



I'm not robot



Continue

## The sundays here's where the story ends meaning

Somehow I missed it. I didn't listen to much new music in 1990, which is weird and disappointing because I was still a college student, most recently a lot of people are exposed a lot to new music. But I was too busy with my first senior year and new girlfriend and lived in the house with four other guys and tried to get Bruce Springsteen bootlegs on CD and besides I didn't have a TV so no MTV for me. All this is to say that somehow this pop gem passed me by. When I first heard it, just a few years ago, I was stunned and felt like I'd found a rare treasure. The song feels light as a feather, but without any negative connotations such as a description would normally carry. Rather, the combination of David Gavurin's multi-track guitars and Harriet Wheeler's intoxicatingly sweet vocals over a pristivical, perfect Smiths-like rhythm section groove is like watching flower petals carrying far away in a gentle spring breath. Until you listen to the words. The people I know in the places I go make me feel tied up as a tongue. And far too relatable to many of us. This is where the story ends fascinating. That's a good sentence. It's really nice. People who are irritable about me showing my good side, are they heartburned that he's showing his good side, or are they just confused about him and he refuses to give up? It's unclear, but neither works well. I can see what people look like. Is he paranoid or an outcast? Either way is perfectly possible. This is where the story ends So far we have the perfect pop song: lovely music, immersive vocals and compelling, recognizable lyrics. It's that little souvenir of a terrible year that makes my eyes feel like a sore souvenir? Interesting. I wonder what that could be. Oh, I should never have said the books you read Were all about why I loved you, it feels like something that could cut a guy (admittedly quite a nerdy guy) quickly. It's that little souvenir of a terrible year that makes me wonder why... What exactly? Memories of jasta make me turn red Surprise surprise Uh-oh. And suddenly things get a lot darker. They had already been grey, a little cloudy, but suddenly we're going to be hit by a storm before we even thought it would come. What... What happened in Tia? I mean, I think we know more or less what happened... But there are even more than a few variables, and the devil is in the details, as they say. The most important question, of course, is: how willing was he to be a participant? Crazy I know, places I go, I don't think the narrator's point is to say that he feels very crazy - I suspect he's just But it's impossible to say for sure. I can make me so tired, I can see how. How. If we believe him, he hasn't been paranoid. This is the end of the story, it's that little souvenir of a terrible year that makes my eyes feel sore, and anyone would have thought the books you brought me were all I loved, the devil inside me said go to the shed and here he seems to take even responsibility for what happened. He claims to have started the journey and got a pretty good idea of what would happen. However, even here he distances himself from the action, claiming that it was the devil inside him, which means he knows he shouldn't even do it... And yet I'm going to do it anyway. I know where I belong. Maybe he was an outcast even before the events with books and books? But the only thing I wanted to say was wrong, wrong, wrong More ambiguity. Does he say the only thing he wanted to say was flawed? Or that he just wanted to tell her that what happened was wrong, wrong, wrong? It's that little souvenir of a colorful year that makes me smile inside me, and this is where we get a surprise turn from darkness to an unexpected bright side. What could a souvenir be? There are really only a few options that jump into your mind: his permanently tarnished reputation, sexually transmitted disease... Or a baby. And which of those three is most likely to make him smile, if only from the inside? So cynically, cynically I say that the world is such a surprise, a surprise And here I imagine him smiling with a little bundle of joy, crowning this softly, only two of them, alone, the only characters that matter. He's older, he's (unfortunately) wiser, maybe a little bitter, but maybe not quite as much as he thinks, because he's the one who came out of that terrible, albeit colorful, year with something of value – in fact, the most valuable prize. This is where the story ends with Why? When's his story over and his kid's just getting started? Or because it's all a thing of the past, a closed book, and from now on, the two of them start over, writing a new story: their own. This is where the story ends, and that's all he wrote. The Sundays For the Fray single 1990, see The Fray (album). Here's Where the Story EndsSingle by The Sundays from Reading, Writing and ArithmeticReLeasedJaleasedary 1990Recorded1989GenreJangle popLength3:54LabelDGCRRough TradeSongwriter(s)David GavurinHarriet WheelerProducer(s)The SundaysRay Shulman Sunday singles chronology Be Sure (1989) Here's Where the Story Ends (1990) Love (1991) Here's Where the Story Ends is a song by English alternative rock band The Sundays, released as the second single from the band's debut album Reading, Writing and Arithmetic. It's classified as jangle pop. [1] Although it was sunday's biggest hit internationally, top of the US modern rock track chart for a week, the song was never released as a single in the group's home country of the UK due to the collapse of Rough Trade Records. Nonetheless, it reached number 36 by placing John Peel in Festive Fifty in 1990. [2] Many artists have covered this song, including Chinese star Faye Wong at Being Criminal Ingratiate Oneself in 1994 and Tin Tin Out, who reached number seven on the UK singles chart in 1998.[3] and No. 15 on the US Hot Dance Music/Club Play chart. The cover version of Tin Tin Out also earned the 1999 Ivor Novello Award for Best Contemporary Song. [4] Crystal Bowersox covered the song with her second album, All That for This. Charts Chart (1990) Peakposition US Alternative Airplay (Billboard)[5] 1 Tin Tin Out version Here's Where the Story EndsSingle by Tin Tin Out featuring Shelley Nelson from AlwaysReleased16 March 1998Length4:03LabelVC RecordingsVirgin UndergroundSongwriter(s)David GavurinHarriet WheelerProducer(s)Tin OutT's Tin Out singles chronology Always (Something There to Remind Me) (1995) Here's Where the Story Ends (1998) Sometimes (1998) Music VideoHere's Where the Story Ends on YouTube An English electronic music duo that includes Darren Stokes and Lindsay Edward, recorded Here's Where the Story Ends for his second album Ever in 1998. It's a song by singer Shelley Nelson. The song was number one in the UK airplay charts and number 7 on the UK singles chart. [6] It also peaked at 10 in Scotland and number 21 in Iceland. On the Eurochart Hot 100, the song reached number 30 in April 1998. Outside of Europe, Here's Where the Story Ends peaked at number 15 on Billboard Hot Dance Club Play in the US and number 45 in New Zealand. Critical reception the Daily Record said the song is great. [7] Music & Media wrote: This dance duo - DJ Darren Stokes and multi-instrumentalist Lindsay Edwards - started out as remixes for the likes of Urban Cookie Collective, Espiritu and Captain Hollywood. However, one could just as easily describe one's own output as a pop with a strong dance element as the other way around. Here's Where The Story Ends has taken british snants by storm, with early indications that it could do quite well on the continent as well. A bunch of remixes make the song suitable for formats ranging from a rather soft AC Marcus Berkmann of The Spectator called it an unnecessary new interpretation. He added: Maybe we should praise the company, if nothing. Any. From Tin Tin Out (whoever they are) to taking one of the best songs on Sunday, reproducing it almost exactly and then singing a thumping dance. Result: instant top 10 single, which is one more than Sundays themselves have managed so far. The Sunday Mirror described the song as a good (but sacrilege version) and chose it as one of the highlights of the Always album. [10] Track listing CD single, Europe (1998)No.TitleLength1. This is where the story ends (Radio version)4:032. This is where the story ends (Mansan soundtrack version)6:113. This is where the story ends (Original Extended Shuffle)5:504. This is where the story ends (Tin Tin Out Club Mix)7:535. This is where the story ends (Canny Remix)7:146 a.m. Where's Where the Story Ends (KLM Remix)8:11 CD maxi, US (1998)No.TitleLength1. This is where the story ends (Radio Mix)4:032. This is where the story ends (Extended Shuffle)5:503. This is where the story ends (Tin Tin Out Club Mix)7:534. This is where the story ends (Canny Remix)9:155 a.m. Here's Where the Story Ends (Mansan soundtrack version)6:11 Charts Charts Chart (1998) Peakposition Europe (Eurochart Hot 100)[11] 30 Iceland (Íslenski Listinn Topp 40)[12] 21 New Zealand (Recorded music NZ)[13] 45 Scotland (OCC)[12] 14]] 10 UK Singles (OCC)[15] 7 UK Dance (OCC)[16] 5 US Dance Club Songs (Billboard)[17] 15 Chart (1998) Position UK Singles (OCC)[18] 114 See also List of Billboard's top pick in 1990s references ^ Here's Where the Story Ends. Retrieved May 29, 2017. ^ Festive 50s 1990. bbc.co.uk. ^ Roberts, David (Ed.) (2004). British Hit Singles & Albums (17th totu. London: Guinness World Records Limited. ISBN 0-85112-199-3. ^ Entertainment | Ivor Novello winners. BBC News. 1999-05-27. Retrieved 2012-01-10. ^ Sunday chart history (alternative airplay). Billboard. Retrieved August 7, 2017. ^ Tin Tin Out featuring Shelley Nelson - Here's Where the Story Ends (PDF). Music & Media (page 3). Retrieved 3 May 2018. ^ Chart Slot. According to the Daily Record. 27 March 1998. Retrieved 1 December 2020. ^ In the air (PDF). Music & Media. p. 18. Retrieved 23 December 2019. ^ Berkmann, Marcus (April 4, 1998). It's not fair. The Spectator. Retrieved 1 December 2020. ^ Sunday mirror. 5 April 1998. p. 43. Retrieved November 28, 2020. ^ Music & Media: Eurochart Hot 100 (PDF). Music & Media. Vol. 15 no. 15. 11 April 1998. p. 10. Retrieved 3 May 2018. ^ Íslenski Listinn Topp 40 (23.04.1998 – 30.04.1998). Dagblaðið Vísir (in Icelandic). 24 April 1998. p. 30. Retrieved February 14, 2018. ^ Charts.nz – Tin Tin Out feat. Shelley Nelson – This is where the story ends. The 40 best singles. Retrieved November 19, 2020. ^ Scotland's official singles sales chart top 100. The official charts company. Retrieved November 19, 2020. ^ Tin Tin Out: Artist Chart History. The official charts company. ^ Official dance singles top 40. Charts Corporation. Retrieved November 19, 2020. ^ Tin Tin Out Chart History. Billboard. Retrieved November 19, 2020. ^ Najlepsze single na UK Top 40–1998 wg sprzedaży (in Polish). Archived from the original on June 4, 2015. Retrieved 21 December 2019. External links Lyrics of this paragraph in MetroLyrics retrieved from