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What is the best & amp; #x26; The worst NHL Aena you've ever been to? Don La Greca (14:23 PM)Best. Bell Center in Montreal. It's an unreal atmosphere. Worst, Tampa. No feeling, too big. Do the Devils win last night, start the winning trend? Don La Greca (14:27 PM)Possible. They worked hard. He's got to win at home. I'll believe they'll move in the right direction if they win against Rangers tomorrow. I love you on NHL Live...? How's EJ live? Don La Greca (14:29 PM)Thank you, EJ is the best. Funny and knows hockey like the back of your hand. It's so cool to work with him. He always makes me laugh! Who chooses the shirts you wear? Don La Greca (2:31)My wife buys them and I choose them. Are they really that bad? Do you think the Rangers could pull last place in the playoffs this year? Don La Greca (14:32 PM)Of course. They work for another team every night. And without Gaboik. Drury and Prospal. If Biron played well in limited options, I think they'd come in. Don La Greca (14:33)Beginning of the year I thought maybe. Now I'm not sure. If Rick plays like that, they're going to be in big trouble. The Ducks were thinking about big moves. What would it take to acquire Getzlaf? Don La Greca (14:35)Big time D. They still want to replace Niedermeyer and Pronger. Don, the Rangers are blocking 20-30 shots per game. Does this mask a lot of weaknesses? If the effort decreases, is the middle team discovered? Don La Greca (2:35 p.m. I played in Toronto. Rangers blocked 36 shots, six shots. That means Rangers didn't have a puk. That could be a problem. Don, why Kay Boo Hockey? Get him on the ice with a pair of Mary Jane skates and let him blow up some defenders a couple of times. He's not going to spill hockey anymore. How do you think my Flyers are shaping up this season when their goalies are injured? Don La Greca (14:37 PM)I'd like to see Kay do it. The flyers are fine. Bobrovsky was a stallion. I'm ing boucker when Leighton gets back. Although ducks struggle at the beginning of the year. You think they can get together and get a spot in the playoffs? Don La Greca (14:38 PM)I love Hillar, Getzlaf and Perry. But this division is very difficult. I think they're missing. Your thoughts on Rosizival this year? I have to say, I'm excited about his game. seems much more involved and adeuous. Don La Greca (14:39 PM)I agree. Better on the road, then at home. I want it to be better. He seems to be more active this season. s Pack Line plays so well, where and with whom do you see Gabby playing when he returns? Don La Greca (2:40 p.m.) Gaborik is still a long way off. Maybe by then he'll get out of here. Who's worse: Islanders or Devils? Will Kovalchuk turned out to be even worse than Wang gives DiPietro 15 years? Don La Greca (14:41) The Devils will get Volnkov back and Paris in three months. That's why they're better than Isles. DiPietro is worse because he's been in for a few years and can't stay in health. Don, how many games do you think Gaborick and Drury are good for this year? Is it the start of the season and they're already rotated? Don La Greca (14:42 PM)I think they'll both be playing for more than 50 years. Gaborik scares me because he's hurt in his career. Don, you see rangers playing for a big time centre, and if so, what would it take? I've also heard that they're actively looking for a left defender, what's the truth behind this rumor? Don La Greca (14:43 PM)There is no real room under the hood for maake aa big splash. I wonder if we'd traded gilroy with an extra D-man. The most famous Hollywood star you interviewed about hockey and the best cigar Romeo and Jutleta. Kevin Smith and DB Sweeney knew the most about hockey. Don, you never want to get into a big accident, but by that, would the Devils want this to happen sooner rather than February and March? You think someone in the current team or Albany (AHL) can influence the team while Parise is out, because Kovy has to make an impact sooner rather than later. What kind of thoughts? Don La Greca (14:47 PM)I think most of them have taken advantage of the opportunities there with all the injuries. Early leaks are getting better, it's a long season. Look at Caroline last year. The best team in the NHL in the second half and still missed the playoffs. I love them. Don't listen to Ken Hitchcock or Milbury. Don La Greca (14:49 PM)But these are two pretty big guys. What is your favorite and least popular NHL and AHL jersey? Past and present. Don La Greca (14:51 PM)Love the Blackhawks jersey. I hate the Panthers. Don, what about you choosing the Jets this week in Red Wind Land? Don La Greca (14:52 PM)I picked against the Jets 2 weeks. It was time for a change. I also like Manatoba Moose Jersey, what do you think of the Dubinsky line between Gaboic and Callahan? Don, thank you for answering my question and talking about the forged situation outside the tent during the Skins/Jets game in August. Do you believe that the Kovalchuk situation is still tousing the team? Don La Greca (14:56 PM)Victory cures all the problems in the room. The only problems that remain are the situation with the cap and his lack of scoring. How has Tortarella changed this year? Don La Greca (14:57)Much better at the media. I work a little less with the players. Leaving the morning skating at home worked. Thank you all! That was fun. We'll talk about it next week. WGAC, Augusta Talk Host Austin Rhodes Fooled by Sacha Baron Cohen. Former Alaska governor and vice presidential candidate Palin wasn't the only high-profile conservative to fall for actor Sacha Baron Cohen for his new television show Who's America, which debuted on Showtime on Sunday. WGAC-AM, Augusta, Georgia afternoon drive host Austin Rhodes entertained Cohen's character in his studio for 90 minutes last summer, unaware until it happened that Dr. Nira Cain - supposedly a gender and women studies professor at Reed College in Portland, Oregon - was actually Cohen. Rhodes - who says he's actually a big fan of Cohen - shared his story with The Hollywood Reporter. Read it here. New York City sports media personalities Michael Kay (right) and Don La Greca (left) - host and co-host of The Michael Kay Show on WEPN - have both signed new, multi-year contracts to stay with the station, which hosts an afternoon drive program. They will continue to work with Peter Rosenberg. Kay said, There's no other place I want to do radio than on ESPN. I love the people I work with and the people I work for. I also think we're doing the best, fun radio show in the country and I want to keep our listeners laughing and learning every day. La Greca adds: 'As the first voice of this station, I couldn't be more proud to sign a contract that will take me through two decades with the ESPN family. Kay is also the voice of the New York Yankees in the YES network. It also hosts a series of YES's CenterStage and various other software specialties. WePN program director Ryan Hurley says: 'Having produced The Michael and Don for almost 15 years. I quickly learned that these are the busiest and funniest people in our industry. It's been a great pleasure and having them with the ESPN family coming up is something I'm looking forward to. iHeartMedia Names Detroit in Philadelphia and taking over in Motor City as president of the region is Paul Corvino. In these positions, Gnau and Corvino will report to Tom McConnell, president of the eastern division of iHeartMedia, who says, Nick and Paul are great leaders with successful track records and have done outstanding work for us on multiple markets and platforms. Their extensive experience and proven leadership and performance results have shown that they are the perfect candidates for further promoting growth and innovation in these regions. Corvino was last with Clear Channel Outdoor Americas, where he was president of the Midwest region. SPEAKERS continue posting videos today of recent speakers 2018: Full Speed Ahead! Convention - Today Debate, Hosting the Talk Show in 2018. Today (7/13) TALKERS magazine continues to publish individual events from recent 2018 speakers: Full Speed Ahead! June 8 in New York. Each business day, the second meeting or activity will be posted in the order originally held. Today's 13th installment is a panel discussion titled Hosting a talk show in 2018. It's moderate with Cumulus Media VP news/conversation and PD WMAL, Washington, D.C.; Bill Hess; presented programming of iHeartMedia VP/national news/coordinator for colloquial branding and PD KOA, Denver, Greg Foster; and the panelists are Howie Carr Radio Network host, Howie Carr; WPGG, host of Atlantic City, Harry Hurley; Fox News Radio/Fox News Channel host, Brian Kilmeade; Westwood One host Chris Plante; Talk Media Network host Tom Sullivan; WPRO, host of Providence; Dan Yorke; And KTSA, host of San Antonio, Jack Riccardi. Previously published: panel discussion titled Attracting Younger Demos to Talk Radio. Calib by Mike Bax Baxendale, morning co-host, WAQY-FM (Rock 102), Springfield, MA; presented by WPHT, Philadelphia host Rich Zeoli; and on the theme of the Armstrong & Getty Show panelists are hosts Jack Armstrong and Joe Getty; WRKO, Boston Police Department; Michael Czarnecki; 6-1; 200; Sr.; Has a lot of work to do. WRHU-FM/WRHU.org, Hofstra University OM, John T. Mullen; WABC host Sid Rosenberg; 6-2; 200; Sr.; Has a new and Compass MediaNetworks/Newsmax host, Todd Schnitt; a video of the donation made by WPGG, by Atlantic City morning presenter Harry Hurley to the Broadcasting Foundation of America and accepted by its president, Jim Thompson; Convention lunch greets WNYM 970 AM The Answer, New York morning presenter Joe Piscopo with salem's introduction to SVP Phil Boyce along with a posthumous presentation of the Humanitarian of the Humanitarian of the Year award to the late Texas and Ohio radio talk presenter Matt Patrick to Michael Harrison with a acceptance from his widow and show producer. Paula Ryan: The panel discussion titled Adding video components to conversational radio, which is moderated by Livestream head of news, Clayton Rose and involving panelists Krantz Media Group CEO, Gary Krantz and KTRS, St. Louis host, McGraw Milhaven; Panel discussion titled Generating Talk Radio Revenue in 2018 moderated by TALKERS VP/Executive Editor, Kevin Casey; Ron Hartenbaum, launched by crossover media group management; and the panelists are asa RX host, Asa; Chairman of Bold Gold Media Group, Vince Benedetto; Radio Network President/GM, Cary Pahigian; and KSCO/KOMY, owner of Santa Cruz, Michael Zwerling; special presentation by The Director of Amplifi Media, Steven Goldstein entitled Radio Broadcasting Stations and Smart Speakers with introduction by PodcastOne President and Director Norm Pattiz entitled Radio Broadcasting and Podcasting with introduction to the voice of America and national public radio anchor/journalist Lori Lundin; special presentation of WFAN personality, Mike Francesa entitled The role of sports conversation in media and popular culture with introduction by author and former radio producer Bernadette Duncan; Salem SVP, Phil Boyce's address titled What Did Donald Trump Do for Talk Radio?; a fire-to-fire chat between TALKERS publisher Michael Harrison and beasley, including Harrison's Presentation of the Woman of the Year Award to Beasley; Harrison's fireside chat with FOX News Radio/FOX News Channel mega-star; Brian Kilmeade with the introduction of Westwood One syndicated host, Walter Sterling and special comments by Sean Hannity; opening remarks by the co-hosts of the convention, TalkersRadio GM, David Bernstein and Good Day Networks/DJV Show CEO/host, Doug Stephan; KGO, host in San Francisco, Ethan Bearman, who presented the welcome event and Pioneer Valley Radio GM/host, Brad Shepard introduction bearman; and presentation of the Gene Burns Memorial Award for Freedom of Speech by TALKERS editor, Mike Kinosian for SiriusXM Satellite Radio host, book publisher, Professor Hunter College, and former New York Daily News/Pulitzer Prize-winning journalist Karen Hunter. Click here to view the page. Best-Selling Sci-Fi Author Steve Alten, whose novel Meg: A Novel of Deep Terror (Bantam Doubleday, 1996) was inspired by the upcoming summer action film. The Meg, is this week a quest in the award-winning podcastOne series The Michael Harrison Interview. The film tells the heart-breaking story of an evil megalodon - believed to have long been an extinct, extremely disgusting ancestor of a great white shark discovered by a research team in the Mariana Trench of the Pacific Ocean (the deepest city on Earth) and released to mankind. The film, which can be described as Jaws on Steroids, is scheduled for release on August 10. According to this first book, in addition to a variety of other creatures and fantastical adventures, Alten went to pen even the Meg Series of best-selling attachments involving megalodon. Harrison and Alten take a deep dive (if you'll forgive the term) into the widest range of interesting subjects, including the state of science fiction, independent publishing in the digital age, film business and new discoveries in life sciences in unexpected places, including Jupiter's moons and They also talk about Alten's battle with Parkinson's disease and the extremely close relationship he has forged over the years with his loyal fan base. To listen to the podcast in full, click here or click on the game box marked Michael Harrison's interview, located in the right column on each page of Talkers.com. Cool Talk Show Host Opportunity and Twin Cities. With the retirement of late-morning talk show host John Hines, Entercom's WCCO-AM, Minneapolis/St. Paul is looking for experienced on-air news/talk talent. A candidate must have the ability to establish an emotional connection with the listener and build loyalty on air, do fun interviews and interact with callers. He needs to exclude personality and not be afraid to have strong opinions and have the ability to have fun in person. A strong command of current affairs, news, pop culture and sport is a must. The candidate must have strong connections on social media and the ability to engage listeners in the digital setting. It must have significant marketing experience along with a proven record. Chief operating officer Andy Bloom says: What I find is that too many talk show leaders know talking points or they can recite what FOX/CNN/MSNBC say. I'm looking for someone who actually read the Supreme Court's travel ban decision, someone who has read some of the files of the four finalists who will replace Kennedy, someone who reads bills that Congress votes on, etc. See more about this situation here. Go to Andy Bloom andy, bloom@entercom.com. Trump at the NATO Top News/Talk Story meeting for the week of July 9 to July 13. This week, a meeting between President Trump and other NATO heads of state was the most-spoken story on news/talk radio, landing at the TenTM Talkers summit. In #2 week, the Trump-Russia investigation and related, previous meeting between Vladimir Putin and President Trump. Arriving at #3 was an illegal immigration and asylum policy by the Trump administration, followed by confirmation process for Supreme Court nominee Brett Kavanaugh on #4. The Talkers TenTM has a weekly ranking of top stories and people discuss on news/talk radio during the week and is the result of ongoing research by TALKERS magazine. It comes out every Friday at Talkers.com. See this week's full table. Music radio news and career moves. In Lexington, Kentucky, Karl Shannon announces his retirement from clarity communications who. Shannon has been with the station for four years and more than 40 years working in the radio. It will be signed in September and will host local events for the rest of the summer using the Karl Shannon Retirement Roadshow & Revival. On-air pro Vicki Ochoa, aka Vicki Oh, is a new midday figure in Bonneville HOT AC KZZO. Sacramento NOW 100.5, valid 23. Most recently, she hosted weekend shifts at Cumulus Media's CHR KLIF-FM, Dallas HOT 93.3. June 3 PPM Data Released. The third of the four ratings rounds from ppm nielsen audio survey in June 2018 was released for 12 markets, including Portland, Charlotte, San Antonio, Pittsburgh, Sacramento, Salt Lake City, Las Vegas, Cincinnati, Orlando, Cleveland, Kansas City and Columbus. The Nielsen Audio survey period in June 2018 covered 24. Here you can see all 6+ numbers from the signed stations. Meanwhile, editor-in-chief Mike Kinosian (Kinosian (Kinosian (Kinosian (Talkers.com)) provides his Takeaways with these 12-PPM markets. 12 TAKEAWAYS Portland spoken word formats – More and more recording four tenths of profit (8.0 – 8.4, 6+), Oregon Public Broadcasting news/conversation COPD repeats on #1. After three levels of the month that were owned by the first city, COPD in April shared the first place with iHeartMedia adult contemporary KKCW K-103 Portland's Best Variety. Twelve recent copd trends include +.9 (March 2017); -.8 (May); +.6 (June); -.1 (Oct. +1.1 (January 2018); -1.1 (Oct. +1.1 (January 2018); -1.1 (Oct. +1.1 (January 2018); -1.2 (April); and -.5 (May). In September 2017, COPD took the runner-up position for 21 consecutive times; but has finally reached #1 in this report. From the combined share in May and June (5.4 – 5.3 – 4.9, 6+) after +.6 in April, Alpha Media news/talk KXL 101 FM News – Stay Connected slips from fourth to fifth. When KXL slid by four tenths in March, it completed three consecutive increases that produced a cumulative +1.7.

Before January, KXL last reached the five-share level (6+) in October 2013 (5.3). Stuck at 1.6 (6+) in April and May, iHeartMedia's KEX News Radio 1190 – Depend on Us adds a tenth at 1.7 (flat at 1.9, 6+). The April improvement of two tenths stopped three strategies (1.2 – 1.7 – 1.8, 6+). Meanwhile, Alpha Media news/talk KUFO Freedom 970 posted a 1.0 (6+) for the fourth time in a row, but fell #23 to #24. Among the sports speakers on the market, Entercom's KFXX 1080 The Fan is flat at 1.5 and is unchanged at #21	•
May's 1.3, again ending at #22 (6+); and iHeartMedia's KPOJ Sports Radio 620 completes the shortage in May 2018 – June 2018 movement by staying stale at .9/#25 (6+). Portland Music Formats – At least for now, two classic rockers are going to the market in Portland's Classic Rock is a collective of +1.4 in three straight upwards or straight trends (4.0 – 4.6 – 5.4, fifth to fourth, 6+), while KFBW 105.9 The Brew has a total of -1.5 in its fourth sequence reduction (5.4 – 5.1 – 4.8 – 4.5 – 3,9, 6+), which is out of ten	n the opposite direction. Specifically, Entercom's KGON 92.3
five-share level (6+) since September 2017 of 5.2; Brew has not been below four shares (6+) (3.9) since November 2017. In addition to progressing from ninth to sixth, Entercom adults rush KYCH 97.1 Charlie – We play all the curves +.2 to 4.6 (6+) to snap three	e negative moves in a sequence that represented -1.4 (5.8
-5.2 - 4.9 - 4.4, $6+$). In May (3.9 - 3.8), $6+$), the ko-vlasni KWJJ 99.5 The Wolf, Great Country for the Great Northwest answers from $+.8$ u junu to 4.6 ($6+$), buzzing from #12 to #6 with its finest $6+$ showing since September 2017.(4.6 , as well). Its foe format $-$ Alp flat at 4.0 ($6+$), but it climbs from #11 to #10. Without an increase in three consecutive multiplications, the bull was -1.6 ($4.9 - 4.7 - 3.3 - 3.3$, $6+$) before wiping out almost half of that deficit from $+.7$ in May. May $2018 - 1.0$ and $2018 - 1.0$ change in AQH ($6+$) (7.3) or rank	•
Eagle, which was6 in March; +.6 april; and +1.2 in May (6.1 – 5.5 – 6.1 – 7.3, 6+). Total +1.6 as a result of five consecutive sticks (2.8 – 3.2 – 3.3 – 3.6 – 3.7 – 4.4, 6), Entercom alternative KNRK 94.7 – It's Different Here sinks for four tenths to 4.0 (ninth to tent the first time since February 2014 (4.2). Charlotte Spoken-Word Formats – Not only does University Radio Foundation news talk WFAE break out a half-share increase to 4.1 (6+), Charlotte's NPR News Source enters among the top ten (from #13 to #10). Before	th, $6+$). In May 4.4, it reached its level of four shares $(6+)$ for
2018 warmth trending 3.6 - 3.5 - 3.5 - 3.6 (6+). It was combined -1.2 december and Bank holiday 2017 (4.2 - 3.1 - 3.0, 6+). With two-tenths to 2.8 (the same applies to #17, 6+), Entercom news/talk WBT applies the brakes to three straight losses, representations.	enting -1.7 (4.3 – 3.6 – 3.4 – 2.6, 6+). Immediately before
this series, WBT was a collective of $+1.2$ in three increased consecutive values $(3.1 - 3.2 - 4.0 - 4.3, 6+)$. The sports talk is owned by WFNZ The Fan – Charlotte's Sports Leader is the third consecutive shift for the total loss of one overall share $(1.7 - 1.1 - 1.$	· · · · · · · · · · · · · · · · · · ·
held by iHeartMedia adult wlko rushes (December 2017); Beasley Media Group for Adults contemporary WKQC (Feast 2017); iHeartMedia Country WKKT (January 2018); Beasley Media Group urban AC WBAV (Feb. WRFX (March); WKKT (April); and WBAV (Beasley Media 103.7 Country's Hottest Hits (6.2 - 6.9, +.7, fourth to first, 6+). In addition, WSOC has its best 6+-performance (6.9) since Holiday 2016's 7.0. Her format challenger, IHeartMedia's WKKT 96.9 The Kat – Charlotte's #1 for New Country, follows May	(May). The bragging rights are given to WSOC group
fourth, 6+). Kat was +1.9 (January);7 (February); +.6 March; and6 (May). Before January 2018, WKKT was the last #1 august 2017 – WSOC was the #1 last month (July 2017). Exiting the penthouse and switching to another is beasley Media Group urban AC	C AC WBAV V-101.9, which surrenders all but two tenths of
may impressive $+1.4$ (7.9 -6.7 , -1.2 , $6+$). Withdrawals and withdrawals continue for their chr sister WNKS Kiss 95.1, which was without an increase in three straight shifts for a 4 (4.6 -4.6 -4.3 -4.2 , $6+$); $+.8$ May; and now 9 june (5.0 -4.1 , sixth to tenth, $6+$). Still in the Beasley Media Group, adult contemporary WKQC K-104.7 More Music $-$ Better Variety is a collective -1.7 in May and June after April $+1.2$ (6.4 -5.4 -4.7 , fifth to sixth, $6+$). In February, the WKQC increased from 5.0 in January to a profit of three-tenth	
6+) by Radio One gospel WPZS Praise 100.9 Charlotte's Inspiration Station finishes 4 straight falls, but the result is a collective of -1.6 (4.8 – 4.2 – 4.1 – 3.4 – 3.2, 6+). Off by half the share are iHeartMedia Alternatives and CHR Siblings WEND 106.5 The End – Channel 96.1 All Hits (3.6 – 3.1, #13 to #15, 6+). Konec has a third cut in a row of -1.1 (4.3 – 3.8 – 3.7 – 3.2, 6+), while Channel 96.1 log its softest 6+share since The Feast 2017 (3.1 as well). San Antonio Speak-Word Formats – Although 6+ Warmth January 20	Charlotte's Alternative Rock (#12 to #14, 6+) and WHQC
news/conversation WOAI is consistent 4.4 - 4.3 - 4.2 - 4.4 - 4.0, News Radio 1200 - San Antonio's News, Traffic, & Weather nevertheless smaknu sa sixth in tenth. January +1.6 is woai from the previous May (4.4. Previously, News Radio 12009 as a result in tenth.	esult of four without increase $(3.7 - 3.6 - 3.6 - 3.2 - 2.8,$
6+). In the last five reports for collective $+.6 (1.3 - 1.6 - 1.7 - 1.8 - 1.8 - 1.9, 6+)$, Alpha Media news/talk KTSA Stay Connected returns a tenth in June to 1.8 and is flat at #21 (6+). Without loss for a third straight time of $+5 (2.8 - 2.9 - 3.3 - 3.3, 6+)$, Texas Published From the first time in its PPM history. From tithings in the research period of the four-share level (6+) for the first time in its PPM history. From tithings in the research period of the first time in its PPM history.	
Ticket 760 – San Antonio's Sports Station drops from #27 to #30. San Antonio Music Formats – Eight-tenths of an uptick (2.7 – 3.5, 6+) allows the Educational Media Foundation to modern Christian KZLV Positive & amp; promote K-Love jump from #17 to #13 wing more than a duplicate (+1.3) 6+ AQH with four increases in a row (1.1 – 1.3 – 1.5 – 1.6 – 2.4, 6+u co-owned modern Christian KZAR returns 1/9 (6+) u u 1.9 (6+) how San Antonio's version of Air 1 Positive Hits umače from #19 to #20. After three steps down in s	ith its best 6+-showing since September 2017 4.2. with
FM 101.1 San Antonio's Greatest Hits bials up a +.4 to 7.0 (6+) and is #1 for the sixth sweep in a row. The Cox Media Group classic hits-oldies outlet spent 10 months in a row at #1 before being moved to #2 in December 2017 and staying there in Holiday 2017.	. Recent fluctuations (6+) for KONO-FM include +1.1
(January 2017); +.8 (April);6 (May);5 (Aug. +.7 (Oct9 (December);9 Bank holiday 2017; +1.8 (January 2018); and +.5 (Feb. Under three shares (6+) for the first time since November 2017 2.7, Univision Radio Spanish contemporary KXTN 107.5 Tejano & are held by regional Mexican KROM forgiving all of its combined April and May +.5 and tenth over (5.56, 6+) as Que Buena's 92.9 slips from second to fourth. Four positive succession spikes performed by iHeartMedia CHR KXXM, they hit the net at +1.8 (3.2 -	• • • • • • • • • • • • • • • • • • • •
Hit Music Station is in May i junu (5.0 – 4.9 – 4.4, fifth to sixth, 6+). A combination of iHeartMedia owned by KAJA KJ-97 San Antonio's #1 Country Station regressing by four tenths (6.1 – 5.7, Flat at #2, 6+) i Cox Media Group's KCYY Y-100 San Antonio's New C to two rivals in the country's nod to runners-up In total +2.7 carried out by KAJA in January and February (4.1 – 5.2 – 6.8, 6+) was almost halfway through in March and April with a collective -1.3; however, KJ-97 responded with +.6 in May. Before January, KJ-97	Country Leader adds 4 tenths (5.3 – 5.7, 4 to 2, 6+) resorting
4.1 – 4.1, 6+). When the Y-100 slipped a tenth in May, it stopped four straight-up trends or flat for a total of +1.3 (4.1 – 4.7 – 5.1 – 5.4, 6+). Pittsburgh Spoken-Word Formats – After publication +2.0 in April (5.8 – 7.8), Entercom sports talk KDKA-FM 93.7 The	he Fan is -1.3 May and June $(7.8 - 7.4 - 6.5, 6+)$, skiing
from third to fifth. April's 7.8 is the strongest 6-under record for the Pittsburgh Pirates flagship ship since October 2015, when it reached 10.1. The Fan was a combined +1.3 in Holiday 2017 and January 2018, then9 in February. Meanwhile, news/conversation tenths to 4.4 (tenth to ninth, 6+), so 4 sweeps are 4 for 1 minute for 1 minute, but that it doesn't increase 1.1 (5.3 – 5.3 – 4.6 – 4.5 – 4.2, 6+). In January, A +1.3 stopped four sequence trends or flat-rate trends, complaining of the loss of eight tenths (4.8 – 4.8 – 4.8 – 4.9).	, ,
2.5 – 2,6, 6+), essential public news media/wesa conversation takes place on #13. Before the fall in the share in one half of April, Pittsburgh's 90.5 NPR Station was total +.8 as a result of three consecutive up or flat moves (2.1 – 2.7 – 2.9 – 2.9, 6+). January +.6 (3.2 – 2.8 – 2.4 – 2.1, 6+). Pittsburgh Music Formats – Format rivals WDSY Y-108 Pittsburgh's Country (4.4 – 4.9, 6+) and WPGB Big 104.7 Pittsburgh's #1 For New Country (2.7 – 3.2, 6+) each enjoys a profit of half a share. Entercom's Y-108 is advancing from	• •
2017 5.0, while big 104.7 moves from #12 to #11, writing down its strongest 6+ AQH share since October 2017 (3.3). May 2018 registration – June 2018 +.5 also – both in the iHeartMedia cluster – classic hits-oldies WWSW 94.5 – 3WS (9.9 – 10.4, #1 16th in order to the image of th	der) i rock WDVE (8.2 – 8.7, u second-placed time for sixth
consecutive sweep, 6+). Total +.9 March and April (10.3 – 11.1 – 11.2, 6+), WWSW was towed -1.3 in May; 3WS lost seven full shares in January (16.4 - 9.4, 6+). WDVE was +1.6 (October 2017); -1.0 (Nov8 (Bank holiday 2017); +.8 (January 2018);9 (Febru had reached double figures (6+) since March 2017 (10.4). Surrender +1.2, which it carried out in full with four sequences without reduction (4.2 – 4.4 – 4.4 5.0 – 5.4, 6+), iHeartMedia alternative to WXDX 105.9 The X falls from seventh to tenth (5.4 – 4.2, -1.2, 6+).	37 ?
fourth straight down or flat trend for the total loss of nine tenths (7.9 – 7.8 – 7.2 – 7.0, 6+), 96.9 Bob FM manages to climb from fifth to third. Sacramento Speak-Word Formats – Down or straight for a fifth-level dissuad, iHeartMedia-owned KFBK has a total the runner-up slot. Sacramento's News, Weather, and Traffic Station was third in December 2017; others in Holiday 2017; 1 January 2018; 11 February again to another; back to the first (in March it was related to KSEG); and back to april 2 and May. In October,	, ,
seven tenths (7.8 - 7.5 - 7.5 - 7.1, 6+). In Holiday 2017 it registered +1.3 and followed January 2018 with +.2 to 8.6 - its best 6+-stat since January 8.7, 2017. Apartment on #14, owned by KSTE Talk 650 is trended 2.5 - 2.4 - 2.5 - 2.5 - 2.4 (6+). KSTE was +.6	in December;5 in The Bank of Great 2017; and +.6 in
January at 2.7, its highest 6+share since June 2017 of 2.8. Capital Public Radio news/talk KXJZ collected a total of seven tenths $(4.3 - 4.7 - 5.0)$, fifth to fourth, 6+) in May and June. KXJZ posted a profit of half in January, but in December it was -1.1 and Bank how ESPN Radio 1320 is trending $1.5 - 1.4 - 1.5 - 1.3 - 1.5 - 1.6 - 1.4$ (#19 to #22, 6+), but when the U-owned KHTK Sports 1140 is seventh for $1.7 (2.6 - 1.9 - 1.9 - 1.9 - 1.9 - 1.9 - 1.9 - 1.9 - 1.9 - 1.9 - 1.9 - 1.9 - 1.9$, flat at #25, 6+). Sacramento Music Formats – Not only is it ow	, ,
96.9 The Eagle – Sacramento's Classic Rock is robust $+1.9$ in May and June $(8.0 - 9.0 - 9.9, 6+)$. January's profit of $+2.0$ with the Eagle essentially wiped out a combined -2.2 in December and Bank holiday 2017; In September and October KsEG was a total of Eagle $(6+)$ had a warmth of $8.2 - 8.3 - 8.1 - 8.0$; June 2018 9.9 is its strongest $6+$ -showing in nearly two years $(10.3, 10)$ July 2016). They are owned by KKDO Alt 94.7 Sacramento's Alternative call $+.6$ $(3.4 - 4.0, 6+)$ and continues on $#11$. However, his CHR grape	
(4.6 - 5.6 - 4.6, fourth to fifth, 6+). As a result of the May increases, 106.5 The End finished with three straight results without an increase, resulting in a postponement of eight tenths (5.4 - 5.2 - 5.2 - 4.6, 6+). In five straight up or straight KXSE, owned by Entravi	ision, is two and a half times $(1.0 - 1.8 - 2.0 - 2.0 - 2.0 -$
2.0 – 2.5, 6+), or La Suavecita 107.1 stumbles for three tenths at 2.2 (6+), falling from #13 to #17. This is the 14th period of consecutive estimates that Entercom's KRXQ recorded a 6+-share of 4.0 – 4.9 (4.0 – 4.1, tenth to eighth, 6+). In May, 98 Rock returned s countries on the market is improving by six tenths, which completely erases May6. More specifically, Entercom's KNCI New State 105.1 adds two-tenths (4.1 – 4.3, ninth to sixth, 6+); KnTY, owned by Entravision 101.9, the Wolf regains the tenth it lost in May (3.0 – 4.1).	•
The Bull – #1 for New Country is for three tenths (2.1 – 2.4, #17 to #14, 6+). The new country was a total of +.9 in three consecutive positive or flat-rate trends (3.5 – 4.2 – 4.4, 6+) and then surrendered two tenths in April. As a result of three consecutive income 6+), but in April was -,5. Immediately before May4, Bull was up or flat in the previous four reports for a total gain of seven tenths (1.8 – 1.8 – 2.1 – 2.5, 6+). Salt Lake City Spoken-Word Formats – In addition to being a combined stake for half in three consecutive income 6+).	creases, Volk gained seven tenths $(2.3 - 2.4 - 2.8 - 3.0,$
1.9, 6+), Broadway Media owns KALL ESPN 700 – Utah's #1 Sports Talk enters between twenty (from #22 to #20). Of the three tenths (5.2 – 4.9, 6+) after May's whopping -2.9, Bonneville's KSL News Radio 102.7 FM & 1160 AM repeated on #6. Just before Ma	ay, KSL (april #1) was +3.0 due to four consecutive
increases (5.1 – 6.4 – 6.7 – 6.9 – 8.1, 6+) i combined -3.2 immediately before this three straight negative move (8.3 – 6.5 – 5.7 – 5.1, October – November – December – Bank holiday 2017, 6+). A +.3 to 4.1 (6+) in May with iHeartMedia's KNRS completed three 3.9 – 3.9 – 3.9 – 3.8, 6+) or Radio 105.9 – Listen And You'll Return Knows one-tenth to 4.0 (flat at #9). The KNRS was +.8 in November; december and the 2017 holiday; and +.7 january. A total of -1.3 as a result of non-participation increase in three consecutive multi	• • • • • • • • • • • • • • • • • • • •
news/talk KUER is currently u combined +.3 in May i junu (2.8 – 2.9 – 3.1, stood at #15, 6+). Salt Lake City Music Formats – Stuck on 3.9 (6+) in March and April before slipping to 3.7 in May, Broadway Media owned by KXRK X-96 Utah's Original Alternatives er eighth. The other day, the X-96 crossed four shares (6+) in October 2017 (4.1). Down (slightly) in each of the last three routes for a total loss of six tenths (3.0 – 2.9 – 2.5 – 2.4, 6+), KBYU University Brigham Young Classical 89 erases the deficit by +.6 to 3.0 (#2.1).	
AM Classic Country AM 1370 improves by half the share (.4 – .9, #25, 6+), the property of Utah's KSOP-FM Z-104 #1 Country sputters for seven tenths (4.6 – 3.9, eighth to tenth, 6+). This is a short one-month run on the #1 for adults owned by Bonneville moder	rn KSFI FM 100.3 – Better musical better working day,
which rages for one full share (7.3 – 6.3, 6+) and segues into a runner-up slot. In March, in the top nine tenths – with only nine-tenths lost in April – FM 100.3 was in the top six different rating periods (November 2017 to March 2018). While it doesn't inherit any or Today's Hits & September 2017 3.5. KSFI's success at the top is KODJ 94.1 Salt Lake's Greatest Hits, which actually loses	
iHeartMedia classic hits-oldies almost doubled (+3.4) with five consecutive upward or straight trends (3.5 – 5.3 – 5.4 – 5.8 – 6.9, 6+). May 2018 was the first time KODJ had reached the level of six shares (6+) since 6.6 in June 2016. Noteworthy ups and do Best Music, which was5 (March); then6 (April); +.6 (May); and now9 in June (5.7 – 4.8, fourth to seventh, 6+). Las Vegas Spoken-Word Formats – Positive Spike four tenths (2.0 – 2.4, 6+) knPR Public Radio Nevada allows news/speaker to progress from #	1
representing +1.0 (1.9 – 2.5 – 2.6 – 2.9, 6+) in April and May (2.9 – 2.6 – 2.0, 6+). In the meantime, the market share (6+) of commercial news/talks decreases by four since Entercom's KXNT News Talk Radio 840 fell by three tenths (2.0 – 1.7, #20 to #21, 6+), and the meantime is the market share (6+) of commercial news/talks decreases by four since Entercom's KXNT News Talk Radio 840 fell by three tenths (2.0 – 1.7, #20 to #21, 6+), and the meantime is the meantime is the market share (6+) of commercial news/talks decreases by four since Entercom's KXNT News Talk Radio 840 fell by three tenths (2.0 – 1.7, #20 to #21, 6+), and the meantime is the	a Beasley Media Group news/talk KDWN AM 720 Las
Vegas Comes to Talk is pao by tenth (1.1 – 1.0, #24 to #25, 6+). Before the fall of March 10th, KXNT was up or flat in three consecutive sweeps for +.2 (1.7 – 1.8 – 1.9, 6+). With the share decrease for the half of March, five straight positive or flat-rate trend doubled KDWN's 6+ share. Lotus Communications sports talk KWWN ESPN Radio 1100 falls two tenths (.86, flat at #27, 6+), while KRLV Fox Sports Radio Las Vegas level at .5 (#29, 6+). Las Vegas Music Formats – In each of the last 18 rating periods, Lotus	us Communications Spanish adult hits KWID was u reach
from three works, or taj string concludes how La Buena 101.9 registers profit from six tenths to 4.4 (ninth to eighth, 6+), its highest 6+showing of 4.5 u Holiday 2016. Without an increase in the last four routes for a total of -1.1 (3.7 – 3.6 – 2.6 – 2.6 – 2.6 , 6+), Enter half with +,6 to 3.2 (from #13 to #12, 6+). Notwithstanding being down by a tenth (7.0 – 6.9, 6+), iHeartMedia adult contemporary KSNE Sunny 106.5 Better Music for a Better Workday is repeated on #1. In May, Sunny's #1. This is a familiar pattern between the	,
replaced by KKLZ on #1. They were also late at the summit in March. In December, after five levels of the month, KKLZ pulled Sunny out of the penthouse. In addition to being a leader in December 2017 and March 2018, Sunny was the #1 in Holiday 2017 (12.5 June and continues in second place. Included in the five-seat logiamo at #14 is Komp Lotus Communications '92.3 The Rock Station, which publishes +.2 to 2.4 (6+), three consecutive reduction sets representing -1.3 (3.5 – 2.9 – 2.3 – 2.2, Flat at #18, 6+). This states the summit in March. In December, after five levels of the month, KKLZ pulled Sunny out of the penthouse. In addition to being a leader in December 2017 and March 2018, Sunny was the #1 in Holiday 2017 (12.5 June 2018).	5, 6+). Meanwhile, KKLZ took four tenths $(6.2 - 5.8, 6+)$ in
grid six-tenths (2.9- 3.1 - 3.3 - 3.5, 6+). Regressing by one half a share each are Entercom hot AC KMXB Mix 94.1 (unchanged at #3, 6+) and Lotus Communications' KXPT 97.1 Point - #1 for classic rock (4.2 - 3.7, eighth to ninth, 6+). Before June5, Mix was	s +.7 in three straight up or flat trends $(5.4 - 5.5 - 6.1 - 6.1,$
6.6+). Cincinnati Speak-Word Formats – Rollercoaster ride definitely continues for iHeartMedia news/talker WLW, which was grouped +2.0 in January and February; 1.0 March; +1.6 in April; -1.2 May; and now +1.4 in June (7.7 – 9.1, 6+). In addition, the Cincinnation is its highest level of $6+$, up from 9.2 last October. Before January, the WLW group was -3.3 as a result of five straight negative trends (9.6 – 9.4 – 9.2 – 8.0 – 7.2 – 6.3, 6+). Owned/similarly designed WKRC is in four levels without increase (3.8 – 3.7 – 3.3 – 3.0 – 3.	0 1
Cincinnati slides from #11 to #14. WKRC+.3 finished three steps down in a row in January, representing a9 (4.2 – 4.2 – 3.5 – 3.3, 6+). Four-tenths ahead of WKRC's Cincinnati Radio news/conversation WVXU, which rises three-tenths (2.9 – 3.2, 6+) progresse and February. Of the two tens (1.4 - 1.2, 6+), iHeartMedia owned by Cincinnati's WCKY ESPN 1530 slips from #17 to #18. Cincinnati Music Formats – The 6+ Warmth January 2018 – May 2018 trending for Radio One urban AC WOSL is 2.9 – 2.6 – 2.8 – 2.6 – 2.8 – 2.6 – 2.8 – 2.6 – 2.8 – 2.6 – 2.8 – 2.6 – 2.8 – 2.6 – 2.8 – 2.8 – 2.6 – 2.8	·
from +.7 to 3.2 - its strongest 6+-showing since Holiday 2017 is 3.4 - progress from #14 to #11. New to 20 (#16) is WNKN of Grant Country WNKN Classic Country (1.5 - 2.0, +.5, 6+). Not only does Cumulus Media classic hits-oldies WGRR exit from the top spot	t after five levels of the month at #1 and shifts to #2, 103.5
Cincinnati's Greatest Hits is pao after 3rd in order for collective -2.2 (10.4 $-9.8 - 9.6 - 8.2$, 6+). Its -6 in April included three consecutive or flat-rate trends, representing cumulatively $+2.9$ (7.5 $-9.6 - 9.6 - 10.4$, 6+). WGRR in December with -1.6 and Holiday 20.2 tenths, Hubbard's WUBE B-105.1 $-9.6 - 9.6 - 10.4$, 6+). WGRR in December with -1.6 and Holiday 20.2 tenths, Hubbard's WUBE B-105.1 $-9.6 - 9.6 - 10.4$, 6+). WGRR in December with $-9.6 - 9.6 - 10.4$, 6+). Its $-9.6 - 9.6 - 9.6 - 10.4$, 6+). WGRR in December with $-9.6 - 9.6 - 9.6$ and Holiday 20.2 tenths, Hubbard's WUBE B-105.1 $-9.6 - 9.6 - 9.6$ and Radio One urban-rhythmic oldies WDBZ Soul 101.5 (1.6 $-9.6 - 9.6$). The June loss from B-105.1 pulls the plug on five consecutive plugs, which are in the net of $+2.8 - 9.6$ and $+2.8$	• ,
in December. Total $+.9$ in three consecutive increases $(1.4 - 1.5 - 1.7 - 2.3, 6+)$, Soul 101.5 lent by seven tenths in May. April 2.3 is the best $6+$ -showing for WDBZ since November 2017 (2.3 , also). After registering a $6+$ share between $4.1 - 4.9$ ten times straigh Music Station drops three tenths to 3.9 ($6+$), but continues in tenth place. Orlando Spoken-Word Formats $-$ When two-tenths fell in May ($3.5 - 3.3, 6+$), news/community community WMFE 90.7 Public radio for central Florida responds with one has	
March (3.9 – 3.7 – 2.9, 6+) from one full share. With its lowest 6+-showing since January 3.9, iHeartMedia news/conversation WTKS Real Radio 104.1 – We Say What We Want (5.3 – 4.0, -1.3, 6+) tumbles from seventh to tenth. A total of +3.0 in January and Fe	ebruary $(2.2 - 3.9 - 5.2, 6+)$, WTKS fell by three tenths in
March and was $+.6$ in April. January's $+1.7$ ended three straight-down trends or flat-rate trends, which resulted in 7 ($2.9 - 2.4 - 2.2$, $6+$). In five levels without increase ($4.7 - 4.7 - 4.6 - 3.9 - 3.3$, $6+$), Cox Media Group news/conversation WDBO-FM rest (covering $+1.3$) was -2.7 through four straight reductions ($6.1 - 5.1 - 4.2 - 4.0 - 3.4$, $6+$); News 96.5 was $+2.0$ in September 2017. Sputtering for three-tenths ($1.8 - 1.5$, $6+$), iHeartMedia news/conversation WFLF is flat on $#16$. Immediately before gaining se	1 3 7
in five straight credit periods for a7 ($1.9 - 1.7 - 1.6 - 1.2 - 1.2$, 6+). Tied at #19 are iHeartMedia sports talk WYGM FM 96.9 The Game – Orlando's Sports Leader (flat at 1.0, 6+) and Cox Media Group sports talk WDBO-AM ESPN 580 Orlando ($0.9 - 1.0$, -IHeartMedia's WRUM at the top for its sixth consecutive sweep, the Rumba 100 adds seven tenths ($0.5 - 11.2$, 6+). Before the May review, WRUM was +1.8 in four bars in a row ($0.9 - 0.3 - 0.5 - 0.9 - 10.7$, 6+). After 11 consecutive months on #1, WRUM drops are in a row ($0.9 - 0.3 - 0.5 - 0.9 - 0.0$	• •
Holiday 2017. In January 2018, his +.4 completed four negative edies in a row, creating a collective of -2.7 (11.6 - 11.5 – 11.4 – 11.3 – 8.9, 6+). April 2017's 12.8 is the best ever 6+-share in ppm station history. Cox Media Group country WWKA K-92.3 and WRU	JM adult cluster-mate WMGF Magic (6.2 – 6.7, fourth to
third, $6+$) each acquires one half of the share. K-92.3 is now $+1.6$ through four consecutive positive spikes $(4.0-4.2-4.5-5.1-5.6$, ninth to sixth, $6+$). After three sockets in a row $-$ each for two tens $-$ which generated $+.6$ ($8.3-8.5-8.7-8.9$, $6+$), iHeartMed 1-tenth of this increase $(8.4,5, 6+)$ or has remained u runner-up. Cleveland Speak-Word formats $-$ Five consecutive up or flat sweeps by Entercom's WKRK netted a $+1.2$ ($4.0-4.1-4.2-4.6-4.6-5.2$, $6+$) or Sports Radio 92.3 The Fan is currently a combine $-$ increase $-$	
to #12, 6+). Due to three consecutive increases, iHeartMedia news/talk WTAM was $+1.3$ ($5.3 - 5.5 - 6.3 - 6.6$, $6+$); However, Cleveland's 1100 News Radio slipped in June by a tenth to 6.5 ($6+$). Nevertheless, WTAM is actually improving from seventh to fifth. Magaship ship since October 2017's 8.3 . January half of the stock stopped three straight declines of -3.5 ($8.5 - 5.4 - 5.2 - 5.0$, $6+$). The WCPN owned by Ideastream is unchanged at 2.6 ($6+$) and flat at $#13$. Public news/conversation was combined in February an	
straight improvements (2.1 - 2.4 - 2.9 - 3.2 - 3.6 - 3.8 - 5.3, 6+). Cleveland Music Formats - Tacking On on May's +1.1 (7.1 - 8.0, 6+), Entercom's WNCX 98.5 Cleveland's Classic Rock jumps from fourth to second and has its best 6+-performance (8.0) in example 1.1 (7.1 - 8.0, 6+).	ctly one year (8.4, June 2017). Immediately before the May
credit ratings period, WNCX was cumulative3 as a result of three straight reviews without an increase (6.3 – 6.2 – 6.0, 6+). Roaring back from May's -1.5 with +.6 (9.3 – 7.8 – 8.4, 6+), iHeartMedia classic hits-oldies WMJI Cleveland's Greatest Hits rises from May's -1.5 (May); +1.9 (Nov9 (December); +2.5 (2017 holiday); -1.9 (January); +1.9 (Feb2.0 (March); +1.0 (April); -1.5 (May); and now +.6 in June. When Cleveland's Greatest Hits in 2017 reached double figures (6+), it was the first time WMJI had reached the company of the com	ned 10.8 since September 2016. November +.8 stopped
three straight declines, causing -1.3 (9.2 - 8.9 - 8.4 - 7.9, 6+). In 2017, WMJI peaked in january to April; 1 July to September: and November. At this point, Radio One encounters the urban AC WZAK, which is -3.3 in three in a row (10.1 - 9.6 - 8.1 - 6.8, first to +1.5 (8.6 - 9.1 - 9.5 - 10.1, 6+), WZAK in April lost half the share. Since peaking at +.9 in December, WZAK dropped to third place in Holiday 2017. The loss of four tenths in October ended three consecutive positive moves for a total of +.9 (7.5 - 7.6 - 8.1 - 8.4 - 8	· · ·
Preotela made three straight negative moves for the score of -1.0 (7.2 – 6.8 – 6.3 – 6.2, 6+), or 99.5 – Cleveland's #1 for the new castle for 6-tenths and 6th (7.0 – 6.4, 6+). It is tied with Entercom adult modern WDOK, which surrenders three tenths to 6.4, delaying 6.5 – 6.7, 6+). A total of +5.5 in December and Bank holiday 2017 (4.9 - 7.2 – 10.4, 6+), Cleveland's Star 102 lost more than 50% (-5.6) of its 6+-share in January and February (10.4 – 5.6 – 4.9, 6+). Kansas City Speak-Word Formats – Three reductions in a row	ing three increases in a row for a total of $+1.8 (4.9 - 5.4 -$
.76, 6+), but Talk Radio 710 picks up one-tenth to .7 (6+) and remains at #23. Combined +1.9 in April and May (1.8 – 3.1 3.7, 6+), Entercom's KCSP 610 Sports Radio runs eight tenths to 2.9 (from #12 to #14, 6+). The Kansas City Royals wiped out February -	4 in March. Meanwhile, WHB Union Broadcasting Sports
Radio 810, total -2.0 in April and May $(4.0 - 2.9 - 2.0, 6+)$, is +.1 to 2.1 (#20 to #18, 6+). WHB was combined in The Bank holiday 2017 and January 2018;9 February; and +.9 march. When Sports Radio 810 slid four tenths in December, it stopped on five cons $(1.5 - 1.6 - 1.8 - 2.0 - 2.8 - 3.0, 6+)$. It is tied at #18 with Entercom's KMBZ-AM Talk 980, which was locked at 2.2 (6+) in April and May before slipping one tenth to 2.1 (6+) in June. After registering six consecutive increases of +1.9 (3.7 - 3.8 - 3.9 - 4.0 - 4.3 -	' '
Traffic-Weather follows with 4 straight falls for -1.5 (5.6 – 5.4 – 5.3 – 4.8 – 4.1, eighth to tenth, 6+). Again, the tenth she lost in May (2.8 – 2.7 – 2.8, 6+), the University of Missouri's KCUR news/interview progresses from #17 to #15. Before May, it rose nine tenths	s (1.9 – 2.2 – 2.4 – 2.7 – 2.7 – 2.7 – 2.8, 6+) due to
six straight or straight trends. Kansas City Music Formats – On the heels of May's $+.7$, Carter Broadcast Corporation urban contemporary WPRS Hot 103 adds a full share in June (5.9 – 6.9, 6+) and climbs from fourth to third. He was previously suspended nine-15.4 – 5.2, 6+). With five consecutive reductions (8.1 – 5,2 – 5,0 – 4.7 – 4,5 – 3,5, 6+), Steel City Media adult adult contemporary KCKC is video its 6+-share spiral by more than 55% (-4.6) or KC-102.1 Today's Best Variety jumps from $+.6$ to $+.5$ in again made u to	p ten (from #13 to #10). In six consecutive months without
loss, KQRC owns Entercom 98.9 The Rock combined +1.7 (4.5 - 4.5 – 5.0 – 5.6 – 5.8 – 5.8 – 6.2, fifth to fourth, 6+). One Cumulus Media socket leaves the top and the other replaces it. In June, KCFX 101 The Fox – Kansas City's Classic Rock Station improves Last February, Fox was -1.6 via three succession reductions (8.6 – 8.0 – 7.6 – 7.0, 6+). From leading positions and dropping to second place is cassette buddy KCMO-FM 94.9 Kansas City's Greatest Hits, which has been #1 the last three routes. Classic hits-old	• • • • • • • • • • • • • • • • • • • •
(8.1 - 7.7 - 7.2 - 7.1, 6+). It went down six-tenths $(8.4 - 7.8, 6+)$ in February, but in March half of that loss $(+.3)$ was recovered. In January 2014, Kansas City's Greatest Hits shut out four straight positive spikes, nets $+2.7 (7.7 - 8.0 - 8.8 - 9.0 - 10.4, 6+)$. Alternatens more $(2.7 - 2.0,7, #17$ to $#20, 6+)$. Setting up the sample down/up, owned by urban AC KMJK Magic 107.3 is trended at $3.8 - 3.6 - 3.9 - 3.4$ (#11 to $6+$). Notwithstanding the fact that he remains in fifth place, KBEQ Steel City Media Q-104 New Hit Countries.	· · · · · · · · · · · · · · · · · · ·
2017. It is tied with KFKF State 94.1 (6.0 – 5.9,1, 3 to 5, 6+), which jumped by 1/5 in May, thus deleting5, recording three falls after a row (6.0 – 5.9 – 5.6 – 5,5,5, 6+). Another country on the FM market – Entercom's WDAF 106.5 The Wolf – falls two tenths (4.0 – 5.9 – 5.6 – 5,5,5, 6+).	4.8 – 4.6, 6+), but remains in eighth place. Columbus
speak-word formats – Unchanged on #6, iHeartMedia news/conversation WTVN is March 6+ 2018 – June 2018 warmth is 5.4 – 5.6 – 5.4 – 5.3. News Radio 610 was7 March; -1.0 February; +1.5 in January; and6 in The Bank of Great 2017. Before January 2016 (7.3). The December decrease of three-tenths stopped three straight rises, which were 8 tenths (5.7 – 5.9 – 6.0 – 6.5, 6+). Collective +.7 in three consecutive non-loss paths (3.6 – 4.2 – 4.3 – 4.3, 6+), Ohio State University news/talk WOSU fell six-tenths in	April; May 2008 with +.5; but three tenths are surrendered
in June (4.2 – 3.9, flat at #7, 6+). Wosu was the best 6+-showing station since August 4.7, 2017. After four reports in a row with no increase for a2 (.9987, 6+), iHeartMedia sports talk WXZX was +.3 in April and May, but 105.7 zone falls 100th in Ju Slightly up or flat in each of the last four rating periods for a total gain of six tenths (6.4 – 6.5 – 6.7 – 7.0, 6+), Saga Communications' WLVQ FM 96 Iconic Rock remains in third place. In the runner-up slot for the sixth consecutive time, iHeartMedia mainstre	·
cleans up or flat (9.0 - 9.4 - 9.4 - 9.4 - 9.4 - 9.5, 6+). That's the strongest 6+-stat for Columbus' 97.9 Hit Music Station since October 2017 (10.7, also). WNCI was +1.5 in January and February (8.0 - 9.2 - 9.5, 6+). Despite this stellar profile, WNCI is still five full shares be a still five full shares be	pehind WCOL 92.3 Columbus #1 For a new country that not
only finishes on a #1 sixth consecutive Sweep or records its third increase of 14.5 - 15.7, 6+). In two digits (6+) each sweep since June 2017, WCOL registers perhaps the largest 6+-stat (15.7) in PPM history in a sweep that did not include any Christmas music. 2017); -1.2 (February); +.8 (March); -1.3 +1.4 (June); +2.1 (July);9 (Aug6 (September); +3.1 (January 2018); -1.7 (Feb. +1.1 March; +1.0 in April; and now +1.2 in June. After six months at the summit, WCOL moved to second in Ho	oliday 2017, but regained the lead in January 2018. Frozen
at 3.0 (6+) in February and March, then 3.4 (6+) in April and May, owned by urban modern WZCB by seven-tenths to 2.7 as 106.7 Beat departs among the top ten (from #10 to #11, 6+). Collective +.5 in three straight upwards or straight trends (3.2 – 3.2 – 3.6 – 3.2 – 3.6 – 3.2 – 3.6 – 3.2 – 3.6 – 3.2 –	3.7, 6+), Radio One rhythmic CHR WCKX Power 107.5

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