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The house on mango street chapter

Free Study Guide for House mango street Sandra Cisneros Previous Page | Table of Contents | Next PageDownloadable/Printable Version Esperanza Cordero is a young girl growing up in a Hispanic family in Chicago. Poverty forces them to move more times than they can read. By the time they move into the mango street house, there will be six: Mother, Papa, Carlos, Kiki, my sister Nenny and me. Esperanza likes the new house because they own it. They don't have to worry about landlord problems, such as broken water pipes that can't be repaired. Esperanza has always felt ashamed to live in apartment buildings and was happy to move house. However, the house is not exactly a fantasy that mom and dad have always promised their children: there is no yard, the front door sticks, the windows are small, and there are only three bedrooms. His parents tell him the house is temporary, but Esperanza doesn't believe them. Notes the theme esperanza is ashamed of his economic status is a prominent one in the book. Esperanza doesn't exactly feel ashamed of his family; in fact, the family is generally tight knit and happy, but he is very aware of the disadvantages of being poor, and has dreamed of prosperity at a very young age. When he says: I knew I was supposed to be in the house, the reader sees the first example of his independence: it looks like he wants to house her, and has decided to get one. He sees out his parents' wishful dreams in an almost cynical way (his father talks about the house they get when he keeps a lottery ticket). He doesn't seem to trust them to acquire what the whole family wants: a spacious, beautiful house. He likens his parents' fantasies to the reality they offer him: a house that's too small, in a bad neighborhood. I know how these things go, he says wisely, when his parents insist that the house of Mango is not permanent. His parents are almost like the children in his eyes: he seems to know more about life than they do. Based on very specific and artistic descriptions (Nenny's hair is slick--slides out of her hand), the family is clearly very close and Esperanza feels attached to each of them, especially her mother. She remembers lying in bed with her mother, feeling safe and smelling of her skin and her hair. Notes Esperanza shows herself here as a thoughtful, sensitive, literate girl who is deeply attuned to the world around her. She uses the type of hair every member of her family has to symbolize something about her personalities. Kiki, the baby family, has hair like fur that makes her cute and childish. Papa's hair is like bones, all in the air, which seems to say something about his role as a kind, paternal figure, harried but still under control. The most important are Esperanza's descriptions of her hair and her mother's hair. Esperanza's hair will never be subordinate to barrette or braids, which shows her ferocity and her inability to be feminine and alluring in the way that she wants to be. She describes her hair as lazy, (not, say, free-spirited): she seems to blame herself and find fault with her hair, rather than accept it the way it is. Her own hair is directly at odds with that of her mother, which is very delicate, like little rosets, like little candy circles all curly and beautiful Her mother is girlish the way Esperanza would like to be. It's clear that Mrs Cordero pays attention to her appearance: she keeps her hair curly all day. However, when she lets her hair down at night, she becomes a strong mother figure in Esperanza, caring for her and comforting her. Esperanza specifically remembers smelling her mother's hair when her mother lets her into her bed. Smells like baking bread, a smell that calls into mind the comforts of food and home. It remembers the scene, dad sleeping when the mother lets Esperanza into her bed, and her snoring fills her ears. The sound comforts Esperanza, but there is almost background noise: the scene is between mother and daughter. CHAPTER 3: Boys and Girls Summary Esperanza describes boys and girls living in separate worlds--her brothers, Carlos and Kiki, refusing to have a talk with their sisters outside the house. Her brothers are best friends, but Esperanza thinks her sister Nenny is too young to be her best friend, but she feels responsible for him. Esperanza is an intelligent girl who misses the best friend of her age, one who understands her jokes, one she can tell secrets. Notes Esperanza alludes to two main themes of the book in this short chapter: the distribution of boys and girls (or men and women) to Hispanic culture and Esperanza's feelings of loneliness. The fact that Carlos and Kiki don't talk to their sisters outside the house, although they have a lot to say when at home, hitting Esperanza with a fake, tailored she finds silly. Indeed, when Esperanza describes why Nenny is playing with her (She can't play with these Vargas kids or she turns out like them) she seems to be saying it in an adult voice, repeating something that has been said to her but doesn't really believe it. But his family is close enough that he feels a strong sense of responsibility for his younger sister. In the meantime, she feels lonely but hopeful: she believes that one day she will be the best friend. Until then, he sees himself as a red balloon, a balloon bound to the anchor. This quote shows her as an ambitious girl knows exactly what he's missing, psychologically speaking, in his current life. He is well aware that he would be a useful friend who was intelligent enough for him to talk to whom he could share his dreams. Without friends, the only responsibility of Nenny, Esperanza feels anchored by the reality of her young life, unable to use the imagination of the freedom she values so much. Previous Page | Table of Contents | The next PageDownloadable/Printable Version House is Mango Street Free BookNotes Summary Study Guide Free House on Mango Street notes containing in-depth information and analysis to help you understand the book. These free notes consist of about 34 pages (10,077 words) and include the following sections: These free notes also include Quotes & Themes House on Mango Street by Sandra Cisneros. Esperanza Cordero remembers her life living on Mango Street and all the people she meets there. Although his family has not always lived there, this is perhaps the most important place he has lived because it represents his legacy and upbringing. In the little vignettes, Esperanza tells the stories of all the people and experiences she has with her little sister Nenny. She meets Cathy, the richest girl who makes Esperanza feel negative about her home and moves away when the neighborhood gets bad. She meets Sally, a girl with dyed makeup, like queens from Egypt, from a strict religious family who beat her. Sally later becomes an open woman, lies about Esperanza, and moves away to marry before eighth grade. Esperanza and Nenny become friends with two sisters named Lucy and Rachel (Texas), with whom they ride bikes and have many adventures. Esperanza is also a friend of a girl named Alicia who fears rats in her apartment, and later shares her poetry with Esperanza. Esperanza also discovers the boys through several women and men who live on the street. Marin, a friend of Louie, tells her about makeup and nylon before she is sent away because of bad behavior. Elenita, the fortune teller, tells Esperanza that she wants a big house and has many wishes to fulfill. Rafaela and Ruthie passively instruct Esperanza on how not to marry too young, while her own mother expresses her deep desires and desires for her to lead a better life. As Esperanza meets people, tries to fit in, it seems like an ugly duckling, and craves a touch of man, he realizes that the neighborhood he hates and the house he's ashamed of is not terrible. After three sisters advised him to remember his family and remember where he came from, Esperanza realizes that he is leaving Mango Street. But despite the upcoming trips and the stories he creates and tells, Mango Street never leaves him behind. Page 2 This section contains 222 words (about 1 page 300 words page) Esperanza Cordero opens the novel with a brief description of her family's constant movement. They have moved houses so many times that he can't remember, although he remembers houses in Loomis, Keeler and Paulina. And while the current house on Mango Street does dream of a house his parents dreamed of every night, with running water, three laundry rooms, stairs, a basement, and a big lawn, it's still its own. She shares a room with her little sister Nenny, while her brothers Kiki and Carlos share another, and her mother and papa share a third. Topic tracking: Family 1 Esperanza recalls an example during his family's short residence on the third floor of the lower building of Loomis Street. There was a robbery in the laundry downstairs, and the owners said the board was still open so as not to lose business. A passing nun asked Esperanza if she lived there, as if it were something to be ashamed of. I knew then I had to have a house. A real house. The one I could point to. But that's not it. Mango Street house is not it. Right now, mom says. Temporary, says Dad. But I know how these things work. Chapter 1, pg. 5 Theme Tracking: Hopes and Dreams 1 Copyrights House mango street from BookRags. 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