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Spottedleaf's heart pdf

Jayfrost provides an in-depth review of the plot of Spottedleaf's Heart. Artwork by Jayfrost SPOTTEDLEAF's HEART REVIEW Since I enjoyed writing my Goosefeather's Cure and my Moth Flight's Vision reviews, I have decided that from now on I will be doing my reviews full articles. Once again I'll say what I liked, what I didn't like, neutral thoughts, and so on. I know I've missed the latest books, but I want to get into doing these reviews again. Okay, this is probably going to be a controversial review. There's been a lot of talk about this book since it came out, and it seems that a lot of people don't like this book. Well, I really liked it, and I'm here today to defend it, and to talk about what I did and didn't like about this book. So without further ado, my thoughts on Spottedleaf's Heart. SPOILERS FOR SPOTTEDLEAF HEART AND VARIOUS OTHER BOOKS!!! Pros: Spottedleaf I've been reading warriors for eleven years, ever since Dawn came out. I've read every Warrior's book. I've been in this fandom for a long time, and throughout that time, I've only known meh about Spottedleaf. I never loved her, I never hated her, I was pretty neutral with her. The most I felt for her was an annoyance that she didn't have much of a personality outside the gentle, cute medicine cat, and that her only role in the story seemed to be to firestar's dead love interest. Reading this book was the first time in eleven years that I not only saw Spottedleaf in a new light, not only began to see a real personality and character arc for her outside of her love of Firestar, but began to really like her as a character. I was hoping that Spottedleaf's Heart might make me like her more, but I was really impressed with how much this book changed my perspective on Spottedleaf as a character. I really like how her character arc and personality were handled in this story. I'll get more in her transition from warrior to medicine cat below. Because now I'm just going to focus on personality. I loved her personality in this book. She's not just the cute, demure she-cat who never seemed to have any mood outside cute as in the other books. Here she is ambitious, she is bossy, she is feisty, she is determined, she is not afraid to call out older warriors when they are mouse-brained, she is compassionate, she is willing to make difficult decisions and give up what she wants if she knows it is right. At the beginning of the book, she's bossing her littermates around and wants to be fully responsible in her game, even as Swiftbreeze protests that even leaders have cats they rely on. She even seems excited and interested in the idea of Bluefur having to fight Thistleclaw if she annoys him too much. Even as she begins to mature as she gets older, older, still have this determination and ferocity to her. She calls bluefur for being mousebrained about not wanting to get Stormtail help from medicine cats, she calls Thistleclaw for letting Tigerpaw attack Tiny, and she confronts him about his Dark Forest training. She isn't afraid to call out other cats when she knows that they're wrong, even if it's a cat she cares about and wants to please. Spottedpaw has not only abandoned its compassionate page in this book, however. She learns throughout the book that compassion and empathy mean more than being the strongest fighter – it's her arc through the story. At the beginning of the book, she seems happy about the idea of defending her clan in battle. But when she sees how evil the battles in the dark forest are, her ideas about the fighting and what the battle really means change. She also tries to save the dying Dark Forest cat that Thistleclaw kills, although she knows the type of cats inhabit the Dark Forest, and she admits that love for other cats and compassion matter more than defeating your enemies, even if Thistleclaw says otherwise. Thistleclaw is obviously manipulating and guilt-tripping her on several counts, and it's not a healthy relationship at all. But even through it, Spottedpaw manages to stand up for herself and what's right, and when she realizes that Thistleclaw won't stop hurting cats no matter what she does, she walks away, and she makes a choice based on what she wants for her life, not on what he wants. She is willing to walk away from a cat that she loves and she believes loving her, because she knows what he is doing is wrong, and she is strong enough to know what she wants in life and what path she wants to take. I thought Spottedleaf showed a lot of strength in this book, more than we've seen from her before. It's surprising that this book, which didn't mention Firestar at all (which I was grateful for, we finally got a chance to learn who Spottedleaf is outside of her relationship with him), made me much more curious about her relationship with Firestar than if he had been mentioned. Now that I know who Spottedleaf is, it makes me more curious about how a relationship between her and Firestar would have worked. I definitely don't think she would have given up being a medicine cat for him, now that I've seen why she made that choice. But it makes me much more invested in their relationship, and it makes me much sadder about her ultimate fate as I originally was. Overall, I was really, really happy with this book's depiction of Spottedleaf. Thistleclaw's Villainy And here comes the controversial part. @ A few years ago I wrote an article on why I don't think Thistleclaw is a misunderstood character. I still stand by what I said in that article, and now I have even more reason to Thistle claw. As I pointed out in my old article, Thistleclaw sat and watched as his apprentice nearly killed a kit, actively goaded him and egged him on, and was actually angry when Bluefur stepped in to save Tiny. He also trained in the Dark Forest, went on a rant about how the blood of ThunderClan enemies must mark their limits, and was all-around aggressive. But it seems to me that there is a trend in fandom trying to excuse Thistleclaw's actions as sadness at losing Snowfur. I'm not entirely sure where this idea came from. Thistleclaw was ambitious long before Snowfur died, as evidenced by his boast to Snowfur that he would become the leader of ThunderClan one day. He was always aggressive too, in his training and in battles. Not to mention, even if that was the case, apology grief at losing someone does not excuse almost watching a child murdered in front of you and doing nothing to stop it, especially not actively encouraging it. This book contains more of Thistleclaw's villainy, and more explanation for why he went to the Dark Forest. And I think it's appropriate. I'll get more in the Thistleclaw/Spottedpaw ratio below, but I'll still focus on it a bit here. This book pretty much trounces the theory that Thistleclaw just let Tigerpaw hurt Tiny and did other bad things because he was so caught up in his grief for Snowfur. I've seen complaints about it online, but for the reasons I stated above, I never really thought the theory anyway. I like the way this book shows pretty clearly that Thistleclaw had a chance to start all over again with someone who cared about him (in a deeply unhealthy relationship, but we come to it), but he refused it because his ambition and his thirst for battle meant more to him. Thistleclaw is a villain. He was always meant to be a villain. This book only shows that aspect of him in depth. He kills a cat in the Dark Forest, and doesn't see anything wrong with it, because it just meant he was stronger in battle. It doesn't contradict anything we've seen with his character before – he did basically the same thing with Tigerpaw and Tiny, saying it was Tiny's problem if he wasn't strong enough to defend himself even if he was a kit. He proves once and for all that ambition comes before love (no matter how unhealthy) and compassion or him, and it shows very clearly why he deserves to go to the Dark Forest. His relationship with Spottedpaw is also clearly unhealthy. Thistleclaw has a son older than Spottedpaw, and is pursuing a very young apprentice. He manipulates her and guilt-travels her, as when he says he is a terrible cat and not worthy of her after their argument about Tigerpaw attacking Tiny, which caused her to start comforting him as if she is the one who did something wrong. This just further shows Thistleclaw's and villainy. He is willing to do whatever it takes to get what he wants, no matter who he hurts along the way, and what effect it will have on such a young apprentice if he starts stalking her romantically. Their relationship is unhealthy, but it's meant to be viewed that way, and it's fitting for Thistleclaw's character in my eyes. It simply expands on the qualities we have seen from his character in the past. I really don't understand any of the arguments that this book somehow destroyed his character – from what I've seen in the books, this is who he's always been, we only see more of certain parts of him than before. From Warrior to Medicine Cat I read the preview on iBook before reading the entire short story. In that sample we saw a Spottedkit that completely contradicted all the pictures we had had of Spottedleaf before. She was wild, she was ambitious, she was bossy, she was determined to fight to defend her Clan and to be the best warrior ever. It was surprising, to say the least. I admit, I was wary of how different Spottedpaw seemed from previous depictions, and of her originally wanting to be a warrior, when I started reading the book. I was worried that she would be another Yellowfang or Jayfeather, a cat who was so determined to be a warrior, but was forced into the unwanted role of medicine cat by fate or StarClan or some other circumstance. It's one of my least favorite plots, and I wasn't looking forward to becoming the santa for one of the cats that had seemed to actually want to be a medicine cat. But after reading the whole book, I honestly thought they handled Spottedpaw's transition from warrior apprentice to medicine cat apprentice really well. She began to want to be the best warrior for her Clan and defend them in battle, but through dark forest training sessions and seeing the strength of Thistleclaw's ambition and how bloodthirsty he was, she began to learn what fighting can really mean, and how cats can take it too far and enjoy the fight for battle's sake rather than defending his Clan. By helping Featherwhisker, she slowly discovered her own talent for healing, and how she preferred it to harm cats in battle. Although there were external factors to her deciding to become a medicine cat, namely Thistleclaw, she finally decided that being a medicine cat was the way she wanted to help her Clan, not only because of her talent for it, but because she wanted to be a healer. There was no omen from StarClan, no power that meant she had to be a medicine cat, no cat forcing her to give up her dreams of becoming a warrior. How she felt about Thistleclaw was clearly part of her decision, but it felt more like she would be willing to dedicate her desire to be a medicine cat if he gave up going to the Dark Forest, not that he somehow made her feel that she had to be a medicine cat. I really liked that it was about her wanting to be a medicine cat, and making that decision based not only on what was best for the Clan, but on what was best for herself. CONS: Side Signs Constantly Learning Secrets This is one of my pet peeves in fiction in general. In a prequel, it's happened in the Warriors before, but not too much, thank God. Unfortunately, this trope shows up in Spottedleaf's Heart, and it did annoy me. Spottedpaw seeing Tigerpaw attacking Tiny wasn't too terrible for me, because it wasn't a big secret, and it helped advance Spottedleaf's character arc and her realization of who Thistleclaw really is. Whoever tapped me was Spottedpaw watching Bluefur sneak her kit out of camp. This supplement felt particularly contrived to me, because Bluefur was so careful to keep someone from watching her leave camp. It's such a big secret in the series, and it really wasn't necessary for Spottedpaw to know about it to complete its character arc. It could have just ended with the kit disappearing, Bluefur becoming the new deputy, and Spottedpaw reflecting on how she made the right choice and it's good Thistleclaw wasn't chosen, or anything. I'm not sure, but having more characters know if these great secrets make them seem less impressive, if that makes sense. Inconsistencies There are a lot of inconsistencies in Spottedleaf's Heart. It's not quite as bad as Yellowfang's Secret in this regard, but they're worth mentioning. There seem to be some odd things going on with the timeline here. In Bluestar's Prophecy, Whitestorm is still a kit when Tigerpaw attacks Tiny on his patrol, and I think Spottedleaf and her litter weren't born yet. And yet in this book, Spottedpaw is an apprentice when Tigerpaw attacks tiny, and witnesses it. In addition, Bluefur is waiting kit already when Whitestorm is made into a warrior in this book. In Bluestar's Prophecy, however, Whitestorm is already a warrior when Bluefur goes out to face Oakheart at Fourtrees, and she doesn't wait kit until after that. There may have been other inconsistencies, but it was the big ones I noticed. It's a little annoying when the timeline gets tangled like this, at least when it comes to figuring out what the great version of events is, when there are contradictions like this. But honestly, in this book, it didn't bother me that much. Finally sees a personality for Spottedleaf and a satisfying character arc for her made up for some of the timeline oddness for me. NEUTRAL: Thistleclaw and Spottedleaf Now to get into the inclusion of this relationship in the book. I've already talked about why I think this relationship is appropriate for Thistleclaw's character as an extension of his villainy, but now I want to address whether it was appropriate to include a relationship like this in the book. There have been arguments that a relationship between a warrior and such a young apprentice is not appropriate for a book for this age demographic. I can understand this argument – but I'm not sure it's that much worse than some of the other things that have been included in the Warriors. For example, there has already been assault in the Warriors through the relationship between Tom and Turtle Tail. It seems especially that it is at the same level as this type of relationship. I agree that it would have been nice if there was a little more indication in text that the relationship was not healthy by the reaction of another cat (I don't count Goosefeather, he's always been a useless lump of fur so it's not out of character for him to do anything to stop a warrior from taking advantage of an apprentice like that and to act like that is somehow spottedpaw wrong to make not realize that she is exploited). There is also the question of whether including this relationship was really necessary for the plot of this book and for promoting Spottedleaf's character. Reading about their relationship being uncomfortable, why this is under the neutral label, it's no fun to read about Thistleclaw hitting on a young apprentice and manipulating her. And no, it wasn't necessary, by itself. But I think it works well for the story being told, and it allows the book to both explore Thistleclaw's villainy and spottedleaf arc further. It wasn't necessary, and it certainly shouldn't be seen at all that Spottedpaw had to go through something like this to become the strong cat she made. But for the story being told, it works well, and I think it's mostly handled well. CONCLUSION: In conclusion, I really liked this book, minus some clichés and continuity issues. I particularly appreciated getting to know Spottedleaf's personality better. Better.

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