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## American gods parents guide

It was perhaps the worst kept secret on television, but one that was finally revealed in the Season 1 finale of American Gods: Mr. Wednesday is Odin, the Norse deity also known as Ginnir or Allfather. The revelation came as something of a surprise to Shadow Moon, although not to the audience - or at least those members of the audience who either read the Neil Gaiman novel on which the show is based, or those who picked up on the many hints scattered across the eight episodes, such as his glass eye and his two raven sidekicks. Although not a surprise, the twist still felt climaxed when it came hand in hand with the official declaration of war between the ancient gods and the new gods. The tension between the two groups had been simmering all season long; but despite Mr. World's best efforts to keep it in check, Wednesday finally shattered the flimsy peace for good... which means that season 2 should be even more explosive when it arrives next year. Wednesday's path to recruitment hit a snag when he realized that the new gods had already been recruiting new gods to their side by offering to rebrand them - like Vulcan with his bullets or their offer to put Odin's name on a missile. But if Wednesday's killing of Vulcan was the first shot over the bow, then his attack against the new gods in the Season 1 finale was the official declaration of war ... and he has at least one powerful old God on his side, thanks to Easter.In the finale, the Germanic goddess of spring — embittered by centuries of having to share her holiday (and thus her worship) with the usurper Jesus Christ in all his manifold repetitions — accepts Wednesday's offer of alliance; and while he strikes down the new gods' faceless droogs with lightning, she destroys the landscape of America with a drought that will force people to worship her again, recognize the ancient gods and increase her strength. Technical Boy and Media (this time disguised as Judy Garland in the 1948 film Easter Parade) looks on in horror, while Mr. World lets it be known that they have reached the point of no way back. There will be no ceasefire. But that's exactly how Mr. Wednesday wants it. I don't know about you, but I'm beginning to understand that he's not pursuing this war out of a sense of altruism or kinship with his ancient gods... but that he just might be pursuing his own secret agenda. This is brought home by the fact that he has to lie at Easter to get her on his side, claiming that the new gods killed Vulcan when he really was the one who decapitated god fire. Wednesday is a fraudster who spins lies to set the two sides up against each other - but for what purpose? If there are any hiccups to Wednesday's masterplan, it's Bilquis that the audience learns in the finale is actually working for Technical Boy, ever since the new God introduced her to online as a way to attract worship and regain its strength. While Wednesday and Mr. Nancy plot to get Bilquis on the side of the old gods, she has already been sent to House On The Rock by Technical Boy as a double agent. What's Wednesday's ultimate goal? Will Bilquis' betrayal be revealed in time? Who will be the next victim in the war between the old gods and the new gods? Unfortunately, audiences will have to wait until next year to find out when American Gods finally returns for Season 2. Between the beautiful graphics, stylized dialogue, hard-R, Starz-ready content, and philosophical musings, American Gods is a unique and thoughtful show. And determining when American gods take place can be a little hard to analyze from just trailers or a plot description. But the whole idea of the series is to mix belief systems that are incredibly old with very modern obsessions, so by definition, American gods must take place in the modern United States. American Gods is based on Neil Gaiman's book of the same name, which was originally written and published in 2001. The concept of history is that gods are will to be and given power based on how many people believe in them. Therefore, in America's twenty-first century, many ancient rituals brought to the land by immigrants have faded into history. So gods like the pagan goddess Easter and African trickster god Anansi have had their power significantly weakened, while new gods, like Media, are incredibly powerful. Obviously, a lot has changed in the 16 years since the book was originally published. So when approaching an adaptation, Gaiman and showrunners Bryan Fuller and Michael Green knew they needed to change a few aspects of the original story. The biggest change is probably the character of one of the new gods, Technical Boy. Green told Entertainment Weekly, Technology has gone from something that was the province of the young to something ubiquitous and in your pocket, and aesthetics that have changed. In 2001, the personification of the internet was still stereotypical geek territory - now, not so much. So one of the main ways in which they have decided to develop character is to change his appearance. Described as a basement-dwelling hacker in the book, now, Technical Boy is, as Fuller said in the same Entertainment Weekly interview, more punk than God. Another way American gods fit into its modern setting is by, somewhat unintentionally, commenting on current events. Green told The New York Times, What has changed, bizarrely and drastically, and unfortunately, is that now immigration is seen by too many as something to be vilified. The ancient gods arrived as immigrants - as populations from all over the world came to America, their gods were forced to adapt, just like the people who worshipped them. In 2017, the things that I wanted to talk about 17 years ago more aptly, and more importantly, to talk about now, Gaiman said in the same article. In addition to modernizing the story, there were always going to be differences between the American Gods book and the TV show, Gaiman's assumption, as he told the A.V. Club, was that the book was unfilmable. In the same article, Green explained that approaching American gods as individual fans was key. We wanted to recreate our experience, Green said. And by definition it will be our experience as a reader which will be different from yours or anyone else's. American gods have always been reliant on a modern setting, but adapting this setting to 2017 has added even more meaning to history. Thanks to Diig.com, I stumbled upon the new online sitcom God, Inc. Best described as The Office in Heaven, comedy revolves around the various departments that work for God, like Population Control and Miracles. The show brings office politics to divine works and the big picture of life on earth. There are two episodes online and writer/director Francis Stokes promises more. Check it out: God, Inc. Courtesy of American Girl Update, 5/23/17 at 11:42 p.m.: Parents are delighted that American Girl has recently corrected what many considered a serious mistake. The company announced Monday that they will make their doll underwear removable again, after major backlash over the release of sewn-on underwear rocked the internet in February. We will return to the separate underwear design for all our 18-inch dolls. As of today, any dolls that are currently in production or any new dolls under development will now come with removable underwear, the company said in a statement. The company is even allowing customers unhappy with the former underwear model to exchange their doll body for free. Thank you for caring enough to share your honest and heartfelt opinions with us, and we are sorry if we disappointed you in any way, American Girl wrote in a Facebook post. Your feedback helps us deliver on our promise to create high-quality products, services and experiences that nurture a girl's spirit and help develop her strength of character. This content is imported from a third party. You may be able to find the same content in a different format, or you may be able to find more information on their website. Original Story, 2/10/17 at 1:37 p.m.: Just when you thought American Girl could do something wrong, the company decided to change its dolls by having their underwear sewn into their bodies instead of being able to get out. Sounds harmless, doesn't it? Wrong. People are so unhappy with the change, some have threatened to boycott the brand. On Tuesday, the company took to Facebook to announce the change to its Truly Me dolls, some of the BeForever characters, and other dolls. Parents and collectors alike were completely outraged by the post, a few mothers claim that the change sends a bad message to young girls. The point is, it's not just a doll. It's about a few people in a part of the world dictating to most everywhere else what their ideas of modesty will be. Today it's just a doll'. Today it's 'cover your doll'. Tomorrow it's 'cover your daughter', or 'cover yourself', one person wrote. Others say that the company is looking to reduce costs and that the change will cheapen the value of the pricey \$ dolls. I do not support this change, but feel free of the support we have given you over the years, thousands and thousands of dollars of support. You may want to treat your customer base more respectfully, another said. The image below has a side-by-side comparison of the new underwear (left) versus the old one (in the middle), and a demonstration of how the sewn-on panties look under clothes (right). This content is imported from a third party. You may be able to find the same content in a different format, or you may be able to find more information on their website. But it's not the only major change that has people upset. One user pointed out that there have been quite a few changes to the beloved dolls. This step makes you look cheap and generic, like many of your other recent changes like the transition to zip ties from strings, and packaging that requires clothes be fastened with plastic tags that scream 'throw me away' instead of 'save me for your future daughter' as your original, classic packaging did. You're losing the things that separate you in this business. This content is imported from a third party. You may be able to find the same content in a different format, or you may be able to find more information on their website. Ouch. While there are many negative comments on the post, there are a few positives. I just wanted to say that I've been collecting for almost 15 years, and I'll always love AG, no matter what your dolls' underwear looks like. I'll be happy to keep making purchases from you! One mother was even fond of it because she said her child with disabilities has difficulty removing underwear. American Girl sent Jezebel the following statement about the whole fiasco. The decision to make this change was made for several reasons, including our ability to continue to produce a quality product without the price of our dolls going up. And because we learned from our consumer research that the new underwear design will make play easier for some children and ensure that the underwear can't be lost, we hoped it was an overall benefit to most. After decades of observing how girls play with our dolls, clothes and accessories, we believe that the change will not limit how a young girl imagines or interacts with her doll. [h/t DailyMail This content is created and maintained by a third party and imported into help users provide their email addresses. You may find more information about this and similar content on piano.io piano.io

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