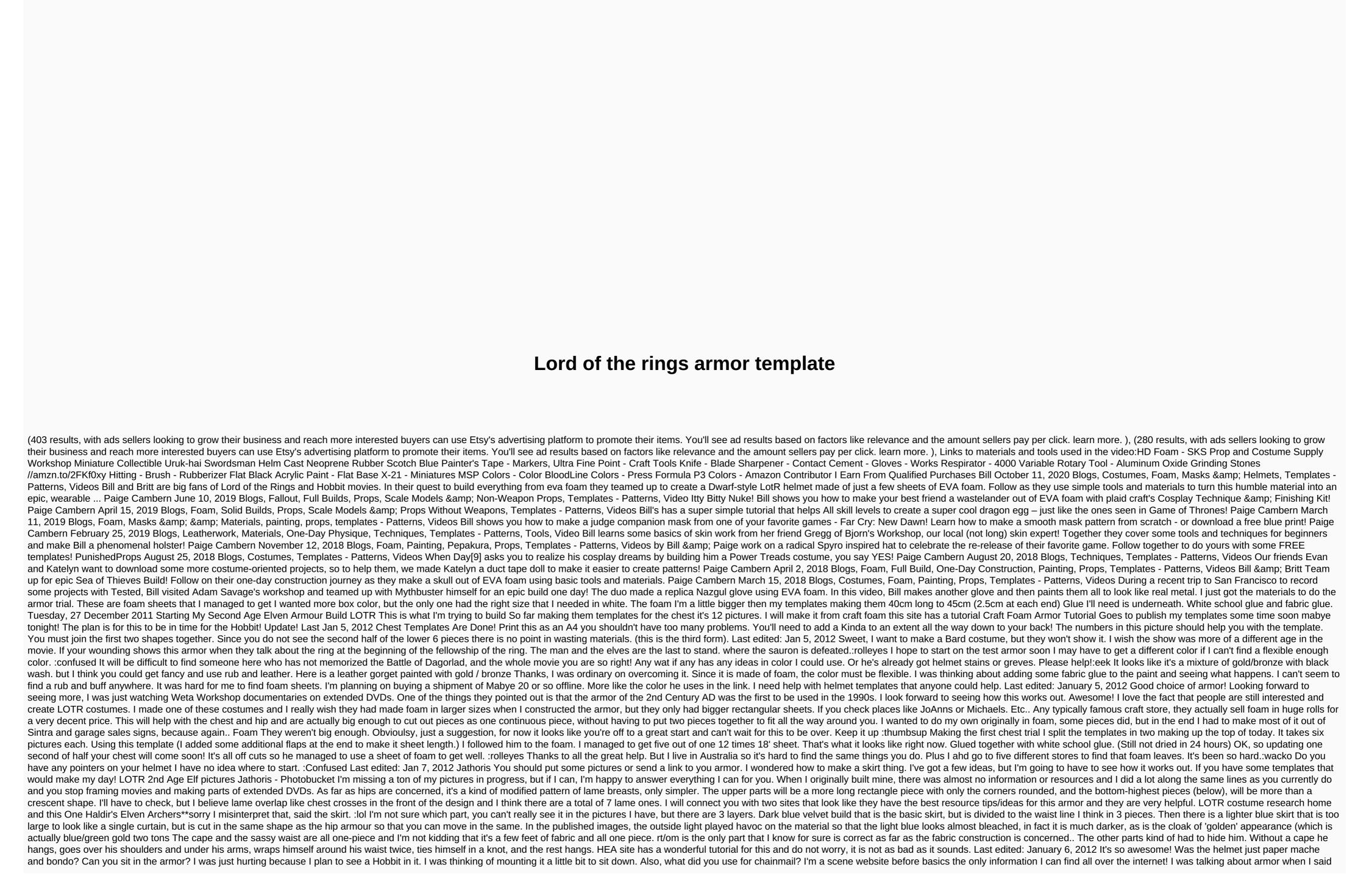
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breathtaking and the workmanship you all invested in them just wow Goodness It's hard to tell which sets of armor I prefer, age 2 or 3 Either way, they both have some amazing details. Continue! It looks great! Great stuff! I'm definitely following this thread! Guri, I've always loved what you created in elven shooters. Group photos from DC a few years ago were breathtaking and the workmanship you all invested in them just wow Goodness It's hard to tell which sets of armor I prefer, age 2 or 3 Either way, they both have some amazing details. Thank you Jathoris! It was a labor of love, for sure.
Every time I watch Haldir march into Helm's depth and see all the archers at the wall, I fall in love again I know it's been a long time, this isn't really a physical update. These pictures of ordinary elves are what I base my last costume on and I took these hats. This guy cool could base my costume on him without a spear and have a 2H sword instead. This shows how hair reacts to battle and different colors. It's interesting to look that that's all. Looking at getting a wig I'm not really sure I found a few links that could help. Elven Hair/Wig Suggestions Most of the hero wigs used
in LOTR were human hair, and they're not as great as cosplay wigs that are made of plastic. I'm looking for a cheap human hair wig or a plastic wig that looks good. Either way it's going to need tweaks, I'm not sure if you can buy long male wigs. I may have to get a woman and modify it. Any help would be great for buying wigs because I have no idea. :Confused Hair Styling will be based on Haldir! I don't like the look of plastic wigs either, but I've had to deal with them in the past. While doing some experiments to 'soil' them for human characters, I found that putting some shoe polish on them not only
makes them dirty, but lowers them down the glow. I mixed a piece of Eomer wig for the costume show, so I used brown paint and it looked a lot more real, but a little dirty. f there's a cream-colored varnish out there you might be able to use it on a blue wig to shine without discoloration? Maybe there's a cream-colored varnish out there you might be able to use it on a blue wig to shine without discoloration? Maybe there's a cream-colored varnish out there you might be able to use it on a blue wig to shine without discoloration? Maybe there's a cream-colored varnish out there you might be able to use it on a blue wig to shine without discoloration? Maybe there's a cream-colored varnish out there you might be able to use it on a blue wig to shine without discoloration? Maybe there's a cream-colored varnish out there you might be able to use it on a blue wig to shine without discoloration? Maybe there's a cream-colored varnish out there you might be able to use it on a blue wig to shine without discoloration? Maybe there's a cream-colored varnish out there you might be able to use it on a blue wig to shine without discoloration? Maybe there's a cream-colored varnish out there you might be able to use it on a blue wig to shine without discoloration? Maybe there's a cream-colored varnish out there you might be able to use it on a blue wig to shine without discoloration? Maybe there's a cream-colored varnish out there you might be able to use it on a blue wig to shine without discoloration? Maybe there's a cream-colored varnish out there you might be able to use it on a blue wig to shine with a look of the problem. I tried to change it on a blue wig to shine with a look of the problem. I tried to change it on a blue wig to shine with a look of the problem. I tried to change it on a blue wig to shine with a look of the problem. I tried to change it on a blue wig to shine with a look of the problem. I tried to change it on a blue wig to shine with a look of the problem. I tried to change it on a blue wig to shine with
only her wig-colored bangs. Oh, and just for fun Legolas had a bad hair day. :lol I don't like plastic wigs either, but I've had to deal with them in the past. While doing some experiments to 'soil' them for human characters, I found that putting some shoe polish on them not only makes them dirty, but lowers
them down the glow. I mixed a piece of Eomer wig for the costume show, so I used brown paint and it looked a lot more real, but a little dirty. f there's a cream-colored varnish out there you might be able to use it on a blond wig to shine off without paint? Maybe there's another hair product that could do the same thing. The problem with wigs is that they know how to get tangled up, and elves just shouldn't have a bad hair day! Shine is only part of the problem, most wigs part down the middle I tried to change my costume wig to look like a Haldir one, but the hair didn't turn out so big Legolas wig I
found this picture of how to make film wigs, but I never tried to do it myself: It is possible to make the hair with a wig look decent by combing your real hair back over a wig and hairspray in place: I saw a picture of a girl dressed as Legoles who had brunette hair and bleached only her wig-colored bangs. Oh, and just for fun Legolas had a bad hair day. :lol Awesome thanks for the tips, any website in particular that sold the wigs you get? What did you do for your elves? I want to know before I buy anything. Definitely go with the lace on the front! We're getting one for my bf's Legolas this year, as we go for complete film accuracy. Just search the lace forward long flat wig I'm sorry, I was on vacation for a week. I bought the wigs I used on sale at the costume shop after Halloween. Nothing special and very cheap. And that link to the lacy front wig looks like a good one! It's not a bad price either. Page 4  Thanks for your guidance It is highly appreciated. Especially since I'm new to making a replica: Shape - Choose a
material that can take as closely as possible the shape of the object you are replicating, which requires experimenting on what you can do with different materials. Heating, bending, layering with other material to get thickness, etc. Once you understand what you're going to use, don't jump into the workmanship until you're working on the correct template/pattern first. Use paper or muslin (cheap fabric), photograph and compare it with the reference material you have and make any changes before cutting into a more expensive material. When making something I had never done before, I easily
spent 2x for so long, if not more, making a pattern/template as a finished product. It's so important. Texture - Choose a material that can take as closely as possible the texture of the object you are replicating. Again, experiment with what you can do to the material. Heating, banging, spraying textures,
gluing things to it, shine, etc. Understand whether you need to make a texture before you shape it or after. Color - The material you choose does not have to be the right colors, there are various types of colors, varnish, stains, colors outside, you just have to figure out which of your material likes the most, and which has the closest base color and time colors to the object you are replicating. So, all you said, redirect the sample, absolutely. Now it pays off for a piece that you will enjoy much more later. There were times when I scrimped in shape in time and I always regret it later. Even now, I wasn't careful enough with my son's Legolas belt paddle and didn't take enough photos to compare it before I baked it. It's a little too big, so now I want to remake it. I don't know if I'll have time, but it'll always bother me if I don't. As for the wigs, I think it's important. A bad wig can really take away a good costume.
Sometimes I'd rather have someone leave without a wig than have my eye pointed. You shouldn't part in a center for any male elf, but if it looks more natural to you, going brunette in this costume is totally acceptable, because there was obviously a brunette there. (Others may disagree, but I think
brunette Helm's deep elves are perfectly fine) As for styling, if you're going to wear a helmet, it doesn't matter what you do on top. But if you are going to go without a helmet sometimes, pulling back into the braid down your back should be easy enough. However, the two braids on the side that some elves wear will be tricky with any cheap wig. My wish would be not to make braids on the side if it even showed a network of wigs. In other words, naturally excessive is my wish. In fact, I'd probably rather see short elf hair than rally a fake-looking wig - but then again, it's Me. Page 5 Thanks for the quidance It is highly appreciated. Especially since I'm new to making armor and expensive fronts. :thumbsup What would your opinion be about starting over on a piece of chest and using similar templates used here Here are three aspects I focus on when creating a replica: Shape - Choose a material
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