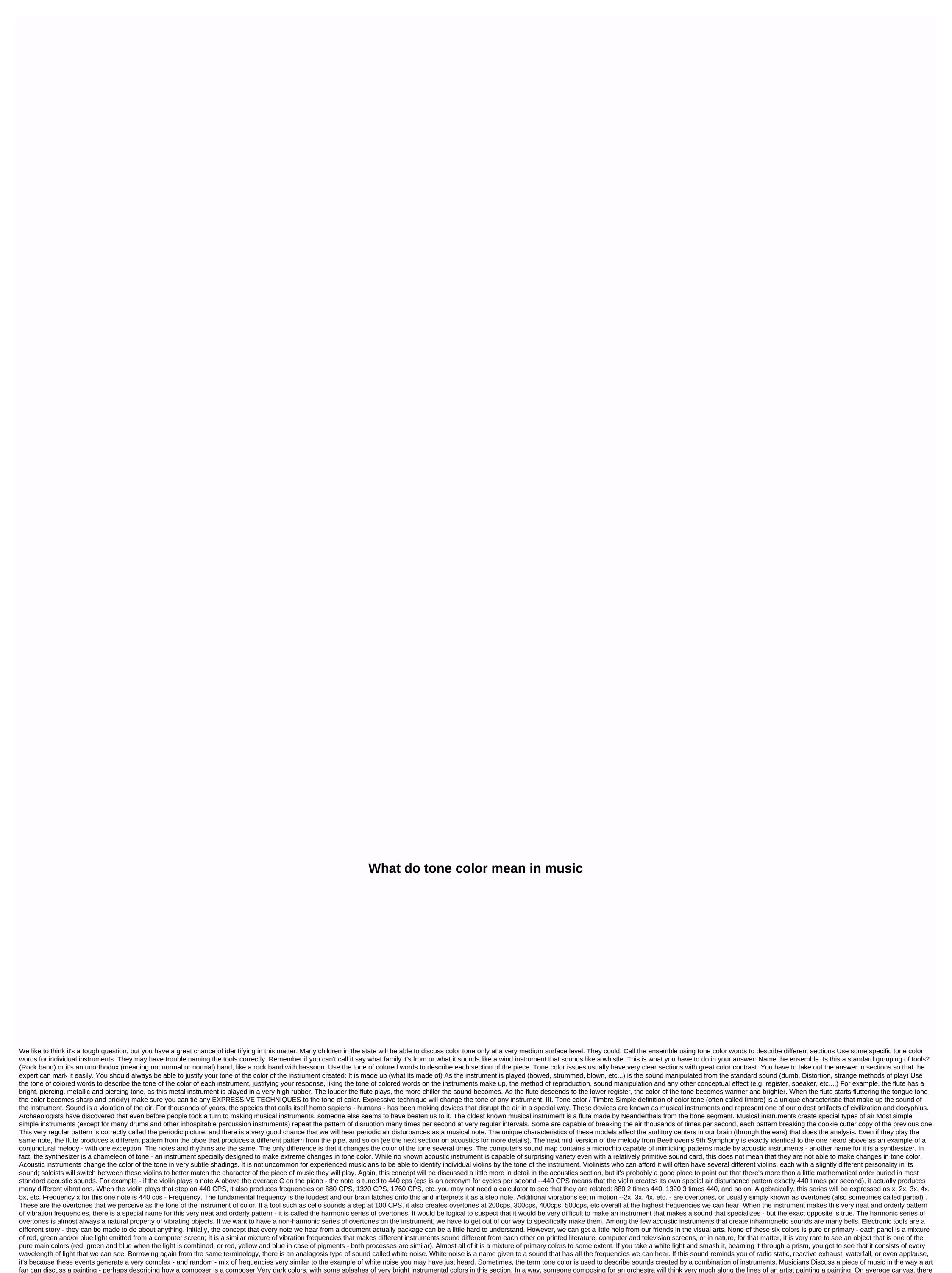
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are very few basic colors; At the same time, the composer writing a piece of music for the greatest composers for orchestra thought in terms of color orchestral taste from the beginning. In fact, the orchestra is a very complex synthesizer with the ability to create a much wider set of effects than even the most advanced computer sound map. In the whole scheme of things, the element of tone of color is not so instinctively and deeply intertwined in our communication as melody and rhythm, but it is certainly the icing on the cake and, in the hands of experienced composers and arrangers, can take on great value. In the early 20th century, a number of composers experimented with a technique called

the tone of color. Color.

klangfarbenmelodie. They understood that the traditional melody is a series of events that pass through a piece of music and give a sense of line to the listener. Klangfarbenmelodie - literally translated as a tone color melody was an attempt to create the feeling that the line is not through resin, but through

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