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The shakespeare stealer pdf

First editionAuthorGary BlackwoodCountryUnited StatesLanguageEnglishSeriesThe Shakespeare Stealer trilogyGenreHistoric fiction, young adultPublished1998 (E. P. Dutton)Media Type Hardcover Paperback Audio CD Cassette Pages 208 pp (hard drive) 224 pp (paperback) Awards 1998 School Library Journal Best Book of the Year[1] 1999 ALA Notable Children's Book[1][1]1999 ALA Best Book for Young Adults[3] ISBN0-525-45863-8Followed byShakespeare's Scribe The Shakespeare Stealer is a 1998 historical fiction novel by Gary Blackwood. Taking place in the Elizabethan-era England, it tells the story of Widge, an orphan whose master sends him to steal Hamlet from The Lord Chamberlain's Men. It was an ALA Notable Children's Book in 1999. [2] Blackwood published two successors, Shakespeare's Scribe (2000) and Shakespeare's Spy (2003). Plot summary In late Elizabeth era, a fourteen-year-old orphan known only by his nickname, Widge, learned shorthand, a method of quick writing through abbreviations and symbols, of his previous master, a preacher who wants Widge to steal other preachers' sermons. Bass, his new master, wants to use Widge's skill to transcribe William Shakespeare's Hamlet before Shakespeare presses it. Widge sits down to London with Falconer, a ruthless man who assigns Bass to ensure Widge succeeds. Hamlet's performance so expires Widge that he forgets part of his assignment, and when he returns for a second try, his notebook is stolen. Widge eventually settles into the acting trophy by posing as a hopeful player, and The Lord Chamberlain's Men accepts him. For the first time, Widge feels part of a real family. But it's hard for him to know his duty is to not be part of this family, but to steal from them. Falconer continues to press Widge to steal the play, leading to a constant cat and mouse rush between them. After Falconer, who appears to be bass in disguise, dies in a duel with The Lord Chamberlain's Men's shareholder Robert Armin, Widge remains at The Globe to work on his dream of being a player. Characters Widge: an orphan who doesn't know his real name and was born around 1587. He's 14 in the story. Widge's previous masters, Dr. Bright taught him character, a shorthand language, to steal other preachers' sermons. His current master, Simon Bass, wants to use Widge's shorthand to acquire Shakespeare's Hamlet, which is not printed for the public. Alexander Sander Cooke: Widge's closest friend when he begins his acting career at the Globe Theatre. Julia Julian Cogan: Widge's second closest friend. The other players discover at the end that, as a boy, she poses, dreams of beeing an actor, to be allowed on stage. After being exposed, she works at a French dinner. By the end of the book cruise for France. William Shakespeare: The playwright of the Lord Chamberlain's Men and the ghost in Hamlet. 2007 Honda CRF 2000 2007 Honda TR500 down white paint over his shoulder Simon Falconer Bass: Widge's second master who wants him to steal Hamlet. Bass disguises himself as a messenger, Falconer. To that end, Richard Burbage (Mr. Armin) reveals Falconer is Bass, as the latter dies. Nick: An arrogant member the Lord Chamberlain's Men with Widge. Sander and Julian. He doesn't like playing lower parts (i.e. women's roles) and often comes intoxicated and leaves in. a University student almost kills him, but Widge saves his life. He accidentally drills through Julia's chest leading to the discovery of her secret. Awards and nominations 1998 School Library Journal Best Book of the Year[1] 1999 ALA Notable Children's Book[2] 1999 ALA Best Book for Young Adults[3] Sequels The novel's popularity led to two sequels, Shakespeare's Scribe (2000) and Shakespeare's Spy (2003). The three novels were published together as a trilogy in a single, 784-page volume in 2004. [4] References ^ a b SLJ Best Books 1998. School Library Journal. Retrieved 2010-02-25. ^ a b c 1999 Notable Children's Books. American Library Association. Retrieved 2011-06-04. ^ a b 1999 ALA Best Books for Young Adults. American Library Association. Archived from the original on 2008-02-15. Retrieved 2008-01-16. ^ Bookshelf: Children's Books in Short. New York Times. Retrieved on Top reviews Most Recent Top reviews This story from a 14-year-old Yorkshire orphan sent by a rival theatre manager to steal the as yet unpublished Hamlet in 1601 London excels in the live depictions of Elizabethan stage and street life, writes PW. Ages 10-14. (July) Copyright 2000 Reed Business Information, Inc. Excels in the live depictions of Elizabethan stages and street life, -Publisher's Weekly A fast-moving historical novel that introduces an important era with casual familiarity. -School Library Journal, starring reviewReaders will find plenty to like in Widge, and plenty to enjoy in this glamorous romp through old England otherwise. THAT IS THE ORDER OF HIS fearful master. And Widge - a poor orphan with the rare ability to write a uniquely coded shorthand - has no choice but to follow orders. So Widge works his way into the Globe Theatre, where Shakespeare's trophy rehearses and performs. The players take him in and treat him as one of their own. Afraid to disappoint his master, but unwilling to betray his new friends, Widge was torn. Will he secretly copy off the lines? Until he decides, he has to play the part of his life. Gary L. Blackwood sold his first story when he was nineteen, and has since written and published stories, articles, plays, novels and nonfiction books regularly. His stage won awards and was produced in university and regional theatre. Nonfiction subjects subjects covered include biography, history, and paranormal phenomena. His young novels, which include WILDE TIMOTHY, THE DYING SUN and THE SHAKESPEARE STEALER, are set in a wide range of times and places, from Elizabethan England to a parallel universe. Several received special recognition and were translated into other languages. He and his wife and children live outside Carthage, MO. Biographical & Erinnerungen Entdecken Sie the spannnden Lebensgeschichten schillernder Persönlichkeiten. Hörprobe: Who Elon Musk the Welt Concealed - The Biography Autoren: Ashlee Vance, Elon Musk Hass, Grausamkeit, Aggression: In nervenaufreibenden Psychothrillernstehen die Abgründe der menschlichen Psyche im Mittelpunkt.Hörprobe: AurisAutoren: Sebastian Fitzek, Vincent Kliesch, Helge May, Judith Schöll Drachen, Schwerter & Magie Mystische Landschaften, mysteriul Geschöpfe:Fantasy-Hörbücher entföhren Sie in Welten flight Magie.H The GefährtenAutor: J.R.R. Tolkien Hörbuch-Ratgeber zu Gesundheit und Lebensführung unterstützen , motivator, inspiring. Hörprobe: Du musst nicht von allen gemocht werdenAutor: Ichiro Kishimi In diesen Hörbüchern dreht sich all um das schönste Thema der Welt, the Liebe.Hörprobe: Der Gesang der FlusskrebseAutor: Delia Owen Lustige Hörbücher und Hörspiele für Erwachsene und Kinder mit Lach-Garantie.Hörprobe: The Känguru-ChronikenAutor: Marc-Uwe Kling a plucky orphan falls in love with acting in this swashbuckling adventure story. There is some mention of Anti-Jewish sentiment in Elizabethan London, but on a whole a fun, breezy read. [those worried about spoilers might want to avoid this review] The Shakespeare Stealer is one of those unfortunate books that has all the ingredients to be outstanding but ultimately not just disappointing but hurtful. I could write about the ways the story doesn't succeed for me as a reader, despite the Elizabethan environment and my deep devotion to Shakespeare. I could write about how the story failed on some historical grounds and grounds of credibility. Of course it was per [those worried about spoilers might want to avoid this review] The Shakespeare Stealer is one of those unfortunate books that has all the ingredients to be outstanding, but ultimately not just disappointing but hurtful. I could write about the ways the story doesn't succeed for me as a reader, despite the Elizabethan environment and my deep devotion to Shakespeare. I could write about how the story failed on some historical grounds and grounds of credibility. Of course, it was the performance of Richard II, not Richard III, who got the Lord Chamberlain's Men in hot water during the Earl of Essex's short-lived rebellion. But I will focus my reflection here on how the story fails for me as a Jewish reader. To quickly summarate the plot, Widge was recruited a poor orphan to steal the script from Hamlet from the Lord Chamberlain's Men as part of what proves to be the personal vendetta against the company. In the end, Widge proves his acting talents, is welcomed among the company players and thwarts the plot to steal the script, leading to death. The, we learn at the end, are disguised as two people - both the harmless rich gentleman of Leicester named Simon Bass who wants the script, and the dark and forbidden henchman who does his dirty work. The latter, the alter ego, is disguised, we learn at the end, in his own words, in everyone's idea of what a Jew looks like. Namely, dark skin, addicted nose, curly beard, etc., what we're supposed to think was Shylock's costume. None of this is damning to the story. What's damning is the writer's characterization of the story's. In his persona as the henchman, the nothing is less than abusive in his treatment of Widge and ruthless in his treatment of others. He is quick to kill those who offend him and display little if any redemptive qualities. We are given to understand that he was with the Lord Chamberlain's Men for a while but left under unspecified circumstances and turned to a life of crime - not only to steal other company scripts but also pile up town scooters. We learn that when he was with the Lord Chamberlain's Men, there were rumors circulating about him being a Jew and that his real name was Simon Bashevi. We learn that even then his behaviour toward others had a line of cruelty. I'm not convinced that the average Elizabethan bashevi would be able to identify as a Jewish rather than merely outlandish-sounding sorp. In any case, Simon is given no background to explaining his origins or how the rumors of his Jewish identity begin. By the specificity of the name Bashevi, and by Simon's touch on the subject of Jews, and his obsession with Shylock-esque makeup, we are given to understand that he is, by origin if not practicing, a Jew. The story also leads us to the conclusion that his criminality was innate to him. To that end, Widge wonders how Simon could embody his disguise as the hook nose as convincing. The wise Mr. Armin (who delivers some of Shakespeare's most profound lines in the Fool's roles) replies that Maybe it was his true self. So what does that mean, his true self? How could this mean anything other than that Simon Bass's benign exterior would be more truly reflected in the sights of a Jew? That the guise of the Jew reflects the makeup of his heart? The Jew costume exposes Simon's true self just as the actions he takes wear this costume exposes his true self. In this book as broadly used in antisemitic stereotypes, the of that Jew Jew by not only a dark face and addicted nose, but also cruel behavior and criminal proclities. The story's sympathetic characters view Simon's Jew-assertion face as a true reflection of his identity as his natural face. It's the perverse logic of antisemitism, which does the story nothing to disrupt or question. The Jew that appears as a light man is as much, if not more, of a threat than the Jew that outwardly indicates his identity by his sinister appearance. He may appear harmless, but all the while he's plotting; his goodness is self deceit. Whether or not the author followed the logic of his own characterization, the conclusion is clear. Antisemitism exists regardless of intentionality, and I am forced to conclude that despite its likely innocent intention, this book carries a deep and concealed antisemitic message. ... More... More

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