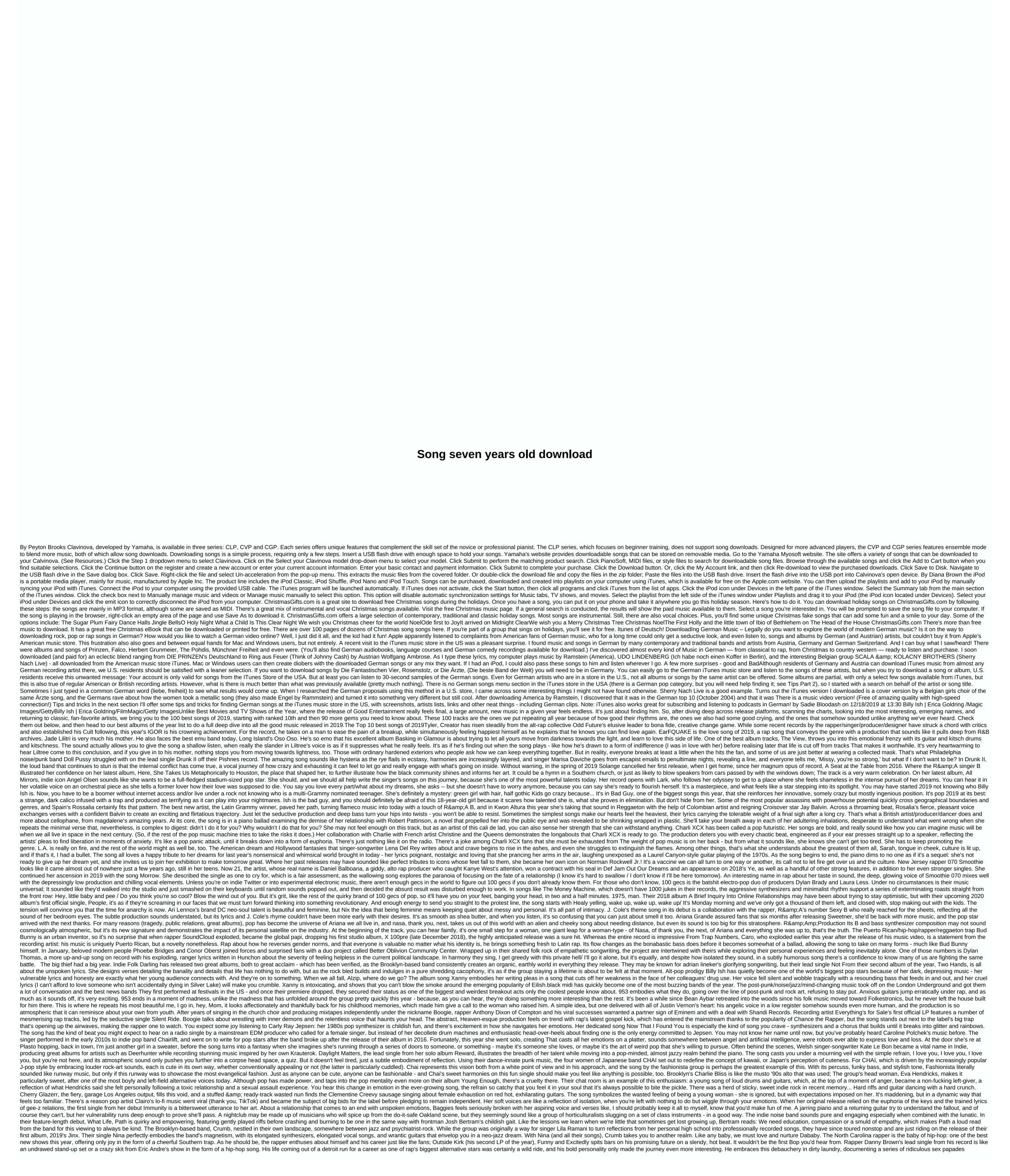
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delivered in a correction funny tone about a non-un 1000e production from a tribe collect one all the way to the last verse, clans it. The augustoot congret on the number of 2010 accepted Dobd. a Chicago curf real trip mode up of no	slides from the econe who previously lant their telepte to hande like NE LI and La Lale. Starting
delivered in a sarcastic, funny tone about a pop-up 1990s production from a tribe called Quest's Q-Tip. Brown sounded his craziest, and the punchline, which carried all the way to the last verse, slaps it. The sweetest song of 2019 goes to Dehd, a Chicago surf rock trio made up of no from the line, lucky to have people in my life with the power to break my heart, Dahd can fill you with butterflies. That feeling of settling into the unexpected anxiety of a new crush. Their lyrics may be released indifference at the line, lucky to have people in my life with the power to break my heart, Dahd can fill you with butterflies. That feeling of settling into the unexpected anxiety of a new crush. Their lyrics may be released indifference at the line, lucky to have people in my life with the power to break my heart, Dahd can fill you with butterflies. That feeling of settling into the unexpected anxiety of a new crush. Their lyrics may be released indifference at the line, lucky to have people in my life with the power to break my heart, Dahd can fill you with butterflies. That feeling of settling into the unexpected anxiety of a new crush. Their lyrics may be released indifference at the line, lucky to have people in my life with the power to break my heart, Dahd can fill you with butterflies.	t times, eager to hold on to what they found (I long to be lucky), but in every tone of guitar and
yearning, you can free yourself of doubt that, in Dahdah, love is alive. South Florida rapper Denzel Curry has arrived. The recording artist has released a series of records in recent years and made a name for himself in the Miami scene and beyond, but now with his latest album ZUU sun, meditating on how volatile his scene is. The track, which runs through rows about lavish ambitions and friends who die too young on a sampled piano, is undoubtedly on the softer side of a curry, but sums up the experience in his hometown well. And the anemic chorus that sings	s, Jesus, please deliver us from evil / Please pray for all my people, rise, and find God even in the
Sunshine State. Shoegaze band DIIV A kind of concrete inadvertently cemented their reputation in indie music as a band that inspired an indie boy band aesthetic for 2010. You know, a sickly skinny guitar band dressed in big shirts and baseball caps. However, there's a lot more to this struggles with addiction. DIIV's guitars are always intoxicating, especially when they sound deranged, which often nourish tracks that study Smith's recovery, but in their deceitful song, Blankenship, it feels like it suggests Crisis (Earth is without owner/blankenship/children leading).	the cries). It's not easy to listen because DIIV doesn't want to be a passive band; Here, they're in
disarray and they've never sounded so good. The way Du Lafa has come up in recent years is perhaps what many aspiring pop artists crave: fame just falls into their liking. The British singer wanted to be a pop star, moved to London as a teenager, and Became one, a record deal, hits like New Rules, but no release so far has felt like its fully realized sound and hit as hard as Don't Start Now. It's funky as hell, like a disco fantasy. With that, you want to follow the neon lights, and join Dua on the dance floor because she sounds confidently moved on and have a pop star, moved to London as a teenager, and Became one, a record deal, hits like New Rules, but no release so far has felt like its fully realized sound and hit as hard as Don't Start Now. It's funky as hell, like a disco fantasy.	prom. Hip-hop duo ATL EARTHGANG sings theatrically, just another day on these filthy, sweet
streets in Atlanta, to begin their up itinerary - as if they were peeling off the curtain in the circus of a song about to play, and the allure of the scene in their hometown. The song was officially released in the debut of their new major label, Mirrorland, on the imprint of J. Cole, and the song was officially released in the debut of their new major label, Mirrorland, on the imprint of J. Cole, and the song was officially released in the debut of their new major label, Mirrorland, on the imprint of J. Cole, and the song was officially released in the debut of their new major label, Mirrorland, on the imprint of J. Cole, and the song was officially released in the debut of their new major label, Mirrorland, on the imprint of J. Cole, and the song was officially released in the debut of their new major label, Mirrorland, on the imprint of J. Cole, and the song was officially released in the debut of their new major label, Mirrorland, on the imprint of J. Cole, and the song was officially released in the debut of their new major label, Mirrorland, on the imprint of J. Cole, and the song was officially released in the debut of their new major label, Mirrorland, on the imprint of J. Cole, and the song was officially released in the debut of their new major label, Mirrorland, on the imprint of J. Cole, and the song was officially released in the debut of their new major label, Mirrorland, on the imprint of J. Cole, and the song was officially released in the debut of their new major label, Mirrorland, on the imprint of J. Cole, and the song was officially released in the debut of their new major label, Mirrorland, on the imprint of J. Cole, and the song was officially released in the debut of their new major label, Mirrorland, on the imprint of J. Cole, and the song was officially released in the song	3
stops disappearing when you're young, with every car ride feeling like it's the first since you got your license. In Out out of Cars, from Empath's debut album, Active Listening: Night On Earth, the group embodies this experience through the nervous, harmonious pop-pop. Empathy, when envelops you in strong, fuzzy voices before dimming to fill the void with a bizarre cinematic production. The track and this fascinating group are dying to puncture your speakers like you're a teenager once again tracking down the highways in your hometown. Emerging folk singer Fay	
beautifully as a bite into a peach pastry, which makes sense, being that she's from the Atlanta indie scene. The 21-year-old's voice often sounds like it's shaking, as if making statements too embarrassing to say out loud, but the unfeated temptations in Kingston are so romantic. As me playing It inspires the imaging of 20th-century couples dancing in the carpeted living room, with a wooden wall, as record shows. Some things are designed to fade, like posters in your childhood bedroom basking in daylight, sunbathing, temporary tattoos, or relationships. Folk artist F	
dawn, Henna Tattoo, tells a moment of realization that one is anxious to have eyes for someone else, and Halcyon's halcyon moments of their time together fade to no one. The song is a celebratory song by the solo artist who makes smart folk music in a variation of DIY aesthetics, he tainted tape. The song is enough to convince listeners that the people of Field Medich are something a little more permanent. Beautiful Girlpool's From What Chaos Is Imaginary is a lovely, slow-burning song. And despite its title, it's as if it's based on not pretty, how it can feel going design of the song is enough to convince listeners.	nip-hop, and twang Americana, although it sounds romantically worn as if he were playing the
singer Harmony Tibidad sings, I don't dream at their peak/ I'm consistently not worth your time within the rest of her stream of words of consciousness along with the group's dancing, signature lo-fi, you can feel your heart go from light to burn. Like all chaos is fanciful, in this song they the beautiful in a mess. Electropop grimes became an indie icon with her 2015 album Art Angels. But under no circumstances has she been silent for the last four years. Instead, she makes headlines for reasons that can only be described as a simulation malfunction, like dating Elon	y are looking to understand what this sadness means, but even then you can sure hear them find
doubling the music in 2019, and in the most royal way only a strange foreign princess became something of a household name like her. Her upcoming album is supposed to be a concept album about the anthropomorphic halle of climate change (of course), and one of her singles release abusive relationship. It's melodic and its breathable vocals produced to reflect a cookie-cutter pop star, which makes this deliberate toxicity more tangible. Haim's summer girl sounds like a memory - the way you constantly reminisce about July through heart-shaped frames and rose-of-	eased this year, Violence, certainly embraces this allegory with lyrics about complacency in an
for, the single that arrived in late July was muted and bubbling, like the afternoon sun projecting down your shoulders. Daniel Repeating I'm your summer girl, confirming her status in her lover's life, but the saxophone, her beautifully mindless doo doo doo, and the tremor in her dragging fondly. But on the bridge when she declares, you walk beside me, not behind me/ Feeling my unconditional love, it's certain that this song is outpost in the summer sensation even when it seems fleeting. You'd be lying to yourself if you weren't a little breathy by Harry Styles. At the vertical that the same in the summer sensation even when it seems fleeting.	ing voice can play her and the melody for a certain moment in time, one she hopes will look at her
so charismatic. The lead single from his album Fine Line, Lights Up is a good indication; He fashionably implants 1970s pop rock in 2019 with his obscure, good lyrics delivered in a rock star singer. The song invites you to step into the light, which means radical self-acceptance, but restart to be. Just do it, just step into the light - styles is a symbol in the make-up. Nothing sounds as lush as Australian shoe artist Hachi. Harriet Philby produces a dreamy pop that fluids romance in the form of crystalline guitar and Tim Synthesizer. Singer/songwriter Meloe quickly because.	might as well be an initiation ceremony for its heels because of how tempting you'll find the young
shimmering with a disco atmosphere, like he's supposed to be crying at the club. Synthesizers and Hachi's silencing, moating voice make Stay With Me a porch, even as she recalls the romance that ended. The track makes you dawdle with her, in the best way possible. In his project pulpy. Electronic music became relaxed. Please don't lecture, from the tender that's how you smile, the recording artist turns this soft spot into a world worth skyrocketing in. His soft voice along with warm synthesizers, Lang sounds gold, like the power of his Latin background, singing	t Helado Negro, Roberto Carlos Lange makes what sounds like eliminated folk music. It's slow and
Ecuadorian immigrant parents and cultural history. The track is glowing, too. Every now and then, the country produces a world group that takes over the arena-rock ethos of the big star that controls the genre. In 2019, veteran Brandi Carlisle collaborated with young star Maren Morrislacks in women. The classic vigilante supergroup, made up of Johnny Cash, Willon Jennings, Kris Kristofferson and Willie Nelson, the 21st century version actually reversed the self-title of the 1980s band Robbing hands into their own song for their record. Their naked voices shine as	s and songwriters Amanda Scheierz and Natalie Hemby to give the country the mega-band it
make history from the difficulties all women face. The group exists to show the boys' club of a genre they're in, and songs like that will make you believe they can do it. With the release of L.A. band alt HUNNY's debut album Yes. Yes. Yes. Yes. Yes. In July, they gave birth to the worl Saturday Night. (It's right there in the name!) Much like this new pop-punk themselves, the poignant, bubbly song is impeccable - the kind made for dance parties in the bedroom. Lead singer Jason Jaeger's customary raffle spits out pleas for love (because you're all I want and every	d the only song worthy of a Saturday night/slumber/teen party with their bleaching collaboration,
to Eko and Bunnyman and my life, but there's no song that was supposed to be intended for a '90s teen series like this. Perfectly talented pop stars performing hits; That's what they do. But Latin phenoramas Jay Balvin and Bunny Budd don't have to do a safe, formulaic song for it to Oasis this summer, and he's dripping heat like the condensation on your mojito. QUE PRETENDES is a standout in the eight-track project, finding the two complement each other's talents: Balvin sings elegantly on the chorus and Bud Bunny's smoky rap brings great speed to atmosp	be Hangar. The Colombian reggaeton star teamed up with the PuertoTorian trap artist to free
you some more, these two know the art of seduction. It took more than seven years to hear new solo music from British Electronics/R&R B Scholar Jay Paul. He may not be a household name, but the two songs he released under his name exploded in the early 2010s, and their He didn't let The Age come out without saying another word, though, sharing two singles including He, which represents what fans have been competing with since he blasted them all back when he uploaded the tapes to MySpace. Understated, like gospel, and quiet, it's like a change	electro-artistic production is undoubtedly projected where the music went throughout the decade.
glorious. As she sings on the single ZORA, soul artist Jamila Woods' weapon is energy. Her music creates her own universe, extended on her vocals on beauty comes black and R& A sound Her B entered a parallel dimension in Afrophotourism. About this year's legacy! Legacy! Zora Neale Horseton in ZOA. The song shimmers with keys entwined with strings, and so does Woods, singing with warm confidence as if taking on the unrepentant spirit of the late great writer. When she moves the line, we'll see you shrink my wave, I'm on a new plane, it's like she's	, she paid tribute to the black artists Her work, which named every poem after him, like the writer
how charming it must be if it sounds so good. The music of Malina Mae Duterte's worldly pop project J. Somme feels warm in the same way that afternoon light flowing through your curtains does as it lights up the room. Superbike, next to this year's Tuck Coe, finds its whirling voices	more magnetic than ever before. As if getting on a motorcycle goes out to a picturesque horizon,
she expands the width of the beautiful guitars and takes them on a personal journey. She'll shoot the last verse, going to breathe until you leave, with two minutes of instrumentality left in orbit; You'll be left trying to inhale every part of her shoe sweetness the rest of the ride. It's as if in the freeway in heads going to roll, track on the line. You can almost see the songwriter smiling at you across the bar with a tear in her eyes before deciding to pull a stool next to you to revisit all your distant and endearing memories kissing in a cemetery and disagreeing over everything the stool next to you to revisit all your distant and endearing memories kissing in a cemetery and disagreeing over everything the stool next to you to revisit all your distant and endearing memories kissing in a cemetery and disagreeing over everything the stool next to you to revisit all your distant and endearing memories kissing in a cemetery and disagreeing over everything to the stool next to you to revisit all your distant and endearing memories kissing in a cemetery and disagreeing over everything to the stool next to you to revisit all your distant and endearing memories kissing in a cemetery and disagreeing over everything to the stool next to you to revisit all your distant and endearing memories kissing in a cemetery and disagreeing over everything to the stool next to you to revisit all your distant and endearing memories kissing in a cemetery and disagreeing over everything to you to revisit all your distant and endearing memories kissing in a cemetery and disagreeing over everything to you to revisit all your distant and endearing memories kissing in a cemetery and disagreeing over everything to you to revisit all your distant and endearing memories kissing in a cemetery and disagreeing to you to revisit all your distant and endearing memories kissing in a cemetery and disagreeing to you to revisit all your distant and endearing memories kissing in a cemetery and disagreeing to you to revisit all your distant and en	ng from Lyot Smith to Grandin. The song is a master class in songwriting and Lewis's direct voice
conveys a kinship that only real friends can offer. With its twangy guitar solos and slendly, tense tone, the indie darling sounds like a country star on horseback riding off into the sunset - a proper heritage status and former singer Rilo Kylie is coming. The Jonas Brothers never left pop their relationships with other famous celebrities). But what Hope didn't know was that he needed an IV of the family trio resurrected again in 2019. Instead of keeping up with the pop rock of the '00s, the Jo-Brooks are now doing the genre-defying pop they would eventually land on if	they had kept the band. It's liberating and tastefully (p)optimistic, happiness is starting to lead to
one single sucker and the most fun on the hottest 100 this year. It's been almost a decade since you started punching the carefully designed boy band, so it's time for you to succumb to the bass line and pass out over Nick's pesto mixed with these synthesizers And the name of th rapper's song. Similar to the artist's attempt to move to Los Angeles after a period Baltimore after his military deployment, his voice crosses borders and can't be pinned and Jesus forgave me He's as jealous as they come. Over royal synthesizers and piano, he swings between a rapper song.	rrogant prayers about his own success, and the future of humanity. It's like an air-conditioning of
his crazy, genre-pushing sound, and you can't help but think that those glass voices that break on the track echo how he shatters expectations of how music can sound. In the song, he sings, I put my soul into every bar, and every house, and every rhyme - amen to it! It may seem as symbols she prays for, but in reality, the songwriter knows that she reflects on the timeless experience of the melancholy modern woman. Like the themes of sofia coppola films or the writings of Sylvia Plath (the latter's name went down the runway), her crazy Norman rockwell! The allowed the sofia coppola films or the writings of Sylvia Plath (the latter's name went down the runway), her crazy Norman rockwell! The allowed the sofia coppola films or the writings of Sylvia Plath (the latter's name went down the runway).	lbum Closer is an ode to this side of hers and to the unhappy woman, driving the yearning for
more than life. But as self-referencing as Balda the piano is, she has hope that this indifference is not eternal, and as desperate as it sounds, you believe her. Simply put: it's Pinnacle Lena Del Rey, and it's a beautiful thing. Giddy - because yeehaw's agenda said, this city is not big er breakout track has become the main symbol Lil Nas X is the soundtrack to The Heihu's agenda known online. The rap/country song may have stirred controversy after Billboard removed it from the country charts, but it prompted Billy Ray Cyrus to offer assistance in a few verses, as we have stirred controversy after Billboard removed it from the country charts, but it prompted Billy Ray Cyrus to offer assistance in a few verses, as we have stirred controversy after Billboard removed it from the country charts, but it prompted Billy Ray Cyrus to offer assistance in a few verses, as we have stirred controversy after Billboard removed it from the country charts, but it prompted Billy Ray Cyrus to offer assistance in a few verses, as we have stirred controversy after Billboard removed it from the country charts, but it prompted Billy Ray Cyrus to offer assistance in a few verses, as we have stirred controversy after Billboard removed it from the country charts, but it prompted Billy Ray Cyrus to offer assistance in a few verses, as we have a few verses, as we have a few verses and the few verses are the few verses and the few verses are the few verses ar	well as the internet to give his resolute support to the song, causing it to explode. This daunting
bass is made of outlaws, it has a certified hook, and with its bold Western words, Old Town Road is exactly what should be played when you're galloping your horse straight out of the farm. Lil Uzi Vert is free! The 24-year-old rapper Amcor began the year announcing he had to step d come back hotter than ever with Free Uzi. The song reminds listeners how the young talent ignited a fire that never stopped burning, his delivery so quickly that it's hard to keep up with his stubborn verses; The muted production only feeds to the level it's at. Free Uzi is right, because	it would be a crime not to hear more from the young rapper who makes the genre seductively
dark. Self-love anthems are pop music regulars But nobody liked themselves this year like Lizzo. Crying I love Mitch's juice, the hip-hop artist apologeticly recounts how amazing she is, and she makes the case to give you all the reasons She's telling the truth. Across a nostalgic, so further informing her decoy and convincing you, too, to let go. Like Lizzo, leave the boys at DMs and instead fall in love with a woman in the mirror, and march her on the dance floor. With a joke like I'm not a snack at all, honey, I'm the whole damn meal, it might inspire that kind of tru	st in all of us. Maggie Rogers, a folk pop phenamic who has been on the site with viral success for
the past three years, seems to have wanted to reclaim her narrative with her debut album Heard It In a Past Life. Her name has been attached to Pharrell since the virtuoso played the recording artist in one of her songs at the NYU workshop in 2016, and he adopted her as a mentor. Nicks and playing with an electronic production with an ear for streaming success, should sound her own. Burning, she's on fire. The back track of cheerful percussion feels ready to sing the festival finale, but it's in Rogers's playless delivery to wake up, in a conscious state of life, that	t she's heard as the bright-pop name she is. Burning, she lit a spark, and you'll feel it, too. A
handful of pop artists in recent years have turned a blind eye to gum music and shifted their focus to sad gangsters. It may sound like an oxymoron, but there's no better term for a song that sounds like a bop and has heartbreaking lyrics that are what crying at the club is what it's all a may seem like the songwriter/producer has little to cry about with his recent accolades and a star-born co-contribution with Lady Gaga, Shallow, but here he brings the melodrama of feeling sad and ashamed about lost love with simplistic, sage pop sentiments and sparkling production	n. The title track illustrates the mood of the record: how a sore heart feels when the clock crawls
closer to midnight, and the lever it has about our actions. Dance this song alone in your room after an evening out, and it might make you feel remorse coming in the morning. When Houston rapper Megan T. Stallion spits out a verse, you have to sit down afterward; The safe words a her debut record Fever - and her empowerment in Equal Girl is something anyone can get behind. The album song Cash Shit is a great example of her bold delivery, knowing she deserves all the good things in life, and her deep bass only mesmerizes her more. That's exactly what the	ne real hot girl is all about. Megan Thea Literally reinstated and dominated an entire season by
pioneers (which has since become a social media phenomenon collaborated by brands) Hot Girl Summer. After widespread publicity about what Hot Girl Summer means (dress how you like, live life as the bet doesn't matter, and do what feels right, whether to leave men on to read or teasing it all season. It's chilly and worriesy, and Ty Dolla \$ign assumes a hook deserves to faint, but the real treat comes in the form of the alternating, satisfyingly explicit bars of Meg and Nicki Minaj. It's a summer '19 soundtrack, and shows how hot a track can be when artists squared.	sh the unnecessary rope that female rappers must be pit against each other. Miley Cyrus is a hard-
to-pin pop star. The Nashville girl gained the fame of playing Hannah Montana, who inadvertently obscured her identity and taste - one that was organed by state and loved pop and hip-hop. Her distributions jumped, from hip-hop to rock experiments, for which she took quite a bit of c daughter is the singer's rock opus. She declares how strong a woman is, a sentiment drilled into her by her mother, even if it means she's defiant and a little nasty. Produced by frequent collaborator Mike Will did it, rap production may streamline the song, but sings with its enthusiasm	
Saves The World sounds like it was a sequel to Lady Bird and it came in the form of a song. It means that even with its specificity - moving to New York, cutting your hair with a dull pair of scissors, dancing to LCD Soundsystem at a party - her story of maturity will return to your experkuwira, and their entire album is about their lifelong journeys that grow beyond trauma with like It's Be	
singer-songwriter Nilofer Jania plays the role of phone operator for mental health. Jania, who grew up as a classically tame musician passionately pursued by the industry following several Buzzy Soundcloud releases, kicks off her half-concept album by presenting it as a hotline for W her means of being an open nanny is to expose her scattered groves to you. On the first official album, In Your Head. Across exciting pop rock and a glittering electric guitar that she holds so well, Jania worries that her emotions are nothing more than projections, she gets out of contributions.	
hysteria, which happens to be impeccably paired with a new and new wavelength. In her music, you can hear how chicago rapper Nonaam draws heavily from her background in Slam singing. In Song 32, she lays down her verses with spoken clarity and stamina, and even pays an olong been a staple in Chicago, having worked with Chance the Rapper before breaking out last year with her winning record Room 25. With each edition, Noname illustrates that it quickly rises to the title of one of rap's finest. The song specifically follows a chill jazz rhythm with a slight	
stands out. After the song's built, she repeats the line, I'm America at her best, and you'd be a fool not to believe her. When boy bands and girl groups break up, Justin and Beyoncé's Remains eventually reveal themselves when they find solo success more than they ever did as part (and she's certainly doing well), but when Normandy dropped Motivation, she famed a compelling argument that she was the real star of the group. Inspired by the Y2K music she grew up on, the romantic number is part pop gum and some R&R aughts B in the style of Destiny's	
driven to be the next big pop star. It can be a long journey to feel worthy of love. It's something Boston's Alan Kempner, who makes music as a ghost dog, recognizes the pain in irrational thinking through the most serious means of seeing, a single from this year's Black Friday. The Lot the perfect relay for this form of reflection. She may sing about the cruelty one can emanate enough of themselves, but in her poeticity you acknowledge that in the hope that love will one day convince that feeling to fade. We come from poverty, man, we got nothing, the Chicago rapp	
	per Polo G sings his mega-hit Pop Out. And truths that the song spews don't just stop there. He's
full of violent and bleak revelations about his life of crime, but instead of talking like he left it in his past, he's a matter of fact about how they turned him into the artist he is. It's crowded, but A party song, combined with its history as a quick-looking York Drill-style, so it makes sense to speaks to making it a particularly special hit. Depression sucks. It's an unbearable weight, in more ways than one - but no matter how hard the fight is, Brooklyn-based riot grrrl band Pom Squad is here to first acknowledge the attacker's feeling empty, and then step on his throat in full step of crime, but instead of talking like he left it in his past, he's a matter of fact about how they turned him into the artist he is. It's crowded, but A party song, combined with its history as a quick-looking York Drill-style, so it makes sense to speak to making it a particularly special hit. Depression sucks. It's an unbearable weight, in more ways than one - but no matter how hard the fight is, Brooklyn-based riot grrrl band Pom Squad is here to first acknowledge the attacker's feeling empty, and then step on his throat in full hard.	the song was a surefire winner - but the fact that its lyrical content took off in mainstream rap I swing. The Mia Breen-led band has been a regular on the Brooklyn indie scene for the past few
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