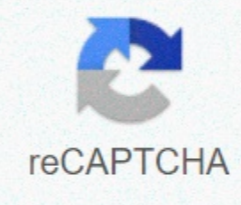




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I know there is no other ethnography of life and death in the borderlands that is more moving, theoretically ambitious, or powerful than this much-anticipated work.&#34;&#34;&#34; Mar&#237;a Elena Garc&#237;a, author of Making Indigenous Citizens: Identities, Education, and development in Peru &#34; This book sears sears memory. You literally don't put me down.&#34; &#34;&#34; Stanley Brandes, Robert H. Lowie Professor of Anthropology, UC Berkeley &#34; Fascinating piece on Scholarship. The Land of Open Graves is a brilliant and important book that humanizes the realities of life and death on the migrant trail in southern Arizona.&#34;&#34;&#34; Randall, McGuire, author of Archaeology, as Political Action &#34; Jason De&#243;&#34; n wrote that rare and valuable book&#34;a masterful installation of tools across the broad spectrum of anthropology.&#34; D anny Hoffman, author of The War Machines: Young Men and Violence in Sierra Leone and Liberia's &#34; The Land of Open Graves is a politically ly, theoretically, and morally important book that mobilizes four areas of anthropology to prove beyond doubt #160 that current U.S. border protection policy will result in intentional death.&#160; Beautifully written and engaging, it's a must-read for the general public and students throughout the social sciences.&#34; &#34;&#34; Lynn Stephen, author of Transborder Lives: Native Oaxacans in Mexico, California, and #160;Oregon and we're the face of Oaxaca: Testimony and Social Movements &#34; The Land of Open Graves &#160;, a full of rich ethnographic accounts of migrants, sharp analysis, and beautiful photographs of Michael Wells (along with some of the migrants' De Le &#243; n encounters). This is a strong indictment of the violence migrants face, especially the structural nature, and calls on us to &#34;better understand how worlds are intertwined and the ethical responsibility we have with each other as human beings.&#34; He deserves a wide audience.&#34;&#34;&#34; NACLA report on U.S. #160; --This text refers to the hardcover edition. De León confronts us with a vivid indictment of the murderous fields on the U.S.-Mexico border and explores the brutality of global inequality in all its gorniness and intimate suffering. A self-proclaimed refugee from archaeology, De León revives the field of anthropology by blasting traditional disciplinary boundaries. Because it does not have a statute of limitations, it offers new ways of theory, methods and public anthropology. -Philippe Bourgois, author of True Dopefiend and Search for Respect: Selling Crack El Barrio by Jason De León has written a remarkable book. I don't know any other ethnography from the borderlands that is more moving, theoretically ambitious or stronger than this much-anticipated work. -María Elena García, author of Making Indigenous Citizens: Identities, Education, and Multicultural Development in Peru This book sears herself into memory. You literally can't put it down. -Stanley Brandes, Robert H. Lowie, Professor of Anthropology, UC Berkeley A fascinating piece of scholarship. The Land of Open Graves is a brilliant and important book that humanizes the reality of life and death on the migrant trail in southern Arizona. - Randall H. 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This is a strong indictment of the violence migrants face, especially of a structural nature, and calls on us to better understand how our worlds are intertwined and the ethical responsibility we have with each other as human beings. He deserves a wide audience. -NACLA report on the U.S. --This text refers to the hardcover edition. Jason De León is professor of anthropology and Chicana/o, as well as central American studies at UCLA; a 2017 MacArthur Fellow; Managing Director of the undocumented migration project; and Chairman of the Board of Directors of the Colibri Centre for Human Rights. In 2010, he hosted American Treasures, a reality-based television program on the Discovery Channel about anthropology and American history. It is currently organising a global participation exhibition called Enemy Terrain 94, which will be installed simultaneously in 150 locations on six continents by summer 2021. --This text refers to the hardcover edition. Donec a tortor a lectus iaculis vulputate. Sed aliquam, una ut sollicitudin molestie, lacus justo aliquam mauris, interdum aliquam sapien nisi cursus mauris. Nunc hendrerit tortor vitae est placerat ut varius erat posuere. Duis ut nisi in mi eleifend faucibus egestas aliquet arcu. Nam id enim sapien. Nam interdum justo sky nisi pulvinar et condimentum orci bibendum. Whole elementum tempor libero sit amet iaculis. Donec scelerisque, urn id tincidunt ultrices, nisi nisi lacinia mi, at pellentesque enim mi eu felis. Nullam malesuada egestas tincidunt. Pellentesque nec risus dui. Fusce sed nibh eu odio posuere semper. Etiam pulvinar, mi et molestie vestibulum, neque tellus pulvinar massa, vel varius tellus at tortor. Sed at augue sit amet ipsum viverra ullamcorper. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur Mus. In this exciting and provocative ethnography of death, anthropologist and MacArthur Genius Fellow Jason De León highlights one of the most pressing political issues of our time- the human consequences of U.S. immigration and border policy. Land in Open Graves reveals the suffering and deaths that occur daily in the Sonoran Desert in Arizona as thousands of undocumented migrants try to cross the border from Mexico to the United States. Based on the four main areas of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics and forensics for deterrent-deterrent criticism, federal border police policy, which encourages migrants to cross areas with extreme environmental conditions and high risk of death. For two decades, systematic violence has failed to deter border crossings while successfully transforming the harsh terrain of southern Arizona into a murderous field. Featuring sharp photography by Michael Wells, this book examines the weaponization of natural terrain as a border wall: first-person stories about survivors underscore this fundamental threat to human rights, and the very lives of non-citizens, as they are exposed to the most insensitive and intangible form of U.S. police institutional violence. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncover the stories of objects and bodies left behind in the desert. The land of open graves will spark debate and debate. Discussion.

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