me to see characters in terms of sex. I've written people who can fall in love with men and women. Obviously, my attitudes towards androgyny and erotic love of all kinds influence all my novels. With Rice being a postmodern author of Gothic fiction, you discuss the sexual morality and literary expression of our postmodernism, distinct from the Victorian era. Lestat asks this question to Louis: What do you think a vampire is? He answers his question by saying: Vampires are killers... Predators. Whose eyes all see... to see a human life entirely, not with any sadness, but with a thrilling satisfaction of being the end of that life, of having a hand in the divine plan. Later, during the first meeting between Armand and Louis, after Louis attended the show at Th tre des Vampires where Gentleman Death drained the blood of a young woman on stage, Armand tells Louis, I saw you in the theater, your suffering, your sympathy with that girl... die when you kill, like you feel like you deserve to die. Armand declares Louis' passion and sense of justice. In the early 1970s, Heinz Kohut coined the term narcissistic personality disorder. Individuals of NPD manifest attitudes of authoritarianism and self-absorption. They are intolerant of twists and criticism. I find alien empathy. Individuals of NPD are blind to the needs of others and ignorant of the effect of their behavior causing others. Discuss why Louis is the hero of the Vampire Interview. Louis would see himself as a hero? What characteristics made him differ from the other vampires? Which other vampires present NPD personalities? Louis, the self-reflective misanthrope, is clearly the byronicus hero of the vampire interview. With the previous discussion about postmodernism, Nuclear Man, Personality Disorder discuss the ramifications that modernity will on the byronic hero in literature. What brought Rice to the byronic hero through her character, Louis? Below is Rice's favorite poem. In what specific ways, if any, does her work reflect the themes of this poem? To see a world in a grain of sand and a heaven in a wild flower, hold infinity in your palm and eternity in an hour. A robin redbreast in a cage puts all heaven in a rage. A house of pigeons full of pigeons and pigeons Shudders hell through all its regions. A hungry dog at his master's gate predicts the ruin of the state. A horse used wrong on the way calls to heaven for human blood. Every agglomeration of the hunted rabbit A fiber in the brain breaks. A wounded skylark in the wing, a cherub stops singing. The game rooster cut and armed for battle Has the sun rising. Every wolf and howls the lion Raises from hell a human soul. The wild deer wandering here and there keeps the human soul from care. And yet forgive the butcher's knife. The bat that flies close to eva has left the brain that won't believe it. The owl that calls the night speaks the fear of the unbeliever. The one who will hurt the little girl will never be loved by men. The one the ox of anger has moved will never be of a beloved woman. The inanimate boy who kills the fly will feel the spider's enmity. The one who torments the sprite of the bower chafer in the endless night. The caterpillar on the leaf repeats your mother's pain towards you. Don't kill the moth or the butterfly, for the Last Judgment shoots close. Whoever trains the horse to war will never get past the polar bar. Beggar's dog and widow's cat, feed them, and you'll fatten. The mosquito that sings the song of poison's summer becomes the language of slander. The poison of the snake and the new ls sweat of Envy's foot. Honey bee poison is the artist's jealousy. The prince's garments and the beggar's rags are frog tools on the sinner's bags. A truth that is told with evil intent Beats all the lies you can invent. So it is: Man was made of joy and woe; And when we rightly know this around the world we go safely. Joy and valleys are woven well, a garment for the divine soul. Under each pain and pine Runs a joy with silk string. The child is more than swaddling strips, throughout all these human lands; The tools were made and born were hands. Every farmer understands. Every tear in each eye becomes a child in eternity; It is caught by bright females and returned to its own delight. Bleat , the bark, the bellows and the roar are waves that beat on the shore of heaven. The baby who cries the rod under the Revenge! in the realms Beggar's rags fluttering in the air wreak havoc in the tears of the heavens. The soldier armed with sword and pallsied strikes the summer sun. The poor man's farthing is more than all the gold on Afric's shore. A mite plucked from the worker's hands will buy and sell the land to the waiting, or if protected from the sea, the entire nation sells and buys. He who mocks the child's faith will be mocked in old age and death, who ever teaches the child to doubt the rotting grave will come out. The one who respects the faith of the child Triumph on hell and death. The child's toys and the old man's motives are the fruits of the two seasons. The one who sits so hem will never know how to answer. The one who answers the words of doubt Doth has shed the light of knowledge. The most powerful poison ever known came from Caesar's laurel crown. Nought can't deform the human race like the iron brace of armor. When the gold and stones adorn the plough in the peaceful arts, he will envy the bow. A riddle or the cry of cricket is to doubt a proper answer. Emmet's inch and the eagle's mercy make the lame philosophy smile. He who doubts what he sees will believe, do what you want. If the sun and moon were to doubt, they'd get out right away. To be in a passion that you can do well, but it's not good if a passion is in you. The bitch and the bettor, by the licensed state, are building the fate of that nation. The scream of the whore from the street on the street will shear the winding sheet of old England. The winner's cry, the curse of the loser, dances before the hearse of dead England. Every night and every morn some filth is born. sweet delight. Some are born for a sweet delight, some are born for an endless night. We are led to believe a lie When we do not see through the eyes who was born one night, when the soul slept in the rays of light. God appears, and God is light For those poor souls who live in the night But a human form is displayed to those who dwell in the realms of the day. Ashes of Innocence William Blake Blake

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