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Roland td-25kv used

Siént will be the first to know when listed: © 1996-2014, Amazon.com, Inc. or its affiliates With the TD-25KV, serious drummers can harness the playing ability of high-end V-Drums in a midleven kit for home and study. Equipped with a sound engine derived from the flagship TD-30, the TD-25KV offers all the acclaimed expressiveness that makes Roland's V-Drums the undisputed choice of professional players everywhere. A simplified interface makes it easy to create custom kits, while the built-in audio recording feature allows you to capture drum performances for evaluation and sharing. Other premium features include mesh head pads for a natural air, positional detection for improved expression and VH-11 V-Hi-Hat to play with authentic high hat techniques. • Advanced SuperNATURAL sound engine based on the flagship TD-30 • Sound quality and expressiveness equivalent at the top of the V-Drums • Simple line, logical interface to easily swap and customize each drum and cymbal in a kit • PDX-100 10-inch mesh-head-snare pad with support for positional detection and rim shot/ cross stick playing • Three mesh head tome pads: two 8-inch PD-85BK pads for tom rack and a 10-inch PDX-100 cushion for floor tome • VH-11 V-Hi-Hat frames on a standard high-hat acoustic support and offers realistic movement and a natural acoustic feel • Two 12-inch CY-12C shock cymbals with natural rocking motion , edge/arc sensors and shock control; CY-13R 13-inch ride cymbal with natural swing motion and edge/bow/bell trigger • KD-9 kick pad with cloth head for great feel and sound playback capability • Play along with WAV/MP3 songs and capture drum performances like audio tracks to a USB memory stick • Build battery skills with coach onboard features • Metro on/off button and tempo knob • USB host port for audio/MIDI communication with a computer Manufactured by Roland, a trusted leader in the music industry, this set of electronic drums provides multiple sounds and feelings. As a full drummer, players can use it to complement any type of band or musical stage and genre. This set is easy to set up and break down for touring musicians. It includes a 10-inch mesh head cushion, three mesh head tome pads, a 10-inch floor tome and two 8-inch rack tomes. This item does not belong to this page. Thanks, let's look into this. Updated: November 30, 2020I cut to the chase here: this Roland TD-25KV review can only be useful to you if you respond to your not mine. If you leave this article without knowing if this battery kit will improve your battery experience and speed up your journey – I'll have wasted my time. Of course, my intention is quite the opposite. So I went out and picked up the most burning questions from people interested in this high-end Roland electronic drum kit. And guess what: I have too they based on my own experience as well as my students playing this drum kit - and compiled all the answers in this Roland TD-25KV ☺ so imagine I knew the exact scenarios in which it makes sense to buy the Roland TD-25KV - and also those in which it makes sense to go for another electronic drum kit. Because I hope that in a few minutes this will come true – and that you will be able to decide whether the TD-25KV will embed your heartbeat or not. Roland TD-25KV Review at One Glance I didn't just take my word for it – also check out what Sean had to say after buying and using the Roland TD-25KV for his son and himself. Is the TD-25KV worth its price? To answer this question, I'll need you to clarify what you want to use the Roland TD-25KV for. And as for electronic battery, there are 4 purposes that can be used for: You practice at home playing live on stage – which, for me, includes practicing with your band before recording home Being recorded in a studio Now, all these purposes presuppose different functionalities – so I'll cover it in turn and also tell you if the Roland TD-25KV features these functions or not. : Just using the Roland TD-25KV to practice at home can be a waste of quality and money. I say this, because a practice electronic drum kit only requires a standard setup (with bass drum, snare, 2 tomes, a HiHat and 2 cmybals) and an output line so you can listen to your reproduction through headphones, ear monitors or an amplifier. Depending on your living situation, mesh heads can also be a must, because hitting them causes far less noise than hitting rubber pads. Rubber cushion on the left, mesh head on the right The TD-25KV meets all 3 requirements, but so do other drum kits that are much cheaper, so with the Roland you'd be paying a lot more money for just 1 extra cymbal that comes with. So is there anything else that justifies using the Roland TD-25KV as a practice kit? Not from a logical point of view (albeit from an emotional one - but have with me for a second), because: The TD-25KV has a metronome, so you can train your time; it also allows you to record yourself playing alone or in music so you can evaluate yours; and also comes with a coaching function that will make you emulate a heartbeat and score based on your performance. However, again, there is another kit that does this at a much cheaper price. So that's why I don't think you should buy the Roland TD-25KV for practice – unless you... You're looking to feel like a professional drummer while you practice in your basement. This is something that cannot be set to particular functional requirements, but will be the result of playing a drum kit for a premium brand that is very well designed and made of quality materials. Quality. you get more of all this with the Roland TD-25KV than with any of the other kits I've pointed out. So in this case, it makes sense to buy it. Playing live on stage with live streaming on stage (whether small or large) we're approaching what I think the Roland TD-25KV is meant for. Because when you play live, you're most likely putting on show (moving your head, waving your arms, doing stick or whatnot tricks) and in the heat of the moment, your strokes don't always hit where you're supposed to. As such, it's good that the Roland TD-25KV gives you bigger snare, floor tome and cymbal pads than many other kits (10 instead of 8 for the drums and 12 or even 13 instead of 10 for the small plates). In addition, the whole kit rests on a sturdy aluminum frame with 4 poles, so all pads will rest tightly in place, even if you're hitting it very hard. At the disadvantage, the Roland TD-25KV is about 20 pounds heavier than a kit with smaller pads and mesh heads need more space when packed. Of course, this is not a matter if you have roadies installing your equipment for you (I don't though...). Another consideration - perhaps the most important - on stage is the appearance of his set of drums. Overall, this study says, you audience will be even more influenced by this than by your actual reproduction. And in terms of appearance too, the larger bearings as well as the professional-looking module of the TD-25KV are advantageous. Another advantage is the HiHat resting on a HiHat stand instead of the HiHat joining the rack as in the case of the Roland TD-11KV: The difference is: the HiHat of the TD-25KV resembles that of an acoustic type and therefore familiar to an audience - while the HiHat of the TD-11KV does not. On the flipside, you have to buy the HiHat stand separately. (If you already have an acoustic kit, you can also use its HiHat support for the TD-25KV.) Finally, all TD-25KV bearings are double zone, meaning they can emit 2 different sounds depending on where you play them (head/edge in the case of drums and bow/edge in the case of small plates). The ride cymbal pad is even triple zone (adding a bell sound). This gives you all the expressiveness an acoustic battery kit would allow as well. The only real drawback of the Roland TD-25KV as a drum kit for the stage is, in my opinion, the price. And make no mistake: I think the TD-25KV gives you a wide range of functions that are useful for the stage – and that the quality of this kit is amazing. However, for it to really shake up my world (pun), I would have liked the Roland TD-25KV to look even more destined for prominence - like this one here - or to be cheaper. If money is not a concern However, I recommend the Roland TD-25KV as your kit for the stage throughout the day. about home recording studio here, because once you go to record in a studio, you won't have any of the worries that I'll explain in the next. Instead, the sound engineer will take care of them. But then again, studio recording time is expensive, so wouldn't it be awesome to be able to record your battery at home in the quality of the nearby studio? (Either to give to your grandmother for Christmas or to undergo a music label.) Well, an electronic can allow you to get just that, if... Allows you to connect the battery kit to your computer so that you can use it as a MIDI trigger. This means that, every time you hit one of your pads, this will be recorded on your recording software on your computer and recorded. Later, then, you can overlay this recording with whatever sound you have in your sound library (and there are millions of sounds to be achieved on the internet). The Roland TD-25KV easily connects to your computer via a USB port next to the module. So check the professional home recording box gracefully. However, this type of recording is for people who know their recording software (Reaper, GarageBand, etc.) and sound libraries (Superior Battery, etc.). I'm not a master of this and honestly, I'm often too lazy to participate in this kind of recording. So is there an easier way to record your game in good quality? Of course! Simply press the recording button on the module and then export the file to your computer or phone. Now, any electronic drum set can do that, but the thing is, you won't be able to modify that recording later. So better to be good quality right away – and that's where the real strength of the TD-25KV comes in. Because with the Roland TD-25KV you can modify until the last freakin' aspect of your game through the module. You can: modify the volume, tuning and silence of each bearing individually control the domain of the different frequencies (high, medium, depths) select different rooms (wood, study, church, etc.) that will make all the sound of the drum kit and reverberate differently And finally, my most favorite feature of all: you can connect your favorite song to the module (for example, , through your phone) , play along it and the recording will capture both the beach as well as its reproduction. Achieving this with most other kits is a real pain, as you have to record your playback individually, then export it to your computer and then overlay it with the drum track – with the catch being that you both have to start in the exact same split second. For all these reasons, I think the Roland TD-25KV is the best drum kit around (except for the Roland TD-30KV - but this is another big upward price gap.) And did I mention that the sound of the TD-25KV is absolutely brilliant? Well, give it a listen: FAQ What is the box size of this kit enters? Is it just a box? When Amazon's Roland TD-25KV comes in a big box containing 2 smaller ones (one for the stand, the other for pads and module). This larger box is about 63 x 42 x 39. What is the footprint of the kit when it is configured? Since everyone likes its configuration a little differently, the footprint should not exceed 5ft x 5ft. Does it include a kick pedal? No. I should buy it separately. Do you need a speaker? That depends on what you want to do. You can hear your drum alone through headphones or monitors in your ear – so the outside world will only hear your sticks hitting the pads. Or you can outsource the volume-emitted sound through an amplifier - so everyone around will be rockin' with you (or come and complain that it's too loud). My final opinion Imagine your friend, a fellow musician, a record label or whoever you can give a recording to, tell you: That sounds good - and you answer: Yes, I did it in my basement. This – home recording – is what I think the real strength of the Roland TD-25KV is and what also justifies the price tag – to have quality recordings produced for you by a professional is much more expensive. A recording would probably cost you even more than all this kit (which can be kept for life). So if you want to register at home, the Roland TD-25KV is my main recommendation. To practice and play on stage, the TD-25KV also checks all the boxes, but I think it would be better with this kit to practice - and with that to play on stage. Stage.

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